

UNDERGRADUATE GENERAL DEGREE & GE3 REQUIREMENTS

These requirements are effective for students matriculating or choosing curricula in the 2019-2020 terms.

CATEGORY	DEGREE REQUIREMENT
Total Credits	Completion a minimum of 120 s.h. 1. Some majors require more than 120 s.h. Review the college catalog major listings for more information. 2. Students are limited in the number of PHED activity (PACT attribute) s.h. they may earn as part of their degree. For students who matriculated prior to Fall 2009, the maximum number of PACT s.h. is 6. For students who matriculated Fall 2009 or after, the maximum number is 12. Any excess beyond the maximum permitted will require an equal number of additional non-PACT s.h.
Liberal Arts (LA)	Bachelor of Arts (B.A.) – completion of a minimum of 90 s.h. Bachelor of Science (B.S.) - completion of a minimum of 60 s.h. Bachelor of Fine Arts (B.F.A.) – completion of a minimum of 30 s.h.
Upper Division (UPPR)	Completion a minimum of 45 s.h. of 200 & 300 level courses
General Education	Completion of General Education 3 (GE3) (30 s.h. with 7 of 10 areas met)
Residency - Overall	Completion of a minimum of 45 s.h. in residence (Oneonta coursework). 30 of the last 60 s.h. must be completed with Oneonta coursework.
Residency – Major (Minor)	One-half of any major/minor must be completed with SUNY Oneonta coursework.
Maximum Credits in the Major Department	Completion of a maximum of 60 s.h.in the department of the major for B.A. and B.S. degrees* Completion of a maximum of 90 s.h.in the department of the major for the B.F.A. degree *Exception: Majors in the department/schools of Human Ecology; Economics & Business; Foreign Languages; English; Mathematics, Comp. Sci & Stats; and Communication & Media may have no more than 60 s.h. in any single discipline. For Human Ecology, the single discipline groups are FOOD & NUTR; CONS, CHLD, & FAMS; and FASH. For English, the single discipline groups are ALIT, ELIT, WLIT & LITR; LING; and COMP.
Minimum Credits outside the Major Department	Completion of a minimum of 60 s.h. of non-major (department) coursework for B.A. and B.S. degrees* Completion of a minimum of 30 s.h. of non-major (department) coursework for the B.F.A. degree *Exception: Majors in the department/schools of Human Ecology; Economics & Business; Foreign Languages; English; Mathematics, Comp. Sci & Stats; and Communication & Media need at least 60 s.h. outside a single discipline from their field of study. For Human Ecology, the single discipline groups are FOOD & NUTR; CONS, CHLD, & FAMS; and FASH. For English, the single discipline groups are ALIT, ELIT, WLIT & LITR; LING; and COMP.
Grade Options for Majors/Minors	All courses in the major/minor core must be taken for a letter grade unless offered P/F only.
Overlap among curricula	No more than two courses may overlap between or among majors/minors. Any excess in overlap requires the completion of additional coursework in the field. <i>Exception: Education majors with non-education dual majors have no overlap restriction.</i>
Grade Point Average (GPA)	A minimum 2.00 GPA is required. - OVERALL GPA – calculated using all courses completed at SUNY Oneonta. - MAJOR GPA – calculated using the highest SUNY Oneonta grades earned to complete the minimum major requirements. - MINOR GPA – calculated using the highest grades earned to complete the minimum minor requirements. <i>Some majors have higher GPA and minimum grade requirements. See the College Catalog major and course descriptions for details.</i>

SUNY GENERAL EDUCATION REQUIREMENTS

The SUNY General Education Requirements (SUNY-GER) are an undergraduate curriculum of broad, high-quality courses that provides students with a set of non-specialized, coherent and focused educational experiences aimed at enabling students to acquire knowledge and skills that are useful and important for all educated persons regardless of their jobs or professions (Source: Trustee Resolution 2010-006).

- This list reflects courses that MAY fulfill SUNY-GER. This list is subject to change.
- Only courses that carry an attribute in the *Schedule of Classes* in the semester they are taken may be used to satisfy SUNY-GER areas. Check the attribute column in the *Schedule of Classes* for SUNY-GER attributes.
- A course fulfills SUNY-GER if it carries at least 2.66 credits.
- Transfer courses that fulfilled SUNY-GER at another SUNY school will fulfill SUNY-GER at Oneonta.
- SUNY-GER courses may overlap with major and minor courses unless specified otherwise in the major.
- Oneonta SUNY-GER courses must be taken for a letter grade unless offered P/F only.

KNOWLEDGE AND SKILLS

- I. COMPLETE EACH OF THE REQUIRED TWO AREAS: Basic Communication (BC3) – COMP 100 or a BC3 from a prior SUNY institution.
Mathematics (M3)
- II. COMPLETE FIVE OF THE FOLLOWING EIGHT AREAS: American History (AM3)
Other World Civilization (OW3)
Foreign Language (FL3)
Social Sciences (SS3)
Humanities (H3)
The Arts (A3)
Natural Sciences (NS3)
Western Civilization (WC3)
- III. COMPLETE ADDITIONAL COURSES FROM ANY OF THE AREAS TO COMPLETE A MINIMUM OF 30sh:
BC3, M3, AM3, OW3, FL3, SS3, H3, A3, NS3, WC3

SUNY-GER COMPETENCIES: Critical Thinking & Information Management - Infused Throughout SUNY-GER areas

SUNY ONEONTA GE3 REQUIRED COURSEWORK

*Complete One Basic Communication area (BC3) **AND** One Mathematics area (M3)

*Complete Five areas from eight of the remaining areas (AM3, OW3, FL3, SS3, H3, A3, NS3, WC3)

*Complete additional courses from any of the ten areas to reach 30 s.h. total

TOTAL: 7 of 10 areas for a total of at least 30 s.h.

I. COMPLETE A BASIC COMMUNICATION (BC3) AND A MATHEMATICS (M3)

BC3 BASIC COMMUNICATION – (REQUIRED) Complete ONE of the following:

COMP 100 COMPOSITION BC3

...OR...

COMPLETION OF A 'BC3' AT A PRIOR SUNY INSTITUTION

M3 MATHEMATICS - (REQUIRED) Complete ONE of the following:

Note: MATH 104 or 3 years Regents HS math is the minimum prereq for MATH 101, 105, 108 and STAT 101. MATH 105 or HS pre-calc is the prereq for MATH 223.

MATH	101	MATH FOR THE LIBERAL ARTS	M3
MATH	105	PRE-CALCULUS	M3
MATH	109	CONCEPTS OF MATHEMATICS II	M3
MATH	151	QUANTITATIVE REASONING	M3
MATH	223	CALCULUS I	M3
STAT	101	INTRO TO STATISTICS	M3

II. COMPLETE FIVE OF THE FOLLOWING EIGHT AREAS:

American History (AM3)	Humanities (H3)
Other World Civilizations (OW3)	The Arts (A3)
Foreign Languages (FL3)	Natural Sciences (NS3)
Social Sciences (SS3)	Western Civilization (WC3)

AM3 AMERICAN HISTORY

NOTE: The A85 courses may only be taken by those with an 85 or higher US Regents score.

HIST	144	EARLY AMERICAN HIST. TO 1877	AM3
HIST	145	MOD. AMERICAN HIST. FROM 1877	AM3
POLS	121	U.S. GOVERNMENT	AM3
AHIS	267	U.S. FOREIGN RELATIONS TO 1914	AM3 SS3

NOTE: Students who have a high school U.S. History Regents score of 85 or higher may use one of the following courses to satisfy the AM3 requirement:

AHIS	208	THE CITY IN AMERICAN CULTURE	A85
AHIS	240	AMERICAN COLONIAL HISTORY	A85
AHIS	254	SOCIAL & INTELL HIST OF U.S. I	A85
AHIS	255	SOC & INTELL HIST OF U.S. II	A85
AHIS	263	SLAVERY AND RESISTANCE	A85
AHIS	264	JIM CROW TO BLACK POWER	A85
AHIS	282	NATIVE AMERICANS IN U.S. HISTORY	A85
AHIS	284	IMMIGRANT EXPERIENCE	A85
AHIS	285	HISTORY OF THE AMERICAN FAMILY	A85
ALS	263	SLAVERY AND RESISTANCE	A85
ALS	264	JIM CROW TO BLACK POWER	A85

OW3		OTHER WORLD CIVILIZATIONS					
ALS	104	INTRO TO AFRICAN HISTORY	OW3	PHIL	250	HINDUISM, BUDDHISM, & TAOISM	OW3
ALS	206	LATINO DRAMA:TEATRO CAMPESINO	OW3	PHIL	251	MYSTICISM & MEDITATION:INDIA &	OW3
ALS	207	BLACK DRAMA	OW3	PHIL	258	LATIN AMER POLITICAL THEORY	OW3 BC3
ALS	208	AFR AMER & LATINOS IN FILM&TV	OW3	POLS	171	COMPARATIVE AND INT'L POLITICS	OW3
ALS	252	LATINOS: CULTURES ON THE MOVE	OW3 BC3	POLS	251	CHINA, JAPAN, & KOREA POLITICS	OW3
ALS	257	MODERN BLACK LITERATURE	OW3	POLS	265	AFRICAN POLITICS	OW3
ALS	258	LATIN AMER POLITICAL THEORY	OW3 BC3	WHIS	251	MODERN JAPAN	OW3
ALS	262	TOPICS IN RACISM	OW3	WHIS	252	MODERN CHINA	OW3
ALS	265	AFRICAN POLITICS	OW3	WHIS	253	HISTORY OF ASIA TO 1500	OW3
ALS	270	POSTCOLONIAL LIT&CULT: AFRICA	OW3	WHIS	270	ANCIENT CIVIL. OF THE AMERICAS	OW3
ALS	271	COLONIAL LATIN AMERICA	OW3	WHIS	271	COLONIAL LATIN AMERICA	OW3
ALS	272	MODERN LATIN AMERICA	OW3	WHIS	272	MODERN LATIN AMERICA	OW3
ALS	273	RACE GENDER CLASS AND CULTURE	OW3	WHIS	275	S. AFR:RACE&RESIST SINCE 1800	OW3
ALS	275	S. AFR:RACE&RESIST SINCE 1800	OW3	WHIS	276	HISTORY OF SLAVERY	OW3
ALS	276	HISTORY OF SLAVERY	OW3	WHIS	289	SPANISH CONQUISTADORES	OW3
ALS	278	AFRICAN-ATLANTIC: POPULAR CULT.	OW3	WLIT	201	WLIT-RENAISSANCE TO 18TH CENT.	OW3
ANTH	100	INTRO TO CULTURAL ANTH	OW3 SS3	WLIT	202	WLIT - 18TH CENTURY TO PRESENT	OW3
ANTH	145	PREHISTORIC WORLD CULTURES	OW3	WLIT	241	LITERATURES OF THE MIDDLE EAST	OW3
ANTH	201	NORTH AMERICAN INDIANS	OW3	WLIT	242	MUSLIM WOMEN WRITERS	OW3
ANTH	229	CRITIQUE OF CIVILIZATION	OW3	WLIT	257	MODERN BLACK LITERATURE	OW3
ANTH	252	THE INCAS & THEIR ANCESTORS	OW3	WLIT	270	POSTCOLONIAL LIT&CULT: AFRICA	OW3
GEOG	274	GEOGRAPHY OF ASIA	OW3 BC3	WLIT	271	POSTCOL LIT&CULT: THE AMERICAS	OW3
GEOG	277	GEOGRAPHY OF SOUTHEAST ASIA	OW3	WLIT	281	THE CHINESE NOVEL	OW3
GEOG	279	GEOG. OF CHINA, JAPAN, & KOREA	OW3 BC3	WLIT	315	ANCIENT RELIGIOUS WRITINGS	OW3
HIST	104	INTRO TO AFRICAN HISTORY	OW3				
HIST	120	MAKING OF THE MODERN WORLD	OW3				
FL3		FOREIGN LANGUAGES					
AGRK	101	INTRO TO ANCIENT GREEK I	FL3	ITAL	101	INTRODUCTORY ITALIAN I	FL3
AGRK	102	INTRO TO ANCIENT GREEK II	FL3	ITAL	102	INTRODUCTORY ITALIAN II	FL3
ARAB	101	INTRODUCTORY ARABIC I	FL3	ITAL	112	ELEM. ITALIAN CONVERSATION	FL3
ASL	101	INTRO AMERICAN SIGN LANGUAGE I	FL3	JAPN	101	INTRODUCTORY JAPANESE I	FL3
ASL	102	INT-AMERICAN SIGN LANGUAGE II	FL3	LATN	102	INTRODUCTORY LATIN II	FL3
FREN	101	INTRODUCTORY FRENCH I	FL3	RUSS	101	INTRODUCTORY RUSSIAN I	FL3
FREN	102	INTRODUCTORY FRENCH II	FL3	SPAN	101	INTRODUCTORY SPANISH I	FL3
FREN	103	INTERMEDIATE FRENCH I	FL3	SPAN	102	INTRODUCTORY SPANISH II	FL3
FREN	104	INTERMEDIATE FRENCH II	FL3	SPAN	103	SECOND YEAR SPANISH I	FL3
FREN	201	ADVANCED FRENCH I	FL3	SPAN	104	SECOND YEAR SPANISH II	FL3
FREN	202	ADVANCED FRENCH II	FL3	SPAN	112	ELEM. SPANISH CONVERSATION	FL3
GERM	101	INTRODUCTORY GERMAN I	FL3	SPAN	201	REVIEW OF SPANISH GRAMMAR	FL3
GERM	102	INTRODUCTORY GERMAN II	FL3	SPAN	202	ADVANCED SPANISH USAGE I	FL3
GERM	103	SECOND YEAR GERMAN I	FL3	SPAN	203	ADVANCED SPANISH USAGE II	FL3
GERM	104	SECOND YEAR GERMAN II	FL3				
SS3		SOCIAL SCIENCES					
AHIS	267	U.S. FOREIGN RELATIONS TO 1914	SS3 AM3	GEOG	100	INTRODUCTORY GEOGRAPHY	SS3
ANTH	100	INTRO TO CULTURAL ANTH	SS3 OW3	GEOG	210	ECONOMIC GEOG & SUSTAINABILITY	SS3
ANTH	140	INTRODUCTION TO ARCHAEOLOGY	SS3	GEOG	225	POPULATION GEOG & THE ENVIRON	SS3
ANTH	209	MEXICAN IMMIGRATION	SS3	GEOG	230	GEOG OF CULTURE&ENVIRNMNT	SS3
ANTH	214	PSYCHOLOGICAL ANTHROPOLOGY	SS3	GEOG	233	GEOG OF URBAN ENVIRONMENTS	SS3 BC3
ANTH	219	ANTHROPOLOGY OF DEATH	SS3	GEOG	238	SUSTAINABLE DEVELOPMENT	SS3
ANTH	227	CULTURAL IDENTITIES	SS3	GEOG	266	GEOGRAPHY OF LATIN AMERICA	SS3
ANTH	238	ANTHROPOLOGY OF REPRODUCTION	SS3	GEOG	270	GEOGRAPHY OF EUROPE	SS3
ECON	110	PRINCIPLES OF ECONOMICS	SS3	POLS	200	APPROACHES TO POLITIC SCIENCE	SS3
ECON	111	PRINCIPLES OF MICROECONOMICS	SS3	POLS	235	ENVIRON. POLITICS AND POLICY	SS3
EPSY	229	SURVEY OF EXCEPTIONAL CHILDREN	SS3	POLS	329	PUBLIC POLICY ANALYSIS	SS3 BC3
EPSY	250	ADOL' GROWTH & DEVELOPMNT	SS3	PSYC	100	INTRODUCTORY PSYCHOLOGY	SS3
EPSY	340	INF&TODLRS: EARLY CHLD LNG ENV	SS3	SOC	101	INTRODUCTION TO SOCIOLOGY	SS3
FAMS	160	FAMILY PERSPECTIVES	SS3	SOC	110	SOCIAL PROBLEMS	SS3
FAMS	205	MARRIAGE & FAMILY RELATIONSHIP	SS3	SOC	209	SOCIAL RESEARCH METHODS	SS3
				SOC	214	SOCIOLOGY OF ISLAM	SS3
				CRJ	393	COMPARATIVE CRIMINAL JUSTICE	SS3

H3		HUMANITIES					
ALIT	200	AMER LIT TO 1865	H3	FREN	208	SURVEY OF FRENCH LITERATURE	H3
ALIT	201	AMER LIT 1865-PRESENT	H3	FREN	209	SURVEY OF FRENCH LITERATURE II	H3
ALIT	207	ENVIRONMENTAL LITERATURE	H3	LING	150	INTRO LANGUAGE & LINGUISTICS	H3
ALIT	210	AMERICAN POETRY	H3	LING	201	LANGUAGE AND SOCIETY	H3
ALIT	216	MODERN AMERICAN FICTION	H3	LITR	100	THEMES IN LITERATURE	H3
ALIT	217	CONTEMPORARY AMER FICTION	H3	LITR	220	SHORT FICTION	H3
ALIT	226	CONTEMPORARY AMER POETRY	H3	LITR	244	CONTEMPORARY LITERATURE	H3
ALIT	240	THE AMERICAN RENAISSANCE	H3	LITR	250	APPROACHES TO LITERATURE	H3
ALIT	250	AFRICAN-AMER. LITERATURE	H3	LITR	283	WOMEN'S LITERATURE	H3
ALIT	280	JACK LONDON	H3	LITR	284	LITERATURE OF PLACE	H3
ALIT	286	AFRICAN-AMER WOMEN WRITERS	H3	PHIL	101	INTRODUCTION TO PHILOSOPHY	H3
ALIT	351	LIT OF THE HARLEM RENAISSANCE	H3	PHIL	102	ETHICS	H3 BC3
ALIT	369	RACHEL CARSON	H3	PHIL	103	CRITICAL THINKING	H3 BC3
ALIT	374	HAWTHORNE AND MELVILLE	H3	PHIL	104	PHIL IDEAS IN IMAGINATIVE LIT	H3
ALS	160	URBAN PHILOSOPHICAL DILEMMAS	H3 BC3	PHIL	105	BUSINESS ETHICS	H3
ALS	211	CONT. BLACK SOC/POLI THOUGHT	H3	PHIL	107	PHILOSOPHIES OF ART	H3
ALS	250	AFRICAN AMER. LITERATURE	H3	PHIL	115	SURVEY OF WORLD RELIGIONS	H3
ALS	259	CITIZEN, DEMOCRACY, & IDENTITY	H3 BC3	PHIL	160	URBAN PHILOSOPHICAL DILEMMAS	H3 BC3
ALS	260	PHILOSOPHY OF PROTEST	H3 BC3	PHIL	204	LIT & PHIL OF ALIENATION	H3
ALS	286	AFRICAN AMER WOMEN WRITERS	H3	PHIL	205	PHILOSOPHY & PSYCH OF YOGA	H3
ALS	351	LIT OF THE HARLEM RENAISSANCE	H3	PHIL	210	SYMBOLIC LOGIC	H3
ANTH	211	RELIGION, MAGIC AND MYTH	H3	PHIL	230	ENVIRONMENTAL ETHICS	H3 BC3
ELIT	200	ELIT-BEGINNINGS TO RENAISSANCE	H3	PHIL	231	MEDIA ETHICS	H3 BC3
ELIT	201	ELIT-RENAISSANCE TO 18TH C	H3	PHIL	235	EXISTENTIALISM	H3
ELIT	202	ELIT- 18TH C TO PRESENT	H3	PHIL	240	AMERICAN PHILOSOPHY	H3
ELIT	243	18TH-CENTURY ENGLISH LITERATURE	H3	PHIL	259	CITIZEN, DEMOCRACY, & IDENTITY	H3 BC3
ELIT	245	BRITISH WRITERS - ROMANTIC AGE	H3	PHIL	260	PHILOSOPHY OF PROTEST	H3 BC3
ELIT	246	VICTORIAN LITERATURE	H3	POLS	211	CONT. BLACK SOC/POLI THOUGHT	H3
ELIT	247	20TH CENT ENGLISH WRITERS	H3	SPAN	208	INTRO TO SPANISH LITERATURE	H3
ELIT	270	SHAKESPEARE	H3	WLIT	225	THE GREEK DRAMATISTS	H3
ELIT	272	17th-CENTURY ENGLISH LITR	H3	WLIT	227	SEX & GENDER IN GREEK LIT	H3
ELIT	273	MILTON	H3	WLIT	260	THE BIBLE AS LIT:OLD TESTAMENT	H3
ELIT	371	SHAKESPEARE AND CULTURE	H3				
A3		THE ARTS					
ARTH	109	SURVEY OF THE VISUAL ARTS I	A3	MUSC	106	LEARNING ABOUT MUSIC	A3
ARTH	110	SURVEY OF THE VISUAL ARTS II	A3	MUSC	121	JAZZ	A3
ARTH	200	LANGUAGE OF THE VISUAL ARTS	A3	MUSC	126	THE AMERICAN MUSICAL THEATRE	A3
ARTH	221	HISTORY OF PHOTOGRAPHY	A3	MUSC	192	AUDIO ARTS PRODUCTION I	A3
ARTS	130	THREE-DIMENSIONAL DESIGN	A3	MUSC	223	HISTORY OF ROCK MUSIC	A3
ARTS	140	TWO-DIMENSIONAL DESIGN	A3	MUSC	247	SURVEY OF MUSIC THEORY I	A3
ARTS	141	DRAWING I	A3	MUSC	249	MUSIC THEORY I	A3
ARTS	210	BASIC PHOTOGRAPHY I	A3	THTR	100	THEATRE APPRECIATION	A3
ARTS	237	CERAMICS I	A3	THTR	102	THE AMERICAN MUSICAL THEATRE	A3
MCOM	281	ART OF THE MOTION PICTURE	A3	THTR	104	SURVEY OF DANCE IN AMERICA	A3
MCOM	283	THE DEVELOPMENT OF FILM	A3	THTR	111	ACTING I	A3
MCOM	284	GREAT FILMS OF GREAT DIRECTORS	A3	THTR	215	IMPROVISATIONAL THEATRE	A3
MCOM	285	FILM ANALYSIS	A3	THTR	240	THEATRE FOR THE CLASSROOM	A3
				THTR	245	CHILDREN'S THEATRE	A3
				THTR	271	THEATRE HISTORY I	A3
				THTR	272	THEATRE HISTORY II	A3 BC3
NS3		NATURAL SCIENCES					
ANTH	130	INTRO BIOLOGICAL ANTH	NS3	GEOL	102	SUSTAINING WATER	NS3
ASTR	108	DESCRIPTIVE ASTRONOMY	NS3	GEOL	115	SCIENCE OF NATURAL DISASTERS	NS3
ASTR	110	INTRODUCTORY ASTRONOMY	NS3	GEOL	120	INTRODUCTION TO GEOLOGY	NS3
ASTR	112	EXTRATERRESTRIAL INTELLIGENCE	NS3	GEOL	182	WATER AND THE BLUE PLANET	NS3
ASTR	115	BIG BANG CREAT EVOL UNIVERSE	NS3	METR	110	INTRO TO METEOROLOGY	NS3
BIOL	100	MODERN BIOLOGY	NS3	NUTR	140	NUTRITION I	NS3
BIOL	123	INTRODUCTION TO EVOLUTION	NS3	NUTR	142	NUTRITION IN EVERYDAY LIFE	NS3
BIOL	180	BIOL I: CELLS TO ORGANISMS	NS3	OCEA	110	INTRODUCTION TO OCEANOGRAPHY	NS3
CHEM	102	INTRO GENERAL CHEMISTRY	NS3	PHYS	100	INTRODUCTORY PHYSICS	NS3
CHEM	103	THE CHEMISTRY OF NATURE	NS3	PHYS	101	NANO SCIENCE AND TECHNOLOGY	NS3
CHEM	111	GENERAL CHEMISTRY I	NS3	PHYS	103	GEN PHYSICS I (NON-CALCULUS)	NS3
ENVS	101	ENVIRONMENTAL SCIENCE	NS3	PHYS	108	ENERGY AND SOCIETY	NS3
ENVS	110	ENVIRONMENTAL SUSTAINABILITY	NS3	PHYS	109	LASERS, ROCKETS AND SPACESHIPS	NS3
ESCI	100	INTRODUCTION TO THE EARTH	NS3	PHYS	112	THE PHYSICS OF SPORTS	NS3
ESCI	200	INVESTIG IN EARTH AND PLAN SCI	NS3	PHYS	113	THE PHYSICS OF SOUND	NS3
				PHYS	140	LIGHT AND COLOR	NS3
				PHYS	203	GENERAL PHYSICS I	NS3
WC3		WESTERN CIVILIZATION					
HIST	100	INVENTING THE WEST TO 1500	WC3	EHIS	200	GREECE: ACHILLES TO ALEXANDER	WC3
HIST	101	INVENTING THE WEST SINCE 1500	WC3	POLS	101	UNDERSTANDING POLITICAL IDEAS	WC3
MUSC	100	MUSIC FOR LISTENERS	WC3	POLS	202	MODERN POLITICAL THOUGHT	WC3
PHIL	212	SOCIAL & POLITICAL PHILOSOPHY	WC3	WLIT	250	EUROPEAN LITERATURE & CULTURE	WC3
PHIL	220	HIST OF PHIL I:ANCNT PHIL THGT	WC3 BC3				
PHIL	221	HIST OF PHIL II:MODRN PHIL THT	WC3 BC3				

III. COMPLETE ANY COMBINATION OF ADDITIONAL AREAS TO COMPLETE

A MINIMUM OF 30 s.h. in SUNY-GER:

Refer to the lists above for courses that meet GE3 areas.

For selections that may be used as additional BC3 courses, see the list below.

- Basic Communication (BC3)**
- Mathematics (M3)**
- American History (AM3)**
- Other World Civilizations (OW3)**
- Foreign Languages (FL3)**
- Social Sciences (SS3)**
- Humanities (H3)**
- The Arts (A3)**
- Natural Sciences (NS3)**
- Western Civilization (WC3)**

BC3		BASIC COMMUNICATION – Additional Selections					
COMP	100	COMPOSITION (if taken a second time)	BC3	GEOG	233	GEOG OF URBAN ENVIRONMENTS	BC3 SS3
				GEOG	260	GEOG OF THE U.S. AND CANADA	BC3 SS3
				GEOG	274	GEOGRAPHY OF ASIA	BC3 OW3
				GEOG	279	GEOG. OF CHINA, JAPAN, & KOREA	BC3 OW3
ALS	100	BLACK AND LATINO EXPERIENCE	BC3	LITR	285	WRITING LIVES: GENDER & MEMOIR	BC3
ALS	160	URBAN PHILOSOPHICAL DILEMMAS	BC3 H3	MCOM	152	MEDIA WRITING	BC3
ALS	252	LATINOS: CULTURES ON THE MOVE	BC3 OW3	MCOM	210	WRITING FOR THE NEWSPAPER	BC3
ALS	258	LATIN AMER POLITICAL THEORY	BC3 OW3	MCOM	262	REPORTING	BC3
ALS	259	CITIZEN, DEMOCRACY, & IDENTITY	BC3 H3	METR	212	CLIMATE & VARIABILITY	BC3
ALS	260	PHILOSOPHY OF PROTEST	BC3 H3	MGMT	354	CORPORATE SOCIAL RESPONSIBLTY	BC3
ALS	368	POL DEV:PROBS NATION-BUILDING	BC3	MUSC	388	LEGAL ISSUES IN MUSIC INDUSTRY	BC3
ALS	395	SENIOR SEM: AFRICANA&LATINO ST	BC3	NUTR	340	ADVANCED NUTRITION I	BC3
ANTH	312	EXHIBITING CULTURES IN MUSEUMS	BC3	PHIL	102	ETHICS	BC3 H3
ANTH	325	APPLIED ANTHROPOLOGY	BC3	PHIL	103	CRITICAL THINKING	BC3 H3
ANTH	355	FIELD METHODS IN CULT ANTHRO	BC3	PHIL	160	URBAN PHILOSOPHICAL DILEMMAS	BC3 H3
ANTH	390	ISSUES IN ANTHROPOLOGY	BC3	PHIL	201	THEORIES OF KNOWLEDGE	BC3
BIOL	265	EVOLUTION OF BIOLOGY	BC3	PHIL	202	METAPHYSICS	BC3
BIOL	317	BIOLOGICAL LITERACY	BC3	PHIL	206	PHILOSOPHY OF LIFE & DEATH	BC3
BIOL	356	ANIMAL BEHAVIOR	BC3	PHIL	211	PHILOSOPHY OF SCIENCE	BC3
BUS	240	WRITNG FOR BUS & PROFESSIONS	BC3	PHIL	214	PHILOSOPHY OF RELIGION	BC3
COMM	100	INTRO TO COMMUNICATION	BC3	PHIL	220	HIST OF PHIL I:ANCNT PHIL THGT	BC3 WC3
COMM	110	PUBLIC SPEAKING	BC3	PHIL	221	HIST OF PHIL II:MODRN PHIL THT	BC3 WC3
COMM	225	ARGUMENTATION	BC3	PHIL	230	ENVIRONMENTAL ETHICS	BC3 H3
COMM	227	SMALL GROUP COMMUNICATION	BC3	PHIL	231	MEDIA ETHICS	BC3 H3
COMP	150	INTRO TO CREATIVE WRITING	BC3	PHIL	232	PHILOSOPHY OF LAW	BC3
COMP	200	ADVANCED COMPOSITION	BC3	PHIL	258	LATIN AMER POLITICAL THEORY	BC3 OW3
COMP	211	WRIT ABOUT NATURE & ENVIRON	BC3	PHIL	259	CITIZEN, DEMOCRACY, & IDENTITY	BC3 H3
COMP	239	TECHNICAL & PROFESSION WRITING	BC3	PHIL	260	PHILOSOPHY OF PROTEST	BC3 H3
COMP	260	POETRY WORKSHOP	BC3	PHIL	380	PHILOSOPHY CONFERENCE	BC3
COMP	270	FICTION WORKSHOP	BC3	PHIL	390	SENIOR THESIS	BC3
COMP	275	CREATIVE NONFICTION WORKSHOP	BC3	PHYS	382	ADVANCED PHYSICS LAB.	BC3
COMP	290	WRITING ABOUT LITERATURE	BC3	POLS	329	PUBLIC POLICY ANALYSIS	BC3 SS3
ECON	210	MODERN ECONOMIC PROBLEMS	BC3	POLS	368	POL DEV:PROBS NATION-BUILDING	BC3
ECON	390	SENIOR SEMINAR IN ECONOMICS	BC3	POLS	382	INTERNATL ORGANIZATION & LAW	BC3
EDUC	106	EDUC ISSUES/PHIL/FOUNDATIONS	BC3	POLS	398	SEMINAR IN POLITICAL SCIENCE	BC3
EPSY	120	IMPROVING COLLEGE STUDY SKILLS	BC3	PROF	120	COLLEGE LEARNING STRATEGIES	BC3
FAMS	361	AMERICAN FAMILIES IN POVERTY	BC3	SOC	390	SENIOR SEMINAR IN SOCIOLOGY	BC3
FASH	221	APPAREL IN TODAY'S ECONOMY	BC3	THTR	272	THEATRE HISTORY II	BC3 A3
ANY STUDENT TEACHING SATISFIES A BC3 IN THIS AREA				WMST	130	GENDER, POWER, & DIFFERENCE	BC3
				WMST	214	WITCHES, HARLOTS, WILD WOMEN	BC3
				WMST	285	WRITING LIVES: GENDER & MEMOIR	BC3
				WMST	398	SEMINAR IN WOMEN'S AND GENDER	BC3