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| *SUNY Oneonta*  **GENERAL DEGREE REQUIREMENTS**  **Gen Ed 3 effective dates: Freshmen/Transfers/Readmits Fall 2015 or after**  **and for pre-Fall 2015 matriculated students selecting to move into the newest requirements.**  Some majors have requirements beyond what is listed here. Check with your advisor and  refer to the *Undergraduate Catalog* and DegreeWorks for specific major/degree requirements.  **This list is current as of July 2018 – FOR FALL 2018** | |
| **CATEGORY** | **DEGREE REQUIREMENT** |
| Total Credits | Completion a minimum of 120 s.h.  *1. Some majors require more than 120 s.h. Review the college catalog major listings for more information.*  *2. Students are limited in the number of PHED activity (PACT attribute) s.h. they may earn as part of their degree. For students who matriculated prior to Fall 2009, the maximum number of PACT s.h. is 6. For students who matriculated Fall 2009 or after, the maximum number is 12. Any excess beyond the maximum permitted will require an equal number of additional non-PACT s.h.* |
| Liberal Arts (LA) | Bachelor of Arts (B.A.) – completion a minimum of 90 s.h.  Bachelor of Science (B.S.) - completion of a minimum of 60 s.h. |
| Upper Division (UPPR) | Completion a minimum of 48 s.h. of 200 & 300 level courses |
| General Education | Completion of General Education 3 (GE3) *(30 s.h. with 7 of 10 areas met)* |
| Residency - Overall | Completion of a minimum of 45 s.h. in residence (Oneonta coursework).  30 of the last 60 s.h. must be completed with Oneonta coursework. |
| Residency – Major (Minor) | One-half of any major/minor must be completed with SUNY Oneonta coursework. |
| Maximum Credits in the Major Department | Completion of a maximum of 60 s.h.in the department of the major  *Exception: Majors in the department/schools of Human Ecology; Economics & Business; Foreign Languages; English; Mathematics, Comp. Sci & Stats; and Communication & Media may have no more than 60 s.h. in any single discipline. For Human Ecology, the single discipline groups are FOOD & NUTR; CONS, CHLD, & FAMS; and FASH. For English, the single discipline groups are ALIT, ELIT, WLIT & LITR; LING; and COMP.* |
| Minimum Credits outside the Major Department | Completion of a minimum of 60 s.h. of non-major (department) coursework  *Exception: Majors in the department/schools of Human Ecology; Economics & Business; Foreign Languages; English; Mathematics, Comp. Sci & Stats; and Communication & Media need at least 60 s.h. outside a single discipline from their field of study. For Human Ecology, the single discipline groups are FOOD & NUTR; CONS, CHLD, & FAMS; and FASH. For English, the single discipline groups are ALIT, ELIT, WLIT & LITR; LING; and COMP.* |
| Grade Options for Majors/Minors | All courses in the major/minor core must be taken for a letter grade unless offered P/F only. |
| Overlap among curricula | No more than two courses may overlap between or among majors/minors. Any excess in overlap requires the completion of additional coursework in the field.  *Exception: Education majors with non-education dual majors have no overlap restriction.* |
| Grade Point Average (GPA) | A minimum 2.00 GPA is required.   * OVERALL GPA – calculated using all courses completed at SUNY Oneonta. * MAJOR GPA – calculated using the highest SUNY Oneonta grades earned to complete the minimum major requirements. * MINOR GPA – calculated using the highest grades earned to complete the minimum minor requirements.   *Some majors have higher GPA and minimum grade requirements. See the College Catalog major and course descriptions for details.* |
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| **SUNY GENERAL EDUCATION REQUIREMENTS**  The SUNY General Education Requirements (SUNY-GER) are an undergraduate curriculum of broad, high-quality courses that provides students with a set of non-specialized, coherent and focused educational experiences aimed at enabling students to acquire knowledge and skills that are useful and important for all educated persons regardless of their jobs or professions (Source: Trustee Resolution 2010-006).   1. **This list reflects courses that MAY fulfill SUNY-GER. This list is subject to change.** 2. **Only courses that carry an attribute in the *Schedule of Classes* in the semester they are taken may be used to**   **satisfy SUNY-GER areas. Check the attribute column in the *Schedule of Classes* for SUNY-GER attributes.**   1. A course fulfills SUNY-GER if it carries at least 2.66 credits. 2. Transfer courses that fulfilled SUNY-GER at another SUNY school will fulfill SUNY-GER at Oneonta. 3. SUNY-GER courses may overlap with major and minor courses unless specified otherwise in the major. 4. Oneonta SUNY-GER courses must be taken for a letter grade unless offered P/F only. | |
| **KNOWLEDGE AND SKILLS**  *I. COMPLETE EACH OF THE REQUIRED TWO AREAS*: Basic Communication (BC3) – *COMP 100 or a BC3 from a prior SUNY institution.*  Mathematics (M3)  *II. COMPLETE FIVE OF THE FOLLOWING EIGHT AREAS*: American History (AM3)  Other World Civilization (OW3)  Foreign Language (FL3)  Social Sciences (SS3)  Humanities (H3)  The Arts (A3)  Natural Sciences (NS3)  Western Civilization (WC3)  *III. COMPLETE ADDITIONAL COURSES FROM ANY OF THE AREAS TO COMPLETE A MINIMUM OF 30sh*:  BC3, M3, AM3, OW3, FL3, SS3, H3, A3, NS3, WC3  **SUNY-GER COMPETENCIES:** Critical Thinking & Information Management - Infused Throughout SUNY-GER areas | |

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| **SUNY ONEONTA GE3 REQUIRED COURSEWORK**  \*CompleteOne Basic Communication area (BC3) **AND** One Mathematics area (M3)    \*Complete Fiveareas from eight of the remaining areas (AM3, OW3, FL3, SS3, H3, A3, NS3, WC3)    \*Complete additional courses from any of the ten areas to reach 30 s.h. total  **TOTAL:** 7 of 10 areas for a total of at least 30 s.h. |
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| **I**   1. **COMPLETE A BASIC COMMUNICATION (BC3) AND A MATHEMATICS (M3)** |
| **BC3 BASIC COMMUNICATION – (REQUIRED) Complete ONE of the following:** |
| COMP 100 COMPOSITION BC3  ***…OR…***  COMPLETION OF A ‘BC3’ AT A PRIOR SUNY INSTITUTION |
| **M3 MATHEMATICS - (REQUIRED) Complete ONE of the following:**  *Note: MATH 104 or 3 years Regents HS math is the minimum prereq  for MATH 101, 105, 108 and STAT 101. MATH 105 or HS pre-calc is the prereq for MATH 223.* |
| MATH 101 MATH FOR THE LIBERAL ARTS M3  MATH 105 PRE-CALCULUS M3  MATH 109 CONCEPTS OF MATHEMATICS II M3  MATH 223 CALCULUS I M3  STAT 101 INTRO TO STATISTICS M3 |
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| **II. COMPLETE FIVE OF THE FOLLOWING EIGHT AREAS:**  **American History (AM3) Humanities (H3)**  **Other World Civilizations (OW3) The Arts (A3)**  **Foreign Languages (FL3) Natural Sciences (NS3)**  **Social Sciences (SS3) Western Civilization (WC3)** |
| **AM3 AMERICAN HISTORY**  *NOTE: The A85 courses may only be taken by those with an 85 or higher US Regents score.* |
| HIST 144 U.S. HISTORY I AM3  HIST 145 U.S. HISTORY II AM3  POLS 121 U.S. GOVERNMENT AM3  AHIS 267 U.S. FOREIGN RELATIONS TO 1914 AM3 SS3  *NOTE: Students who have a high school U.S. History Regents score of 85 or higher may use one of the following courses to satisfy the AM3 requirement:*  AHIS 208 THE CITY IN AMERICAN CULTURE A85  AHIS 240 AMERICAN COLONIAL HISTORY A85  AHIS 254 SOCIAL & INTELL HIST OF U.S. I A85  AHIS 255 SOC & INTELL HIST OF U.S. II A85  AHIS 263 SLAVERY AND RESISTANCE A85  AHIS 264 JIM CROW TO BLACK POWER A85  AHIS 282 NATIVE AMERICANS IN U.S. HISTORY A85  AHIS 284 IMMIGRANT EXPERIENCE A85  AHIS 285 HISTORY OF THE AMERICAN FAMILY A85  ALS 263 SLAVERY AND RESISTANCE A85  ALS 264 JIM CROW TO BLACK POWER A85 |

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| **OW3 OTHER WORLD CIVILIZATIONS** | |
| ALS 104 INTRO TO AFRICAN HISTORY OW3  ALS 202 PEOPLE AND CULTURES OF AFRICA OW3  ALS 203 PEOPLES & CULTURES - CARIBBEAN OW3  ALS 206 LATINO DRAMA:TEATRO CAMPESINO OW3  ALS 207 BLACK DRAMA OW3  ALS 208 AFR AMER & LATINOS IN FILM&TV OW3  ALS 215 HIST MODRN MIDDL EAST&N AFRICA OW3  ALS 219 SEXUALITIES IN AFRICA AFT 1800 OW3  ALS 251 CULTURES OF PAN AFRICANISM OW3  ALS 252 LATINOS: CULTURES ON THE MOVE OW3 BC3  ALS 257 MODERN BLACK LITERATURE OW3  ALS 258 LATIN AMER POLITICAL THEORY OW3 BC3  ALS 261 WOMEN OF MIXED RACIAL DESCENT OW3 BC3  ALS 262 TOPICS IN RACISM OW3  ALS 265 AFRICAN POLITICS OW3  ALS 270 POSTCOLONIAL LIT&CULT: AFRICA OW3  ALS 271 COLONIAL LATIN AMERICA OW3  ALS 272 MODERN LATIN AMERICA OW3  ALS 273 RACE GENDER CLASS AND CULTURE OW3  ALS 274 GENDER & POWER IN AFRICA OW3  ALS 275 S. AFR:RACE&RESIST SINCE 1800 OW3  ALS 276 HISTORY OF SLAVERY OW3  ALS 278 AFRICAN-ATLANTIC: POPULAR CULT. OW3  ALS 292 THE CITY IN AFRICAN HISTORY OW3  ANTH 100 INTRO TO CULTURAL ANTH OW3 SS3  ANTH 145 PREHISTORIC WORLD CULTURES OW3  ANTH 201 NORTH AMERICAN INDIANS OW3  ANTH 229 CRITIQUE OF CIVILIZATION OW3  ANTH 251 THE AZTECS AND THEIR ANCESTORS OW3  ANTH 252 THE INCAS & THEIR ANCESTORS OW3  GEOG 274 GEOGRAPHY OF ASIA OW3 BC3  GEOG 277 GEOGRAPHY OF SOUTHEAST ASIA OW3  GEOG 279 GEOG. OF CHINA, JAPAN, & KOREA OW3 BC3  HIST 104 INTRO TO AFRICAN HISTORY OW3  HIST 120 MAKING OF THE MODERN WORLD OW3 | PHIL 250 HINDUISM, BUDDHISM, & TAOISM OW3  PHIL 251 MYSTICISM & MEDITATION:INDIA & OW3  PHIL 258 LATIN AMER POLITICAL THEORY OW3 BC3  POLS 171 COMPARATIVE AND INT'L POLITICS OW3  POLS 250 SOUTHEAST ASIAN POLITICS OW3  POLS 251 CHINA, JAPAN, & KOREA POLITICS OW3  POLS 265 AFRICAN POLITICS OW3  POLS 293 TRANSFRM AFRICA: SADC SIMULATN OW3 BC3  WHIS 215 HIS OF MOD MID EAST & N AFRICA OW3  WHIS 219 SEXUALITIES IN AFRICA AFT 1800 OW3  WHIS 251 MODERN JAPAN OW3  WHIS 252 MODERN CHINA OW3  WHIS 253 HISTORY OF ASIA TO 1500 OW3  WHIS 270 ANCIENT CIVIL. OF THE AMERICAS OW3  WHIS 271 COLONIAL LATIN AMERICA OW3  WHIS 272 MODERN LATIN AMERICA OW3  WHIS 274 GENDER & POWER IN AFRICA OW3  WHIS 275 S. AFR:RACE&RESIST SINCE 1800 OW3  WHIS 276 HISTORY OF SLAVERY OW3  WHIS 281 THE ISLAMIC WORLD TO 1800 OW3  WHIS 289 SPANISH CONQUISTADORES OW3  WHIS 292 THE CITY IN AFRICAN HISTORY OW3  WHIS 293 HISTORY OF MODERN CENTRAL ASIA OW3  WLIT 201 WLIT-RENAISSANCE TO 18TH CENT. OW3  WLIT 202 WLIT - 18TH CENTURY TO PRESENT OW3  WLIT 241 LITERATURES OF THE MIDDLE EAST OW3  WLIT 242 MUSLIM WOMEN WRITERS OW3  WLIT 257 MODERN BLACK LITERATURE OW3  WLIT 270 POSTCOLONIAL LIT&CULT: AFRICA OW3  WLIT 271 POSTCOL LIT&CULT: THE AMERICAS OW3  WLIT 281 THE CHINESE NOVEL OW3  WLIT 315 ANCIENT RELIGIOUS WRITINGS OW3  WMST 261 WOMEN OF MIXED RACIAL DESCENT OW3 BC3  WMST 274 GENDER & POWER IN AFRICA OW3 |
| **FL3 FOREIGN LANGUAGES** | |
| AGRK 101 INTRO TO ANCIENT GREEK I FL3  AGRK 102 INTRO TO ANCIENT GREEK II FL3  ARAB 101 INTRODUCTORY ARABIC I FL3  ARAB 102 INTRODUCTORY ARABIC II FL3  ASL 101 INTRO AMERICAN SIGN LANGUAGE I FL3  ASL 102 INT-AMERICAN SIGN LANGUAGE II FL3  FREN 101 INTRODUCTORY FRENCH I FL3  FREN 102 INTRODUCTORY FRENCH II FL3  FREN 103 INTERMEDIATE FRENCH I FL3  FREN 104 INTERMEDIATE FRENCH II FL3  FREN 201 ADVANCED FRENCH I FL3  FREN 202 ADVANCED FRENCH II FL3  GERM 101 INTRODUCTORY GERMAN I FL3  GERM 102 INTRODUCTORY GERMAN II FL3  GERM 103 SECOND YEAR GERMAN I FL3  GERM 104 SECOND YEAR GERMAN II FL3  HEBR 101 INTRODUCTORY HEBREW I FL3  HEBR 102 INTRODUCTORY HEBREW II FL3 | ITAL 101 INTRODUCTORY ITALIAN I FL3  ITAL 102 INTRODUCTORY ITALIAN II FL3  ITAL 103 SECOND YEAR ITALIAN I FL3  ITAL 104 SECOND YEAR ITALIAN II FL3  ITAL 112 ELEM. ITALIAN CONVERSATION FL3  ITAL 201 ADVANCED ITALIAN I FL3  ITAL 202 ADVANCED ITALIAN II FL3  JAPN 101 INTRODUCTORY JAPANESE I FL3  LATN 102 INTRODUCTORY LATIN II FL3  RUSS 101 INTRODUCTORY RUSSIAN I FL3  SPAN 101 INTRODUCTORY SPANISH I FL3  SPAN 102 INTRODUCTORY SPANISH II FL3  SPAN 103 SECOND YEAR SPANISH I FL3  SPAN 104 SECOND YEAR SPANISH II FL3  SPAN 112 ELEM. SPANISH CONVERSATION FL3  SPAN 201 REVIEW OF SPANISH GRAMMAR FL3  SPAN 202 ADVANCED SPANISH USAGE I FL3  SPAN 203 ADVANCED SPANISH USAGE II FL3 |
| SS3 SOCIAL SCIENCES | |
| AHIS 267 U.S. FOREIGN RELATIONS TO 1914 SS3 AM3  ANTH 100 INTRO TO CULTURAL ANTH SS3 OW3  ANTH 140 INTRODUCTION TO ARCHAEOLOGY SS3  ANTH 209 MEXICAN IMMIGRATION SS3  ANTH 210 ANTHROPOLOGICAL FOLKLORE SS3  ANTH 214 PSYCHOLOGICAL ANTHROPOLOGY SS3  ANTH 219 ANTHROPOLOGY OF DEATH SS3  ANTH 227 CULTURAL IDENTITIES SS3  ANTH 238 ANTHROPOLOGY OF REPRODUCTION SS3  ANTH 245 NATIVE AMERICAN ARCHAEOLOGY SS3  ECON 110 PRINCIPLES OF ECONOMICS SS3  ECON 111 PRINCIPLES OF MICROECONOMICS SS3  EPSY 229 SURVEY OF EXCEPTIONAL CHILDREN SS3  EPSY 250 ADOL’ GROWTH & DEVELOPMNT SS3  EPSY 340 INF&TODLRS: EARLY CHLD LNG ENV SS3  FAMS 160 FAMILY PERSPECTIVES SS3  FAMS 205 MARRIAGE & FAMILY RELATIONSHIP SS3 | GEOG 100 INTRODUCTORY GEOGRAPHY SS3  GEOG 210 ECONOMIC GEOG & SUSTAINABILITY SS3  GEOG 225 POPULATION GEOG & THE ENVIRON SS3  GEOG 230 GEOG OF CULTURE&ENVIRNMNT SS3  GEOG 233 GEOG OF URBAN ENVIRONMENTS SS3 BC3  GEOG 238 SUSTAINABLE DEVELOPMENT SS3  GEOG 260 GEOG OF THE U.S. AND CANADA SS3 BC3  GEOG 266 GEOGRAPHY OF LATIN AMERICA SS3  GEOG 270 GEOGRAPHY OF EUROPE SS3  POLS 200 APPROACHES TO POLITIC SCIENCE SS3  POLS 235 ENVIRON. POLITICS AND POLICY SS3  POLS 329 PUBLIC POLICY ANALYSIS SS3 BC3  PSYC 100 INTRODUCTORY PSYCHOLOGY SS3  SOC 101 INTRODUCTION TO SOCIOLOGY SS3  SOC 110 SOCIAL PROBLEMS SS3  SOC 209 SOCIAL RESEARCH METHODS SS3  SOC 214 SOCIOLOGY OF ISLAM SS3  CRJ 393 COMPARATIVE CRIMINAL JUSTICE SS3 |

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| **H3 HUMANITIES** | |
| ALIT 200 AMER LIT TO 1865 H3  ALIT 201 AMER LIT 1865-PRESENT H3  ALIT 207 ENVIRONMENTAL LITERATURE H3  ALIT 210 AMERICAN POETRY H3  ALIT 216 MODERN AMERICAN FICTION H3  ALIT 217 CONTEMPORARY AMER FICTION H3  ALIT 225 MODERN AMERICAN DRAMA H3  ALIT 226 CONTEMPORARY AMER POETRY H3  ALIT 240 THE AMERICAN RENAISSANCE H3  ALIT 241 REALISM AND NATURALISM H3  ALIT 250 AFRICAN-AMER. LITERATURE H3  ALIT 280 JACK LONDON H3  ALIT 286 AFRICAN-AMER WOMEN WRITERS H3  ALIT 351 LIT OF THE HARLEM RENAISSANCE H3  ALIT 369 RACHEL CARSON H3  ALIT 374 HAWTHORNE AND MELVILLE H3  ALS 160 URBAN PHILOSOPHICAL DILEMMAS H3 BC3  ALS 211 CONT. BLACK SOC/POLI THOUGHT H3  ALS 212 MUSIC OF THE CARIBBEAN H3  ALS 250 AFRICAN AMER. LITERATURE H3  ALS 259 CITIZEN, DEMOCRACY, & IDENTITY H3 BC3  ALS 260 PHILOSOPHY OF PROTEST H3 BC3  ALS 286 AFRICAN AMER WOMEN WRITERS H3  ALS 351 LIT OF THE HARLEM RENAISSANCE H3  ANTH 120 INTRO - LINGUISTIC ANTHROPOLOG H3  ANTH 211 RELIGION, MAGIC AND MYTH H3  ANTH 217 VISUAL ANTHROPOLOGY H3  ELIT 200 ELIT-BEGINNINGS TO RENAISSANCE H3  ELIT 201 ELIT-RENAISSANCE TO 18TH C H3  ELIT 202 ELIT- 18TH C TO PRESENT H3  ELIT 243 18TH-CENTURY ENGLISH LITERATUR H3  ELIT 245 BRITISH WRITERS - ROMANTIC AGE H3  ELIT 246 VICTORIAN LITERATURE H3  ELIT 247 20TH CENT ENGLISH WRITERS H3  ELIT 270 SHAKESPEARE H3  ELIT 272 17th-CENTURY ENGLISH LITR H3  ELIT 273 MILTON H3  ELIT 371 SHAKESPEARE AND CULTURE H3  FREN 208 SURVEY OF FRENCH LITERATURE H3  FREN 209 SURVEY OF FRENCH LITERATURE II H3 | LING 150 INTRO LANGUAGE & LINGUISTICS H3  LING 200 LINGUISTICS AND LITERATURE H3  LING 201 LANGUAGE AND SOCIETY H3  LITR 100 THEMES IN LITERATURE H3  LITR 215 CONTEMPORARY NOVEL H3  LITR 220 SHORT FICTION H3  LITR 244 CONTEMPORARY LITERATURE H3  LITR 250 APPROACHES TO LITERATURE H3  LITR 283 WOMEN'S LITERATURE H3  LITR 284 LITERATURE OF PLACE H3  PHIL 101 INTRODUCTION TO PHILOSOPHY H3  PHIL 102 ETHICS H3 BC3  PHIL 103 CRITICAL THINKING H3 BC3  PHIL 104 PHIL IDEAS IN IMAGINATIVE LIT H3  PHIL 105 BUSINESS ETHICS H3  PHIL 107 PHILOSOPHIES OF ART H3  PHIL 115 SURVEY OF WORLD RELIGIONS H3  PHIL 160 URBAN PHILOSOPHICAL DILEMMAS H3 BC3  PHIL 204 LIT & PHIL OF ALIENATION H3  PHIL 205 PHILOSOPHY & PSYCH OF YOGA H3  PHIL 210 SYMBOLIC LOGIC H3  PHIL 230 ENVIRONMENTAL ETHICS H3 BC3  PHIL 231 MEDIA ETHICS H3 BC3  PHIL 235 EXISTENTIALISM H3  PHIL 240 AMERICAN PHILOSOPHY H3  PHIL 259 CITIZEN, DEMOCRACY, & IDENTITY H3 BC3  PHIL 260 PHILOSOPHY OF PROTEST H3 BC3  POLS 211 CONT. BLACK SOC/POLI THOUGHT H3  SPAN 208 INTRO TO SPANISH LITERATURE H3  WLIT 215 WORLD NOVELS H3  WLIT 225 THE GREEK DRAMATISTS H3  WLIT 227 SEX & GENDER IN GREEK LIT H3  WLIT 235 COMEDY&SATIRE IN GREECE&ROME H3  WLIT 260 THE BIBLE AS LIT:OLD TESTAMENT H3  WLIT 280 THE CATHOLIC IMAGINATION H3  WLIT 285 PORTRAITS OF THE ARTIST H3 |
| **A3 THE ARTS** | |
| ARTH 109 SURVEY OF THE VISUAL ARTS I A3  ARTH 110 SURVEY OF THE VISUAL ARTS II A3  ARTH 200 LANGUAGE OF THE VISUAL ARTS A3  ARTH 221 HISTORY OF PHOTOGRAPHY A3  ARTS 130 THREE-DIMENSIONAL DESIGN A3  ARTS 140 TWO-DIMENSIONAL DESIGN A3  ARTS 141 DRAWING I A3  ARTS 210 BASIC PHOTOGRAPHY I A3  ARTS 237 CERAMICS I A3  MCOM 281 ART OF THE MOTION PICTURE A3  MCOM 283 THE DEVELOPMENT OF FILM A3  MCOM 284 GREAT FILMS OF GREAT DIRECTORS A3  MCOM 285 FILM ANALYSIS A3 | MUSC 106 LEARNING ABOUT MUSIC A3  MUSC 121 JAZZ A3  MUSC 126 THE AMERICAN MUSICAL THEATRE A3  MUSC 192 AUDIO ARTS PRODUCTION I A3  MUSC 223 HISTORY OF ROCK MUSIC A3  MUSC 247 SURVEY OF MUSIC THEORY I A3  MUSC 249 MUSIC THEORY I A3  THTR 100 THEATRE APPRECIATION A3  THTR 102 THE AMERICAN MUSICAL THEATRE A3  THTR 104 SURVEY OF DANCE IN AMERICA A3  THTR 111 ACTING I A3  THTR 215 IMPROVISATIONAL THEATRE A3  THTR 240 THEATRE FOR THE CLASSROOM A3  THTR 245 CHILDREN'S THEATRE A3  THTR 271 THEATRE HISTORY I A3  THTR 272 THEATRE HISTORY II A3 BC3 |
| **NS3 NATURAL SCIENCES** | |
| ANTH 130 INTRO BIOLOGICAL ANTH NS3  ASTR 108 DESCRIPTIVE ASTRONOMY NS3  ASTR 110 INTRODUCTORY ASTRONOMY NS3  ASTR 112 EXTRATERRESTRIAL INTELLIGENCE NS3  ASTR 115 BIG BANG CREAT EVOL UNIVERSE NS3  BIOL 100 MODERN BIOLOGY NS3  BIOL 123 INTRODUCTION TO EVOLUTION NS3  BIOL 180 BIOL I: CELLS TO ORGANISMS NS3  CHEM 100 CHEMISTRY IN EVERYDAY LIFE NS3  CHEM 101 INTRO CHEMISTRY:ORGANIC NS3  CHEM 102 INTRO GENERAL CHEMISTRY NS3  CHEM 103 THE CHEMISTRY OF NATURE NS3  CHEM 111 GENERAL CHEMISTRY I NS3  ENVS 101 ENVIRONMENTAL SCIENCE NS3  ENVS 110 ENVIRONMENTAL SUSTAINABILITY NS3  ESCI 100 INTRODUCTION TO THE EARTH NS3  ESCI 200 INVESTIG IN EARTH AND PLAN SCI NS3 | GEOL 102 SUSTAINING WATER NS3  GEOL 115 SCIENCE OF NATURAL DISASTERS NS3  GEOL 120 INTRODUCTION TO GEOLOGY NS3  GEOL 150 INTRO TO FORENSIC: GEOLOGY NS3  GEOL 182 WATER AND THE BLUE PLANET NS3  METR 110 INTRO TO METEOROLOGY NS3  METR 180 LIGHTNING AND THUNDERSTORMS NS3  NUTR 140 NUTRITION I NS3  NUTR 142 NUTRITION IN EVERYDAY LIFE NS3  OCEA 110 INTRODUCTION TO OCEANOGRAPHY NS3  PHYS 100 INTRODUCTORY PHYSICS NS3  PHYS 101 NANO SCIENCE AND TECHNOLOGY NS3  PHYS 103 GEN PHYSICS I (NON-CALCULUS) NS3  PHYS 108 ENERGY AND SOCIETY NS3  PHYS 109 LASERS, ROCKETS AND SPACESHIPS NS3  PHYS 112 THE PHYSICS OF SPORTS NS3  PHYS 113 THE PHYSICS OF SOUND NS3  PHYS 140 LIGHT AND COLOR NS3  PHYS 203 GENERAL PHYSICS I NS3 |

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| **WC3 WESTERN CIVILIZATION** | |
| HIST 100 WESTERN CIVILIZATION I WC3  HIST 101 WESTERN CIVILIZATION II WC3  MUSC 100 MUSIC FOR LISTENERS WC3  PHIL 212 SOCIAL & POLITICAL PHILOSOPHY WC3  PHIL 220 HIST OF PHIL I:ANCNT PHIL THGT WC3 BC3  PHIL 221 HIST OF PHIL II:MODRN PHIL THT WC3 BC3 | EHIS 200 GREECE: ACHILLES TO ALEXANDER WC3  EHIS 214 EUROPE FROM NAPOLEON TO WWI WC3  POLS 101 UNDERSTANDING POLITICAL IDEAS WC3  POLS 202 MODERN POLITICAL THOUGHT WC3  WLIT 212 SURVEY OF GREEK AND ROMAN LIT. WC3  WLIT 250 EUROPEAN LITERATURE & CULTURE WC3  WLIT 261 BIBLE II NEW TST&ERLY CHSTN WR WC3 |
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| **III. COMPLETE ANY COMBINATION OF ADDITIONAL AREAS TO COMPLETE**  **A MINIMUM OF 30 s.h. in SUNY-GER:**  *Refer to the lists above for courses that meet GE3 areas.*  *For selections that may be used as additional BC3 courses, see the list below.*  **Basic Communication (BC3)**  **Mathematics (M3)**  **American History (AM3)**  **Other World Civilizations (OW3)**  **Foreign Languages (FL3)**  **Social Sciences (SS3)**  **Humanities (H3)**  **The Arts (A3)**  **Natural Sciences (NS3)**  **Western Civilization (WC3)** | |
| **BC3 BASIC COMMUNICATION – Additional Selections** | |
| COMP 100 COMPOSITION BC3  (if taken a second time)  ALS 100 BLACK AND LATINO EXPERIENCE BC3  ALS 160 URBAN PHILOSOPHICAL DILEMMAS BC3 H3  ALS 252 LATINOS: CULTURES ON THE MOVE BC3 OW3  ALS 258 LATIN AMER POLITICAL THEORY BC3 OW3  ALS 259 CITIZEN, DEMOCRACY, & IDENTITY BC3 H3  ALS 260 PHILOSOPHY OF PROTEST BC3 H3  ALS 261 WOMEN OF MIXED RACIAL DESCENT BC3 OW3  ALS 368 POL DEV:PROBS NATION-BUILDING BC3  ALS 395 SENIOR SEM: AFRICANA&LATINO ST BC3  ANTH 312 EXHIBITING CULTURES IN MUSEUMS BC3  ANTH 325 APPLIED ANTHROPOLOGY BC3  ANTH 333 HUMAN BIOLOGICAL VARIATION BC3  ANTH 355 FIELD METHODS IN CULT ANTHRO BC3  ANTH 390 ISSUES IN ANTHROPOLOGY BC3  BIOL 265 EVOLUTION OF BIOLOGY BC3  BIOL 317 BIOLOGICAL LITERACY BC3  BIOL 356 ANIMAL BEHAVIOR BC3  BUS 240 WRTNG FOR BUS & PROFESSIONS BC3  COMM 100 INTRO TO COMMUNICATION BC3  COMM 110 PUBLIC SPEAKING BC3  COMM 225 ARGUMENTATION BC3  COMM 227 SMALL GROUP COMMUNICATION BC3  COMP 150 INTRO TO CREATIVE WRITING BC3  COMP 200 ADVANCED COMPOSITION BC3  COMP 211 WRIT ABOUT NATURE & ENVIRON BC3  COMP 239 TECHNICAL & PROFESSION WRITING BC3  COMP 260 POETRY WORKSHOP BC3  COMP 270 FICTION WORKSHOP BC3  COMP 275 CREATIVE NONFICTION WORKSHOP BC3  COMP 290 WRITING ABOUT LITERATURE BC3  ECON 210 MODERN ECONOMIC PROBLEMS BC3  ECON 390 SENIOR SEMINAR IN ECONOMICS BC3  EDUC 106 EDUC ISSUES/PHIL/FOUNDATIONS BC3  ENVS 320 TECHNICAL SCIENCE WRITING BC3  EPSY 120 IMPROVING COLLEGE STUDY SKILLS BC3  FAMS 361 AMERICAN FAMILIES IN POVERTY BC3  FASH 221 APPAREL IN TODAY’S ECONOMY BC3  INTD 100 FIRST YEAR SEMINAR BC3  **ANY STUDENT TEACHING SATISFIES A BC3 IN THIS AREA** | GEOG 233 GEOG OF URBAN ENVIRONMENTS BC3 SS3  GEOG 260 GEOG OF THE U.S. AND CANADA BC3 SS3  GEOG 274 GEOGRAPHY OF ASIA BC3 OW3  GEOG 279 GEOG. OF CHINA, JAPAN, & KOREA BC3 OW3  LITR 285 WRITING LIVES: GENDER & MEMOIR BC3  MCOM 152 MEDIA WRITING BC3  MCOM 210 WRITING FOR THE NEWSPAPER BC3  MCOM 262 REPORTING BC3  METR 212 CLIMATE & VARIABILITY BC3  MGMT 354 CORPORATE SOCIAL RESPONSIBLTY BC3  MUSC 388 LEGAL ISSUES IN MUSIC INDUSTRY BC3  NUTR 340 ADVANCED NUTRITION I BC3  PHIL 102 ETHICS BC3 H3  PHIL 103 CRITICAL THINKING BC3 H3  PHIL 160 URBAN PHILOSOPHICAL DILEMMAS BC3 H3  PHIL 201 THEORIES OF KNOWLEDGE BC3  PHIL 202 METAPHYSICS BC3  PHIL 206 PHILOSOPHY OF LIFE & DEATH BC3  PHIL 211 PHILOSOPHY OF SCIENCE BC3  PHIL 214 PHILOSOPHY OF RELIGION BC3  PHIL 220 HIST OF PHIL I:ANCNT PHIL THGT BC3 WC3  PHIL 221 HIST OF PHIL II:MODRN PHIL THT BC3 WC3  PHIL 230 ENVIRONMENTAL ETHICS BC3 H3  PHIL 231 MEDIA ETHICS BC3 H3  PHIL 232 PHILOSOPHY OF LAW BC3  PHIL 258 LATIN AMER POLITICAL THEORY BC3 OW3  PHIL 259 CITIZEN, DEMOCRACY, & IDENTITY BC3 H3  PHIL 260 PHILOSOPHY OF PROTEST BC3 H3  PHIL 380 PHILOSOPHY CONFERENCE BC3  PHIL 390 SENIOR THESIS BC3  PHYS 382 ADVANCED PHYSICS LAB. BC3  POLS 293 TRANSFRM AFRICA: SADC SIMULATN BC3 OW3  POLS 329 PUBLIC POLICY ANALYSIS BC3 SS3  POLS 368 POL DEV:PROBS NATION-BUILDING BC3  POLS 382 INTERNATL ORGANIZATION & LAW BC3  POLS 398 SEMINAR IN POLITICAL SCIENCE BC3  PROF 120 COLLEGE LEARNING STRATEGIES BC3  SOC 390 SENIOR SEMINAR IN SOCIOLOGY BC3  THTR 272 THEATRE HISTORY II BC3 A3  WMST 130 GENDER, POWER, & DIFFERENCE BC3  WMST 214 WITCHES, HARLOTS, WILD WOMEN BC3  WMST 261 WOMEN OF MIXED RACIAL DESCENT BC3 OW3  W 285 WRITING LIVES: GENDER & MEMOIR BC3  WMST 398 SEMINAR IN WOMEN'S AND GENDER BC3 |