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| *SUNY Oneonta***GENERAL DEGREE REQUIREMENTS****Gen Ed 3 effective dates: Freshmen/Transfers/Readmits Fall 2015 or after****and for pre-Fall 2015 matriculated students selecting to move into the newest requirements.**Some majors have requirements beyond what is listed here. Check with your advisor and refer to the *Undergraduate Catalog* and DegreeWorks for specific major/degree requirements.**This list is current as of July 2018 – FOR FALL 2018** |
| **CATEGORY** | **DEGREE REQUIREMENT** |
| Total Credits | Completion a minimum of 120 s.h. *1. Some majors require more than 120 s.h. Review the college catalog major listings for more information.* *2. Students are limited in the number of PHED activity (PACT attribute) s.h. they may earn as part of their degree. For students who matriculated prior to Fall 2009, the maximum number of PACT s.h. is 6. For students who matriculated Fall 2009 or after, the maximum number is 12. Any excess beyond the maximum permitted will require an equal number of additional non-PACT s.h.* |
| Liberal Arts (LA)  | Bachelor of Arts (B.A.) – completion a minimum of 90 s.h. Bachelor of Science (B.S.) - completion of a minimum of 60 s.h.  |
| Upper Division (UPPR) | Completion a minimum of 48 s.h. of 200 & 300 level courses |
| General Education | Completion of General Education 3 (GE3) *(30 s.h. with 7 of 10 areas met)* |
| Residency - Overall | Completion of a minimum of 45 s.h. in residence (Oneonta coursework). 30 of the last 60 s.h. must be completed with Oneonta coursework. |
| Residency – Major (Minor) | One-half of any major/minor must be completed with SUNY Oneonta coursework. |
| Maximum Credits in the Major Department | Completion of a maximum of 60 s.h.in the department of the major*Exception: Majors in the department/schools of Human Ecology; Economics & Business; Foreign Languages; English; Mathematics, Comp. Sci & Stats; and Communication & Media may have no more than 60 s.h. in any single discipline. For Human Ecology, the single discipline groups are FOOD & NUTR; CONS, CHLD, & FAMS; and FASH. For English, the single discipline groups are ALIT, ELIT, WLIT & LITR; LING; and COMP.* |
| Minimum Credits outside the Major Department | Completion of a minimum of 60 s.h. of non-major (department) coursework*Exception: Majors in the department/schools of Human Ecology; Economics & Business; Foreign Languages; English; Mathematics, Comp. Sci & Stats; and Communication & Media need at least 60 s.h. outside a single discipline from their field of study. For Human Ecology, the single discipline groups are FOOD & NUTR; CONS, CHLD, & FAMS; and FASH. For English, the single discipline groups are ALIT, ELIT, WLIT & LITR; LING; and COMP.*  |
| Grade Options for Majors/Minors | All courses in the major/minor core must be taken for a letter grade unless offered P/F only. |
| Overlap among curricula | No more than two courses may overlap between or among majors/minors. Any excess in overlap requires the completion of additional coursework in the field.*Exception: Education majors with non-education dual majors have no overlap restriction.* |
| Grade Point Average (GPA) | A minimum 2.00 GPA is required. * OVERALL GPA – calculated using all courses completed at SUNY Oneonta.
* MAJOR GPA – calculated using the highest SUNY Oneonta grades earned to complete the minimum major requirements.
* MINOR GPA – calculated using the highest grades earned to complete the minimum minor requirements.

*Some majors have higher GPA and minimum grade requirements. See the College Catalog major and course descriptions for details.* |
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| **SUNY GENERAL EDUCATION REQUIREMENTS**The SUNY General Education Requirements (SUNY-GER) are an undergraduate curriculum of broad, high-quality courses that provides students with a set of non-specialized, coherent and focused educational experiences aimed at enabling students to acquire knowledge and skills that are useful and important for all educated persons regardless of their jobs or professions (Source: Trustee Resolution 2010-006). 1. **This list reflects courses that MAY fulfill SUNY-GER. This list is subject to change.**
2. **Only courses that carry an attribute in the *Schedule of Classes* in the semester they are taken may be used to**

 **satisfy SUNY-GER areas. Check the attribute column in the *Schedule of Classes* for SUNY-GER attributes.**1. A course fulfills SUNY-GER if it carries at least 2.66 credits.
2. Transfer courses that fulfilled SUNY-GER at another SUNY school will fulfill SUNY-GER at Oneonta.
3. SUNY-GER courses may overlap with major and minor courses unless specified otherwise in the major.
4. Oneonta SUNY-GER courses must be taken for a letter grade unless offered P/F only.
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| **KNOWLEDGE AND SKILLS***I. COMPLETE EACH OF THE REQUIRED TWO AREAS*: Basic Communication (BC3) – *COMP 100 or a BC3 from a prior SUNY institution.* Mathematics (M3)*II. COMPLETE FIVE OF THE FOLLOWING EIGHT AREAS*: American History (AM3)Other World Civilization (OW3) Foreign Language (FL3)Social Sciences (SS3)Humanities (H3) The Arts (A3) Natural Sciences (NS3)Western Civilization (WC3)*III. COMPLETE ADDITIONAL COURSES FROM ANY OF THE AREAS TO COMPLETE A MINIMUM OF 30sh*:BC3, M3, AM3, OW3, FL3, SS3, H3, A3, NS3, WC3**SUNY-GER COMPETENCIES:** Critical Thinking & Information Management - Infused Throughout SUNY-GER areas |

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| **SUNY ONEONTA GE3 REQUIRED COURSEWORK**\*CompleteOne Basic Communication area (BC3) **AND** One Mathematics area (M3)  \*Complete Fiveareas from eight of the remaining areas (AM3, OW3, FL3, SS3, H3, A3, NS3, WC3) \*Complete additional courses from any of the ten areas to reach 30 s.h. total **TOTAL:** 7 of 10 areas for a total of at least 30 s.h. |
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| **I**1. **COMPLETE A BASIC COMMUNICATION (BC3) AND A MATHEMATICS (M3)**
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| **BC3 BASIC COMMUNICATION – (REQUIRED) Complete ONE of the following:** |
| COMP 100 COMPOSITION BC3 ***…OR…***COMPLETION OF A ‘BC3’ AT A PRIOR SUNY INSTITUTION |
| **M3 MATHEMATICS - (REQUIRED) Complete ONE of the following:***Note: MATH 104 or 3 years Regents HS math is the minimum prereq for MATH 101, 105, 108 and STAT 101. MATH 105 or HS pre-calcis the prereq for MATH 223.* |
| MATH 101 MATH FOR THE LIBERAL ARTS M3MATH 105 PRE-CALCULUS M3MATH 109 CONCEPTS OF MATHEMATICS II M3MATH 223 CALCULUS I M3STAT 101 INTRO TO STATISTICS M3 |
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| **II. COMPLETE FIVE OF THE FOLLOWING EIGHT AREAS:****American History (AM3) Humanities (H3)** **Other World Civilizations (OW3) The Arts (A3)** **Foreign Languages (FL3) Natural Sciences (NS3)** **Social Sciences (SS3) Western Civilization (WC3)**  |
| **AM3 AMERICAN HISTORY** *NOTE: The A85 courses may only be taken by those with an 85 or higher US Regents score.* |
| HIST 144 U.S. HISTORY I AM3HIST 145 U.S. HISTORY II AM3POLS 121 U.S. GOVERNMENT AM3AHIS 267 U.S. FOREIGN RELATIONS TO 1914 AM3 SS3*NOTE: Students who have a high school U.S. History Regents score of 85 or higher may use one of the following courses to satisfy the AM3 requirement:*AHIS 208 THE CITY IN AMERICAN CULTURE A85AHIS 240 AMERICAN COLONIAL HISTORY A85AHIS 254 SOCIAL & INTELL HIST OF U.S. I A85 AHIS 255 SOC & INTELL HIST OF U.S. II A85 AHIS 263 SLAVERY AND RESISTANCE A85AHIS 264 JIM CROW TO BLACK POWER A85AHIS 282 NATIVE AMERICANS IN U.S. HISTORY A85AHIS 284 IMMIGRANT EXPERIENCE A85AHIS 285 HISTORY OF THE AMERICAN FAMILY A85 ALS 263 SLAVERY AND RESISTANCE A85 ALS 264 JIM CROW TO BLACK POWER A85 |

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| **OW3 OTHER WORLD CIVILIZATIONS** |
| ALS 104 INTRO TO AFRICAN HISTORY OW3ALS 202 PEOPLE AND CULTURES OF AFRICA OW3ALS 203 PEOPLES & CULTURES - CARIBBEAN OW3ALS 206 LATINO DRAMA:TEATRO CAMPESINO OW3ALS 207 BLACK DRAMA OW3ALS 208 AFR AMER & LATINOS IN FILM&TV OW3ALS 215 HIST MODRN MIDDL EAST&N AFRICA OW3ALS 219 SEXUALITIES IN AFRICA AFT 1800 OW3ALS 251 CULTURES OF PAN AFRICANISM OW3ALS 252 LATINOS: CULTURES ON THE MOVE OW3 BC3ALS 257 MODERN BLACK LITERATURE OW3ALS 258 LATIN AMER POLITICAL THEORY OW3 BC3ALS 261 WOMEN OF MIXED RACIAL DESCENT OW3 BC3ALS 262 TOPICS IN RACISM OW3ALS 265 AFRICAN POLITICS OW3ALS 270 POSTCOLONIAL LIT&CULT: AFRICA OW3ALS 271 COLONIAL LATIN AMERICA OW3ALS 272 MODERN LATIN AMERICA OW3ALS 273 RACE GENDER CLASS AND CULTURE OW3ALS 274 GENDER & POWER IN AFRICA OW3ALS 275 S. AFR:RACE&RESIST SINCE 1800 OW3ALS 276 HISTORY OF SLAVERY OW3ALS 278 AFRICAN-ATLANTIC: POPULAR CULT. OW3ALS 292 THE CITY IN AFRICAN HISTORY OW3ANTH 100 INTRO TO CULTURAL ANTH OW3 SS3ANTH 145 PREHISTORIC WORLD CULTURES OW3ANTH 201 NORTH AMERICAN INDIANS OW3ANTH 229 CRITIQUE OF CIVILIZATION OW3ANTH 251 THE AZTECS AND THEIR ANCESTORS OW3ANTH 252 THE INCAS & THEIR ANCESTORS OW3GEOG 274 GEOGRAPHY OF ASIA OW3 BC3GEOG 277 GEOGRAPHY OF SOUTHEAST ASIA OW3GEOG 279 GEOG. OF CHINA, JAPAN, & KOREA OW3 BC3HIST 104 INTRO TO AFRICAN HISTORY OW3HIST 120 MAKING OF THE MODERN WORLD OW3 | PHIL 250 HINDUISM, BUDDHISM, & TAOISM OW3PHIL 251 MYSTICISM & MEDITATION:INDIA & OW3PHIL 258 LATIN AMER POLITICAL THEORY OW3 BC3POLS 171 COMPARATIVE AND INT'L POLITICS OW3POLS 250 SOUTHEAST ASIAN POLITICS OW3POLS 251 CHINA, JAPAN, & KOREA POLITICS OW3POLS 265 AFRICAN POLITICS OW3POLS 293 TRANSFRM AFRICA: SADC SIMULATN OW3 BC3WHIS 215 HIS OF MOD MID EAST & N AFRICA OW3WHIS 219 SEXUALITIES IN AFRICA AFT 1800 OW3WHIS 251 MODERN JAPAN OW3WHIS 252 MODERN CHINA OW3WHIS 253 HISTORY OF ASIA TO 1500 OW3WHIS 270 ANCIENT CIVIL. OF THE AMERICAS OW3WHIS 271 COLONIAL LATIN AMERICA OW3WHIS 272 MODERN LATIN AMERICA OW3WHIS 274 GENDER & POWER IN AFRICA OW3WHIS 275 S. AFR:RACE&RESIST SINCE 1800 OW3WHIS 276 HISTORY OF SLAVERY OW3WHIS 281 THE ISLAMIC WORLD TO 1800 OW3WHIS 289 SPANISH CONQUISTADORES OW3WHIS 292 THE CITY IN AFRICAN HISTORY OW3WHIS 293 HISTORY OF MODERN CENTRAL ASIA OW3WLIT 201 WLIT-RENAISSANCE TO 18TH CENT. OW3WLIT 202 WLIT - 18TH CENTURY TO PRESENT OW3WLIT 241 LITERATURES OF THE MIDDLE EAST OW3WLIT 242 MUSLIM WOMEN WRITERS OW3WLIT 257 MODERN BLACK LITERATURE OW3WLIT 270 POSTCOLONIAL LIT&CULT: AFRICA OW3WLIT 271 POSTCOL LIT&CULT: THE AMERICAS OW3WLIT 281 THE CHINESE NOVEL OW3WLIT 315 ANCIENT RELIGIOUS WRITINGS OW3WMST 261 WOMEN OF MIXED RACIAL DESCENT OW3 BC3WMST 274 GENDER & POWER IN AFRICA OW3 |
| **FL3 FOREIGN LANGUAGES** |
| AGRK 101 INTRO TO ANCIENT GREEK I FL3AGRK 102 INTRO TO ANCIENT GREEK II FL3ARAB 101 INTRODUCTORY ARABIC I FL3ARAB 102 INTRODUCTORY ARABIC II FL3ASL 101 INTRO AMERICAN SIGN LANGUAGE I FL3ASL 102 INT-AMERICAN SIGN LANGUAGE II FL3FREN 101 INTRODUCTORY FRENCH I FL3FREN 102 INTRODUCTORY FRENCH II FL3FREN 103 INTERMEDIATE FRENCH I FL3FREN 104 INTERMEDIATE FRENCH II FL3FREN 201 ADVANCED FRENCH I FL3FREN 202 ADVANCED FRENCH II FL3GERM 101 INTRODUCTORY GERMAN I FL3GERM 102 INTRODUCTORY GERMAN II FL3GERM 103 SECOND YEAR GERMAN I FL3GERM 104 SECOND YEAR GERMAN II FL3HEBR 101 INTRODUCTORY HEBREW I FL3HEBR 102 INTRODUCTORY HEBREW II FL3 | ITAL 101 INTRODUCTORY ITALIAN I FL3ITAL 102 INTRODUCTORY ITALIAN II FL3ITAL 103 SECOND YEAR ITALIAN I FL3ITAL 104 SECOND YEAR ITALIAN II FL3ITAL 112 ELEM. ITALIAN CONVERSATION FL3ITAL 201 ADVANCED ITALIAN I FL3ITAL 202 ADVANCED ITALIAN II FL3JAPN 101 INTRODUCTORY JAPANESE I FL3LATN 102 INTRODUCTORY LATIN II FL3RUSS 101 INTRODUCTORY RUSSIAN I FL3SPAN 101 INTRODUCTORY SPANISH I FL3SPAN 102 INTRODUCTORY SPANISH II FL3SPAN 103 SECOND YEAR SPANISH I FL3SPAN 104 SECOND YEAR SPANISH II FL3SPAN 112 ELEM. SPANISH CONVERSATION FL3SPAN 201 REVIEW OF SPANISH GRAMMAR FL3SPAN 202 ADVANCED SPANISH USAGE I FL3SPAN 203 ADVANCED SPANISH USAGE II FL3 |
| SS3 SOCIAL SCIENCES  |
| AHIS 267 U.S. FOREIGN RELATIONS TO 1914 SS3 AM3ANTH 100 INTRO TO CULTURAL ANTH SS3 OW3ANTH 140 INTRODUCTION TO ARCHAEOLOGY SS3ANTH 209 MEXICAN IMMIGRATION SS3ANTH 210 ANTHROPOLOGICAL FOLKLORE SS3ANTH 214 PSYCHOLOGICAL ANTHROPOLOGY SS3ANTH 219 ANTHROPOLOGY OF DEATH SS3ANTH 227 CULTURAL IDENTITIES SS3ANTH 238 ANTHROPOLOGY OF REPRODUCTION SS3ANTH 245 NATIVE AMERICAN ARCHAEOLOGY SS3ECON 110 PRINCIPLES OF ECONOMICS SS3ECON 111 PRINCIPLES OF MICROECONOMICS SS3EPSY 229 SURVEY OF EXCEPTIONAL CHILDREN SS3EPSY 250 ADOL’ GROWTH & DEVELOPMNT SS3EPSY 340 INF&TODLRS: EARLY CHLD LNG ENV SS3FAMS 160 FAMILY PERSPECTIVES SS3FAMS 205 MARRIAGE & FAMILY RELATIONSHIP SS3 | GEOG 100 INTRODUCTORY GEOGRAPHY SS3GEOG 210 ECONOMIC GEOG & SUSTAINABILITY SS3GEOG 225 POPULATION GEOG & THE ENVIRON SS3GEOG 230 GEOG OF CULTURE&ENVIRNMNT SS3GEOG 233 GEOG OF URBAN ENVIRONMENTS SS3 BC3GEOG 238 SUSTAINABLE DEVELOPMENT SS3GEOG 260 GEOG OF THE U.S. AND CANADA SS3 BC3GEOG 266 GEOGRAPHY OF LATIN AMERICA SS3GEOG 270 GEOGRAPHY OF EUROPE SS3POLS 200 APPROACHES TO POLITIC SCIENCE SS3POLS 235 ENVIRON. POLITICS AND POLICY SS3POLS 329 PUBLIC POLICY ANALYSIS SS3 BC3PSYC 100 INTRODUCTORY PSYCHOLOGY SS3SOC 101 INTRODUCTION TO SOCIOLOGY SS3SOC 110 SOCIAL PROBLEMS SS3SOC 209 SOCIAL RESEARCH METHODS SS3SOC 214 SOCIOLOGY OF ISLAM SS3CRJ 393 COMPARATIVE CRIMINAL JUSTICE SS3 |

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| **H3 HUMANITIES** |
| ALIT 200 AMER LIT TO 1865 H3ALIT 201 AMER LIT 1865-PRESENT H3ALIT 207 ENVIRONMENTAL LITERATURE H3ALIT 210 AMERICAN POETRY H3ALIT 216 MODERN AMERICAN FICTION H3ALIT 217 CONTEMPORARY AMER FICTION H3ALIT 225 MODERN AMERICAN DRAMA H3ALIT 226 CONTEMPORARY AMER POETRY H3ALIT 240 THE AMERICAN RENAISSANCE H3ALIT 241 REALISM AND NATURALISM H3ALIT 250 AFRICAN-AMER. LITERATURE H3ALIT 280 JACK LONDON H3ALIT 286 AFRICAN-AMER WOMEN WRITERS H3ALIT 351 LIT OF THE HARLEM RENAISSANCE H3ALIT 369 RACHEL CARSON H3ALIT 374 HAWTHORNE AND MELVILLE H3ALS 160 URBAN PHILOSOPHICAL DILEMMAS H3 BC3ALS 211 CONT. BLACK SOC/POLI THOUGHT H3ALS 212 MUSIC OF THE CARIBBEAN H3 ALS 250 AFRICAN AMER. LITERATURE H3ALS 259 CITIZEN, DEMOCRACY, & IDENTITY H3 BC3ALS 260 PHILOSOPHY OF PROTEST H3 BC3 ALS 286 AFRICAN AMER WOMEN WRITERS H3ALS 351 LIT OF THE HARLEM RENAISSANCE H3ANTH 120 INTRO - LINGUISTIC ANTHROPOLOG H3ANTH 211 RELIGION, MAGIC AND MYTH H3ANTH 217 VISUAL ANTHROPOLOGY H3ELIT 200 ELIT-BEGINNINGS TO RENAISSANCE H3ELIT 201 ELIT-RENAISSANCE TO 18TH C H3ELIT 202 ELIT- 18TH C TO PRESENT H3ELIT 243 18TH-CENTURY ENGLISH LITERATUR H3ELIT 245 BRITISH WRITERS - ROMANTIC AGE H3ELIT 246 VICTORIAN LITERATURE H3ELIT 247 20TH CENT ENGLISH WRITERS H3ELIT 270 SHAKESPEARE H3ELIT 272 17th-CENTURY ENGLISH LITR H3ELIT 273 MILTON H3ELIT 371 SHAKESPEARE AND CULTURE H3FREN 208 SURVEY OF FRENCH LITERATURE H3FREN 209 SURVEY OF FRENCH LITERATURE II H3 | LING 150 INTRO LANGUAGE & LINGUISTICS H3LING 200 LINGUISTICS AND LITERATURE H3LING 201 LANGUAGE AND SOCIETY H3LITR 100 THEMES IN LITERATURE H3LITR 215 CONTEMPORARY NOVEL H3LITR 220 SHORT FICTION H3LITR 244 CONTEMPORARY LITERATURE H3LITR 250 APPROACHES TO LITERATURE H3LITR 283 WOMEN'S LITERATURE H3LITR 284 LITERATURE OF PLACE H3PHIL 101 INTRODUCTION TO PHILOSOPHY H3PHIL 102 ETHICS H3 BC3PHIL 103 CRITICAL THINKING H3 BC3 PHIL 104 PHIL IDEAS IN IMAGINATIVE LIT H3PHIL 105 BUSINESS ETHICS H3PHIL 107 PHILOSOPHIES OF ART H3PHIL 115 SURVEY OF WORLD RELIGIONS H3PHIL 160 URBAN PHILOSOPHICAL DILEMMAS H3 BC3PHIL 204 LIT & PHIL OF ALIENATION H3PHIL 205 PHILOSOPHY & PSYCH OF YOGA H3PHIL 210 SYMBOLIC LOGIC H3PHIL 230 ENVIRONMENTAL ETHICS H3 BC3PHIL 231 MEDIA ETHICS H3 BC3PHIL 235 EXISTENTIALISM H3PHIL 240 AMERICAN PHILOSOPHY H3PHIL 259 CITIZEN, DEMOCRACY, & IDENTITY H3 BC3PHIL 260 PHILOSOPHY OF PROTEST H3 BC3POLS 211 CONT. BLACK SOC/POLI THOUGHT H3SPAN 208 INTRO TO SPANISH LITERATURE H3WLIT 215 WORLD NOVELS H3WLIT 225 THE GREEK DRAMATISTS H3WLIT 227 SEX & GENDER IN GREEK LIT H3WLIT 235 COMEDY&SATIRE IN GREECE&ROME H3WLIT 260 THE BIBLE AS LIT:OLD TESTAMENT H3WLIT 280 THE CATHOLIC IMAGINATION H3WLIT 285 PORTRAITS OF THE ARTIST H3 |
| **A3 THE ARTS** |
| ARTH 109 SURVEY OF THE VISUAL ARTS I A3ARTH 110 SURVEY OF THE VISUAL ARTS II A3ARTH 200 LANGUAGE OF THE VISUAL ARTS A3ARTH 221 HISTORY OF PHOTOGRAPHY A3ARTS 130 THREE-DIMENSIONAL DESIGN A3ARTS 140 TWO-DIMENSIONAL DESIGN A3ARTS 141 DRAWING I A3ARTS 210 BASIC PHOTOGRAPHY I A3ARTS 237 CERAMICS I A3MCOM 281 ART OF THE MOTION PICTURE A3MCOM 283 THE DEVELOPMENT OF FILM A3MCOM 284 GREAT FILMS OF GREAT DIRECTORS A3MCOM 285 FILM ANALYSIS A3 | MUSC 106 LEARNING ABOUT MUSIC A3MUSC 121 JAZZ A3MUSC 126 THE AMERICAN MUSICAL THEATRE A3MUSC 192 AUDIO ARTS PRODUCTION I A3MUSC 223 HISTORY OF ROCK MUSIC A3MUSC 247 SURVEY OF MUSIC THEORY I A3MUSC 249 MUSIC THEORY I A3THTR 100 THEATRE APPRECIATION A3THTR 102 THE AMERICAN MUSICAL THEATRE A3THTR 104 SURVEY OF DANCE IN AMERICA A3THTR 111 ACTING I A3THTR 215 IMPROVISATIONAL THEATRE A3THTR 240 THEATRE FOR THE CLASSROOM A3THTR 245 CHILDREN'S THEATRE A3THTR 271 THEATRE HISTORY I A3THTR 272 THEATRE HISTORY II A3 BC3 |
| **NS3 NATURAL SCIENCES** |
| ANTH 130 INTRO BIOLOGICAL ANTH NS3ASTR 108 DESCRIPTIVE ASTRONOMY NS3ASTR 110 INTRODUCTORY ASTRONOMY NS3ASTR 112 EXTRATERRESTRIAL INTELLIGENCE NS3ASTR 115 BIG BANG CREAT EVOL UNIVERSE NS3BIOL 100 MODERN BIOLOGY NS3BIOL 123 INTRODUCTION TO EVOLUTION NS3BIOL 180 BIOL I: CELLS TO ORGANISMS NS3CHEM 100 CHEMISTRY IN EVERYDAY LIFE NS3CHEM 101 INTRO CHEMISTRY:ORGANIC NS3CHEM 102 INTRO GENERAL CHEMISTRY NS3CHEM 103 THE CHEMISTRY OF NATURE NS3CHEM 111 GENERAL CHEMISTRY I NS3ENVS 101 ENVIRONMENTAL SCIENCE NS3ENVS 110 ENVIRONMENTAL SUSTAINABILITY NS3ESCI 100 INTRODUCTION TO THE EARTH NS3ESCI 200 INVESTIG IN EARTH AND PLAN SCI NS3 | GEOL 102 SUSTAINING WATER NS3GEOL 115 SCIENCE OF NATURAL DISASTERS NS3GEOL 120 INTRODUCTION TO GEOLOGY NS3GEOL 150 INTRO TO FORENSIC: GEOLOGY NS3GEOL 182 WATER AND THE BLUE PLANET NS3METR 110 INTRO TO METEOROLOGY NS3METR 180 LIGHTNING AND THUNDERSTORMS NS3NUTR 140 NUTRITION I NS3NUTR 142 NUTRITION IN EVERYDAY LIFE NS3OCEA 110 INTRODUCTION TO OCEANOGRAPHY NS3PHYS 100 INTRODUCTORY PHYSICS NS3PHYS 101 NANO SCIENCE AND TECHNOLOGY NS3PHYS 103 GEN PHYSICS I (NON-CALCULUS) NS3PHYS 108 ENERGY AND SOCIETY NS3PHYS 109 LASERS, ROCKETS AND SPACESHIPS NS3PHYS 112 THE PHYSICS OF SPORTS NS3PHYS 113 THE PHYSICS OF SOUND NS3PHYS 140 LIGHT AND COLOR NS3PHYS 203 GENERAL PHYSICS I NS3 |

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| **WC3 WESTERN CIVILIZATION** |
| HIST 100 WESTERN CIVILIZATION I WC3HIST 101 WESTERN CIVILIZATION II WC3MUSC 100 MUSIC FOR LISTENERS WC3PHIL 212 SOCIAL & POLITICAL PHILOSOPHY WC3PHIL 220 HIST OF PHIL I:ANCNT PHIL THGT WC3 BC3PHIL 221 HIST OF PHIL II:MODRN PHIL THT WC3 BC3  | EHIS 200 GREECE: ACHILLES TO ALEXANDER WC3EHIS 214 EUROPE FROM NAPOLEON TO WWI WC3POLS 101 UNDERSTANDING POLITICAL IDEAS WC3POLS 202 MODERN POLITICAL THOUGHT WC3WLIT 212 SURVEY OF GREEK AND ROMAN LIT. WC3WLIT 250 EUROPEAN LITERATURE & CULTURE WC3WLIT 261 BIBLE II NEW TST&ERLY CHSTN WR WC3 |
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| **III. COMPLETE ANY COMBINATION OF ADDITIONAL AREAS TO COMPLETE** **A MINIMUM OF 30 s.h. in SUNY-GER:***Refer to the lists above for courses that meet GE3 areas.* *For selections that may be used as additional BC3 courses, see the list below.***Basic Communication (BC3)** **Mathematics (M3)****American History (AM3)****Other World Civilizations (OW3)****Foreign Languages (FL3)****Social Sciences (SS3)****Humanities (H3)****The Arts (A3)****Natural Sciences (NS3)****Western Civilization (WC3)** |
| **BC3 BASIC COMMUNICATION – Additional Selections** |
| COMP 100 COMPOSITION BC3 (if taken a second time)ALS 100 BLACK AND LATINO EXPERIENCE BC3ALS 160 URBAN PHILOSOPHICAL DILEMMAS BC3 H3ALS 252 LATINOS: CULTURES ON THE MOVE BC3 OW3ALS 258 LATIN AMER POLITICAL THEORY BC3 OW3ALS 259 CITIZEN, DEMOCRACY, & IDENTITY BC3 H3ALS 260 PHILOSOPHY OF PROTEST BC3 H3ALS 261 WOMEN OF MIXED RACIAL DESCENT BC3 OW3ALS 368 POL DEV:PROBS NATION-BUILDING BC3ALS 395 SENIOR SEM: AFRICANA&LATINO ST BC3ANTH 312 EXHIBITING CULTURES IN MUSEUMS BC3ANTH 325 APPLIED ANTHROPOLOGY BC3ANTH 333 HUMAN BIOLOGICAL VARIATION BC3ANTH 355 FIELD METHODS IN CULT ANTHRO BC3ANTH 390 ISSUES IN ANTHROPOLOGY BC3BIOL 265 EVOLUTION OF BIOLOGY BC3BIOL 317 BIOLOGICAL LITERACY BC3BIOL 356 ANIMAL BEHAVIOR BC3BUS 240 WRTNG FOR BUS & PROFESSIONS BC3COMM 100 INTRO TO COMMUNICATION BC3COMM 110 PUBLIC SPEAKING BC3COMM 225 ARGUMENTATION BC3COMM 227 SMALL GROUP COMMUNICATION BC3COMP 150 INTRO TO CREATIVE WRITING BC3COMP 200 ADVANCED COMPOSITION BC3COMP 211 WRIT ABOUT NATURE & ENVIRON BC3COMP 239 TECHNICAL & PROFESSION WRITING BC3COMP 260 POETRY WORKSHOP BC3COMP 270 FICTION WORKSHOP BC3COMP 275 CREATIVE NONFICTION WORKSHOP BC3COMP 290 WRITING ABOUT LITERATURE BC3ECON 210 MODERN ECONOMIC PROBLEMS BC3ECON 390 SENIOR SEMINAR IN ECONOMICS BC3EDUC 106 EDUC ISSUES/PHIL/FOUNDATIONS BC3ENVS 320 TECHNICAL SCIENCE WRITING BC3EPSY 120 IMPROVING COLLEGE STUDY SKILLS BC3FAMS 361 AMERICAN FAMILIES IN POVERTY BC3FASH 221 APPAREL IN TODAY’S ECONOMY BC3 INTD 100 FIRST YEAR SEMINAR BC3 **ANY STUDENT TEACHING SATISFIES A BC3 IN THIS AREA** | GEOG 233 GEOG OF URBAN ENVIRONMENTS BC3 SS3GEOG 260 GEOG OF THE U.S. AND CANADA BC3 SS3 GEOG 274 GEOGRAPHY OF ASIA BC3 OW3GEOG 279 GEOG. OF CHINA, JAPAN, & KOREA BC3 OW3LITR 285 WRITING LIVES: GENDER & MEMOIR BC3MCOM 152 MEDIA WRITING BC3MCOM 210 WRITING FOR THE NEWSPAPER BC3MCOM 262 REPORTING BC3METR 212 CLIMATE & VARIABILITY BC3MGMT 354 CORPORATE SOCIAL RESPONSIBLTY BC3MUSC 388 LEGAL ISSUES IN MUSIC INDUSTRY BC3NUTR 340 ADVANCED NUTRITION I BC3PHIL 102 ETHICS BC3 H3PHIL 103 CRITICAL THINKING BC3 H3PHIL 160 URBAN PHILOSOPHICAL DILEMMAS BC3 H3PHIL 201 THEORIES OF KNOWLEDGE BC3PHIL 202 METAPHYSICS BC3PHIL 206 PHILOSOPHY OF LIFE & DEATH BC3PHIL 211 PHILOSOPHY OF SCIENCE BC3PHIL 214 PHILOSOPHY OF RELIGION BC3PHIL 220 HIST OF PHIL I:ANCNT PHIL THGT BC3 WC3PHIL 221 HIST OF PHIL II:MODRN PHIL THT BC3 WC3PHIL 230 ENVIRONMENTAL ETHICS BC3 H3PHIL 231 MEDIA ETHICS BC3 H3PHIL 232 PHILOSOPHY OF LAW BC3PHIL 258 LATIN AMER POLITICAL THEORY BC3 OW3PHIL 259 CITIZEN, DEMOCRACY, & IDENTITY BC3 H3PHIL 260 PHILOSOPHY OF PROTEST BC3 H3PHIL 380 PHILOSOPHY CONFERENCE BC3PHIL 390 SENIOR THESIS BC3PHYS 382 ADVANCED PHYSICS LAB. BC3POLS 293 TRANSFRM AFRICA: SADC SIMULATN BC3 OW3POLS 329 PUBLIC POLICY ANALYSIS BC3 SS3POLS 368 POL DEV:PROBS NATION-BUILDING BC3POLS 382 INTERNATL ORGANIZATION & LAW BC3POLS 398 SEMINAR IN POLITICAL SCIENCE BC3PROF 120 COLLEGE LEARNING STRATEGIES BC3SOC 390 SENIOR SEMINAR IN SOCIOLOGY BC3THTR 272 THEATRE HISTORY II BC3 A3WMST 130 GENDER, POWER, & DIFFERENCE BC3WMST 214 WITCHES, HARLOTS, WILD WOMEN BC3WMST 261 WOMEN OF MIXED RACIAL DESCENT BC3 OW3W 285 WRITING LIVES: GENDER & MEMOIR BC3WMST 398 SEMINAR IN WOMEN'S AND GENDER BC3 |