

CALL FOR PROPOSALS

DOMESTIC INTERCULTURAL IMMERSION PROJECT

Deadline for submission is October 13 or November 17, 2017 by 3:00pm

Funded by the StAR process, this initiative is designed to support implementation of domestic intercultural immersion experiences for SUNY Oneonta students. Projects may focus on issues, themes, and location with historical and/or current significance in the United States or on its borders. Interdisciplinary proposals, in particular, are encouraged.

Funding for this project could support staff and faculty to coordinate the details of student recruitment, development of the learning experience/curriculum and outcomes, travel costs for faculty/staff and students, and student worker stipends.

To be considered for funding, proposals must be submitted electronically to Jill Stafford (Jill.Stafford@oneonta.edu) by Friday, October 13 or November 17, 2017 at 3:00pm.

Proposals must include the following:

1. A completed proposal coversheet, appendix A
(or available as a fill in online form at <http://continuinged.oneonta.edu>)
2. A project proposal narrative of **no more than 5 double-spaced pages** addressing all of the following:

Goals of the Experience: Indicate how the goals of the experience align with the campus strategic pillars. The immersion project may be either credit or non-credit bearing. If this is a special topics credit bearing course, please include a copy of the approved new course proposal.

Participants: Indicate who the target student audience is and other participants, if applicable. Other participants could include other faculty, staff, or student mentors (students who have previously participated in the project).

Location: Describe the culture(s) of the location and how this location can achieve a result different from one obtained by studying culture in the classroom. The setting must be outside the Oneonta region.

Community Relations: Include a description of the relationships you have with this community and a letter of support from a community contact (agency, college, etc.); or include plans for how this relationship will be built.

Project: Describe the length of the immersion and what students will be doing during the experience (e.g., volunteering, visiting museums or historical sites, etc.). The experience must be at least five consecutive, full days immersed in the same environment. If the days are not consecutive, provide a rationale and explain how the students will be immersed in the environment to have a transformative experience. It is recognized that a longer experience likely would be richer for the students but may not be feasible when considering potential constraints on students (e.g., family obligations, cost, employment obligations, academic calendar, etc.). Each project should integrate some aspect of student engagement with an academic basis.

Critical Guidance Plan: People's beliefs, customs, experiences and environment create shared ways of perceiving and engaging in the world. Through dialogue and relationship building, students become more aware of and reflect on multiple perspectives. Guided, critical reflection is a key component to students' transformations as they seek a deeper understanding of another culture as well as their own. A meaningful engagement within the cultural environment inspires students to analyze the foundational assumptions that govern their thoughts and actions.

Therefore, courses and new project proposals should include details about what guidance will be given to the students before, during and after the trip and by whom. Also, include details about any assignments or activities that the students will complete; please include how these activities will enable the students to be able to contextualize

the experience to better understand human culture and to develop respect for diversity among people (e.g., align with relevant SUNY learning outcomes and/or Oneonta pillars). Guidance before the trip should include plans for preparing the students for the experience; activities during the course should include plans for students' reflection while there; and finally, include plans for students' reflection after the experience.

Assessment Plan: State the anticipated learning outcomes and describe the processes that will be used to assess the degree to which students were transformed by or participated in the experience. This may include a project/paper/discussion before the trip; journaling, blogs, and/or guided discussion during the trip; and a project/paper/discussion after the trip. Examples of final projects include, but are not limited to, a reflection paper, leading a public panel discussion, a class presentation (in another one of their classes) or a piece of art (e.g., photo collage, slide show, gallery, etc.). State whether there also will be any long-term follow-up with students.

** All projects must follow SUNY Oneonta's Faculty Led Off-Campus Program policy found at <http://policies.oneonta.edu/index.cfm?act=browse> **

3. **Please submit detailed budget**

Items that are eligible to be funded include:

faculty travel

Student travel

Supplies

All funded projects will be required to submit a final report to the Domestic Intercultural Committee. This report should include assessment of student learning and project evaluation to date.

Feel free to contact a committee member with questions regarding the proposal.

Committee Members:

Linda Drake, Executive Director Center for Social Responsibility

Linda.Drake@oneonta.edu

436-2633

Wendy Lascell, Associate Professor Geography and Chair of Geography and Envir. Sustainability

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Ho Hon Leung, Professor Sociology

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436-2239

Theresa Russo, Professor Human Ecology

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436-2450

Michelle Thibault, Director Continuing Education/Summer Session

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Renee Walker, Professor and Chair of Anthropology

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436-3346

Bill Wilkerson, Professor Political Science

Bill.Wilkerson@oneonta.edu

436-3272

Proposal
Intercultural Immersion Program

Title of Project: _____

Submitted by: _____

Date: _____

Short 100 word summary of Intercultural Immersion Program:

Approvals:

Department Chair/Supervisor:

Print Name

Signature

Date

Dean/Vice President:

Print Name

Signature

Date