ARTstor

Looking for the perfect image to enhance your lecture? ARTstor, a link on the Milne Library web site under Find Articles/Core List (http://www.oneonta.edu/library/find/alpha.html) provides over 300,000 images of artworks across many time periods and cultures. Specialized software makes it possible to zoom in on details of images. Free registration permits the user to add personal notes to images and to save groups of images for future reference. An Offline Image Viewer is available for classroom presentations.

Visit the ARTstor website (http://www.artstor.org/info/about/terms_conditions.jsp) for suggestions about classroom instruction and related activities; display or performance as part of a noncommercial scholarly or educational presentation; student or faculty portfolios, term papers, theses, and dissertations; and restricted course websites for review and study purposes.

ARTstor consists of the following collections:

GENERAL COLLECTIONS:

The Image Gallery
A deep and broad collection of images of world visual art and culture.

SPECIALIZED COLLECTIONS:

The Art History Survey Collection
Key monuments of world art defined by a concordance of ten standard art history survey texts.

The Carnegie Arts of the United States Collection
A widely used collection of images documenting the history of American art, architecture, visual and material culture.

The Hartill Archive of Architecture and Allied Arts
A collection that richly documents the architectural history of the Western world from earliest antiquity to the present.

The Huntington Archive of Asian Art
A broad photographic overview of the art of Asia from 3000 B.C. through the present.

The Illustrated Bartsch
A collection derived from the standard art reference publication, The Illustrated Bartsch, which contains Old Master European prints from the 15th to 19th Centuries.

The Mellon International Dunhuang Archive
High resolution images, produced digitally, of wall paintings and sculpture from the Buddhist cave shrines in Dunhuang, China, a key site on the ancient Silk Route.

The MoMA Architecture and Design Collection

Native American Art and Culture from the Smithsonian Institution
More than 10,000 high-resolution images made from historic photographs richly documenting Native American subjects (portraits, scenes, etc.).
“A Reading from Homer” comes Home

A framed print that hung in Old Main for nearly a century has been returned to our college through the generosity of an alumna, Linda Heffernan Scarfe (class of 1973). The photogravure print by the Berlin Photographic Company is a copy of an original painting created in 1885 by Sir Lawrence Alma-Tadema. The print still sports the original flumed oak frame that graced the walls of Old Main.

The story of Ms. Sharfe’s acquisition of the print goes back to 1977, when Old Main was being prepared for demolition. The final stage was a sale of anything that remained in the building, each item being sold for whatever was offered. Ms. Sharfe offered $11, all the cash she had with her, for an item she could barely see behind a pile of trash. Once it had been pulled out she found she had purchased this beautiful print. She had found a “real treasure!” as she reports in her letter of donation. She enjoyed the print over the years, having it professionally restored in 1986. Ms. Sharfe, who now lives in Adelphi, Maryland, says of the print, “Its classicism always reminds me of Dr. Patricia Gourlay singing the Greek tragedies to us, an aspect of my education at Oneonta that I shall always consider a huge gift and shall never forget!”

Her letter further brings to life what Old Main was like in the years just preceding its demolition. She writes:

Old Main was still standing in all its glory by the time I attended Oneonta in 1969 but the inside of the place had been declared pretty much off limits. No classes met inside but we did have some huge student gatherings on the lawns around the building when we first arrived as well as candlelight vigils there during the Vietnam War. Old Main was a very cool place for the campus Coffee House and so it was there that I first heard Leaving on a Jet Plane sung by John Denver. The Sleep and Dreams Lab was housed on the third floor of Old Main and those of us lucky enough to get in to Ray Rainville’s Sleep and Dreams Seminar spent many hours in the creaky old place. In addition to sleeping at the Lab many times during the semester, we were required to monitor other students’ dreams and thus had to stay up through the entire night for that duty. The sounds of Old Main in the middle of the night caused very weird dreams indeed.

The library is very grateful to Linda Heffernan Scarfe for her thoughtful return of this fine print to the college. Students and faculty can view A Reading from Homer on the brick wall across from the library’s circulation desk.

Coming Soon—The Russian-American Center

In support of the college’s program with the Siberian Aerospace University and other academic institutions in Krasnoyarsk, Russia, Milne Library will soon inaugurate a Russian-American Center. Located in space carved out of the Map Room, the Center is taking shape, with walls erected and painting completed already.

The Center in Milne Library will house a collection of materials, including books and media, related to the program, the city and region around Krasnoyarsk, and many well-known sites of Russia. The room will be equipped with one or two computer workstations having Internet access. The Center is intended as a place for students, faculty and administrators coming from the program to our college, as well as for our students and faculty who are interested in Russia. The opening of the new Center will be celebrated during a visit of a number of academic and city leaders from Krasnoyarsk in April to celebrate more than ten years of continuous collaboration. The date is tentatively set for Thursday, April 21st from 4 PM to 5 PM.

The relationship between the Siberian Aerospace University and SUNY Oneonta began in 1994, when Dr. Richard Insinga of the Department of Economics & Business spent three months in Krasnoyarsk, conducting seminars on management and marketing. Faculty and administrators from SUNY Oneonta have been actively involved in the organization and accreditation of a Higher Business School. Likewise, SAU faculty and administrators have made numerous educational visits to the SUNY Oneonta campus.
### DVDs

The library has purchased a number of new DVDs to add to its movie collection. These videos are available for a 4-week loan period, and provide a nice selection of recent titles available in this format. In addition to the movie itself, many DVDs have extensive bonus materials, such as interviews with cast members and documentary-type presentations on the making of the film. Oscar award winners and box office winners are featured among our new DVDs.

*Empire of the Sun* is a Steven Spielberg classic originally released in 1987. Based the true life story of British fantasy novelist J.G. Ballard, the screenplay is by well-known playwright Tom Stoppard and features an excellent performance by John Malkovich. The DVD also has a behind-the-scenes documentary entitled *China Odyssey: Empire of the Sun*, a film by Steven Spielberg.

Another film adaptation is *Get Shorty*, based on the novel by Elmore Leonard and featuring very funny performances by Danny DeVito, Dennis Farina, and James Gandolfini, who was known to frequent restaurants in Oneonta. Another new video, *The Quiet American*, is based on a Graham Greene novel. This story has been made into a movie before, and this remake from 2002 features an Oscar-nominated performance by Michael Caine as a British journalist in Vietnam at the time the American government is becoming involved in the conflict there.

Two DVDs with Harrison Ford in lead roles are *The Fugitive* and *Frantic*. *The Fugitive* is a movie that is well known but stands up to repeat viewings, and *Frantic* is an earlier role for Ford as a doctor whose wife is kidnapped in Paris. This Hitchcock-like mystery was released in 1988 and was written and directed by Roman Polanski. The library also has a copy of *The Pianist*, Polanski’s epic story of a musician hiding from the Nazis in Warsaw.

For all ages there are the DVD versions of the first two Harry Potter books, *Harry Potter and the Sorcerer’s Stone* and *Harry Potter and the Chamber of Secrets*. Extras features are plentiful on these DVDs, including extended and deleted scenes, interviews with author J.K. Rowling, and DVD-ROM features for PC use, with animated puzzles, magical trading cards, and links to web sites available.

You can browse the online catalog under subject or keyword “DVD.” They are also listed among the VHS tapes under the subject “feature films.” These are popular and may be checked out, so if you click on the holdings line in the catalog record under “all items,” it will take you to a holdings record which will indicate if the item is available in the “due date” column.

### Johnson Bequest

William L. Johnson, class of 1946, loved and appreciated books. He passed away last year and, in his will, requested that a portion of his personal library go to Milne Library, SUNY Oneonta. We received almost 200 recently published books of world history: American, Russian, European, and classical. In addition to this, he left the library $3500 for the purchase of books for the New York State collections. We are truly appreciative of his generosity.

### New Reference Book:

**Encyclopedia of Science and Religion**

A combination of philosophy, religion and science is a developing field of study on college campuses. This encyclopedia attempts to pull these ideas into one source utilizing a number of scholarly contributors. This source is intended for all from high school students through independent researchers according to the introduction. The more than 400 articles range from several page broad essays to shorter pieces about terms and people. Religions are given as traditions of Judaism, Christianity, Chinese religions, Hinduism and Islam. Various fields of science are addressed from quantum physics to more controversial medical procedures.

Most entries have a bibliography for further study. The author of the article is given at the end of the entry. In the first volume, a synoptic outline is given so that the reader can find which articles cover the broad topic, such as cosmology. The index should also be used to find information on a topic. This will lead to material under other broad topics.
Staff News

Lyndsie Robinson, cataloger in the Bibliographic Services Department, has taken a one year leave of absence. She has been replaced by Heather Heyduk, who was previously the School Librarian/Media Specialist at the Laurens Central School.

Several members of the library staff have been recognized as part of the college’s Employee Recognition Program for outstanding effort in their positions. The Interlibrary Loan (ILL) group, consisting of Reference Librarian Sally Goodwin, and classified staff members Dawn Gage and Deborah Murphy, received an award for their work in ILL including the implementation of the ILLIAD program and the SUNY IDS Pilot program. Kathy Croft, Library Clerk III, and head of circulation, received an award for sustained excellence in her position.


Library Hours: Spring Semester 2005

Regular Hours
Monday–Wednesday ........................................ 8 AM–12 Midnight
Thursday .......................................................... 8 AM–11 PM
Friday ............................................................. 8 AM–10 PM
Saturday ........................................................ 11 AM–10 PM
Sunday ............................................................ 12 Noon–12 Midnight

Recess Hours: February, March, and April
Friday, February 18 .............................................. 8 AM–6 PM
Saturday & Sunday, February 19 & 20 .................. Closed
Monday–Friday, February 21–25 ......................... 8 AM–5 PM
Saturday & Sunday, February 26 & 27 ............... Closed
Monday, February 28 ........................................ Resume regular hours

Friday, March 25 .................................................. 8 AM–6 PM
Saturday & Sunday, March 26 & 27 .................. Closed
Monday–Friday, March 28–April 1 ....................... 8 AM–5 PM
Saturday, April 2 .............................................. Closed
Sunday, April 3 .................................................. 6 PM–12 Midnight
Monday, April 4 ............................................... Resume regular hours

In Memoriam

Daniel F. Kissane
May 23, 1963–November 19, 2004