Women’s and Gender Studies – Fall 2016 Schedule

Gender, Power and Difference – WMST 130

<table>
<thead>
<tr>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>130-01</td>
<td>MWF</td>
<td>1:00 – 1:50</td>
<td>Bambi Lobdell</td>
<td>HIRC 9</td>
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<tr>
<td>130-02</td>
<td>MWF</td>
<td>10:00 – 10:50</td>
<td>Melinda Brennan</td>
<td>SCHU 209</td>
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<tr>
<td>130-03</td>
<td>MWF</td>
<td>11:00 – 11:50</td>
<td>Melinda Brennan</td>
<td>FITZ 203</td>
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<tr>
<td>130-04</td>
<td>TuTh</td>
<td>10:00 – 11:15</td>
<td>Kathy Ashe</td>
<td>HECO 203</td>
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<tr>
<td>130-05</td>
<td>TuTh</td>
<td>1:00-1:50</td>
<td>Jorge Estrada</td>
<td>SCHU 303</td>
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<tr>
<td>130-06</td>
<td>TuTh</td>
<td>4:00-4:50</td>
<td>Jorge Estrada</td>
<td>SCHU 200</td>
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Introduces methods and approaches of women’s and gender studies from a variety of feminist perspectives. Surveys what is happening to women and men in the modern world; reviews various feminist theories, the social construction of gender, and the intersections of different social and cultural markers such as race, class, and sexuality in the construction. The course also examines social movements, and the issues of critical importance within the discipline – including popular culture, pornography, the family, representation, and reproductive rights vs. birth control – that impact women’s lives and experiences. (LA, BC3, WS2)

Self Defense for Women – WMST 150/PHED 150

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<tr>
<td>150-01</td>
<td>TuTh</td>
<td>8:30-9:45</td>
<td>Diana Nicols</td>
<td>PHED 100/119</td>
</tr>
<tr>
<td>150-02</td>
<td>TuTh</td>
<td>10:00-11:15</td>
<td>Diana Nicols</td>
<td>PHED 100/119</td>
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Students will be informed of numerous ways they or members of their family may be criminally threatened. Students will learn a variety of physical and non-physical techniques that can be used to avoid or respond to such situations. Judo and Karate techniques of throwing and striking an attacker and dealing with physical force will be taught.

LGBTQ U.S. Communities of Color – WMST 205/ALS 205/AHIS 205

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<tr>
<td>205-01</td>
<td>TuTh</td>
<td>1:00 – 2:15</td>
<td>Eddy F. Alvarez</td>
<td>SCHU 109</td>
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This course draws on the history of Sexuality, Women’s and Gender, Whiteness, Latino/as and Chicano/as, Asian Americans and Pacific Islanders, People Indigenous to the Americas, Arab Americans, and African Americans in order to explore lesbian, gay, bisexual, transgender, queer, and intersex people’s (LGBTQ) experiences in the United States from the colonial era to the present. In this course, students examine the ways in which discourses on sexuality and gender are fundamentally and inextricably enmeshed with race, class, ability, ethnicity, national identity, immigration status, and religion. Students also explore LGBTQ identity and community formation, racial, class, and ethnic conflict among LGBTQ people, the use of illegal and extra-legal violence to repress homoeroticism and gender nonconformity, and the ways in which LGBTQ communities of color endured in a context of oppression. (LA)

Prerequisites: SoS or 3 s.h. 100-level HIST course.
**Medieval Sexuality – WMST 206/EHIS 206**  
206-01  TuTh  2:30-3:45  April Harper  FITZ 204  
This course is take students through the changing definitions of gender, sexuality, and marriage from late antiquity through the 14th century. WE will use literature, law codes, philosophy, theology, medical texts and art to examine definitions of sexuality, gender, health care, and life-cycle in the period as well as the historical impact of these ideas and controversies. (LA)  
Prerequisites: HIST 100 or SoS.

**Sociology of Gender – SOC 220**  
220-01  TR  2:30 – 3:45  Elizabeth Seale  SCI1 211  
An examination of the roles of women in society, including a description of past and present roles of women in the family, economy, and other social institutions; an analysis of the causes and consequences of change in women’s roles; an analysis of the social sources of feminism; and a discussion of the prospects possibilities for change. (LA)  
Prerequisites: 3 s.h. SOC.

**Anthropology of Reproduction – ANTH 238**  
238-01  MWF  11:00 – 11:50  Sallie Han  FITZ 107  
This course examines women’s and men’s experiences of reproduction in anthropological perspective, including childbearing, childbirth, menarche, and menopause across cultures and societies. Emphasizes reproduction as a cultural and social experience. (LA, SS2, SS3)  
Prerequisites:  ANTH 100

**Gender Communication – WMST 241/COMM 241**  
241-01  TuTh  2:30-3:45  Kristen Blinne  HIRC 8  
241-02  TuTh  4:00-5:15  Kristen Blinne  HIRC 8  
This elective for graduate or undergraduate students explores the sexual biases which biases which affect male-female communication in the rhetorical discourse of the every-day and literary market place. The distinct verbal and non-verbal vocabularies of men and women affect the way people interact in education, politics, marriage and family, business, and broadcasting. The modern attitudinal remnants of one historical pattern for male-female role playing—the courtly love tradition—will be explored. The course will consider empirical studies which prove or disprove these and other traditional myths about male/female communication. Consideration will be given to the way that sex affects credibility or status in discussion, debate, mass media portraits, and other realms of both public and private discourse. (LA)  
Prerequisite: SoS or 3 s.h. COMM
Psychology of Women – WMST 243/PSYC 243
243-01  TuTh  2:30-3:45  Cynthia Miller  FITZ 202
A feminist perspective is used to explore the influence of social and psychological factors in shaping women’s attitudes and behavior and in shaping the attitudes and behavior of people toward women. The role played by psychology in creating scientific myths and women and, more recently, psychology’s interest in correcting these misconceptions, are examined. Topic areas include sex-role stereotyping and androgyny, traditional and non-traditional roles of women, women and mental health issues, sexuality, culture and language, and health. (LA)
Prerequisite: C or better in PSYC.100

Marked Bodies – WMST 255/ALS 255
255-01  MWF  12-12:50 pm  Betty Wambui  FITZ 303
This intermediate level class in Women’s and Gender Studies as well as Africana and Latino Studies will work to trace the relationship between power and bodies. Specifically, this course will be interested in sexed, gendered and ethno-raced bodies. The course shall seek to discuss the ways oppressive inequalities, deviance and crime are constructed around particular bodies as power acts on them. It also considers the human and structural consequence of this, as power manifests itself in oppression, privilege and inequalities constructed by and around embodiment. Our discussions will include an attempt at a theoretical understanding of power and of violence, the inclusion/exclusion of certain bodies, the normalization/abnormalization of some bodies, the production of structures that factor and promote certain bodies and not others, old and emerging practices of body modification and sculpting, the visibility/invisibility of various body types, the relationship of our bodies to new sciences and technologies as well as to institutions such as the police, legislature and judiciary. (LA)

Gender and Crime – WMST 267/SOCL 267
267-01  TuTh  1:00-2:15  Beniam Awash  LEEH 12
This course sociologically analyzes and deconstructs the common sense of the social world with regards to gender and crime. Students will develop their sociological imagination and critical thinking skills as they explore a variety of substantive issues with criminology. Topics include but are not limited to violence and sex work, domestic violence, and street and white collar crime. The course explore ways in which crime and deviance interface with women and gender studies, and feminist theory and methods. To the extent that gender intersects with other axes of social inequality, we deal with other aspects of social location within the scope of the course. (LA)
Prerequisite: 3 s.h. SOCL
Feminist Theories – WMST 275
275-01  MWF  1:00-1:50    Melinda Brennan    FITZ 129
The purpose of this course is to provide an opportunity to develop a thorough understanding of feminist theory and gain exposure to the writings of a range of several contemporary feminists. By the end of the course, you will be knowledgeable about the varieties of feminist thought and methodologies. You will be able to apply theoretical ideas to actions. You will be exposed to these ideas through both primary texts and a secondary text that provides an overview. (LA)
Prerequisite: WMST 130

Women in Sports – WMST 280/PHED 280
280-81  Mon  5:30-8:00    Sandra Smith    SCHU 200
This course is a survey of American women’s experience in sports from the 1860s to the present. History, philosophy, and gender theory will be discussed along with current issues such as Title IX, women as sports professionals, the media and its influence, and governance of competitive sports. (LA)
Prerequisites: SoS

WMST 294: Masculinities
294-01  MW  4:00-5:15p    Bambi Lobdell    SCHU 112
This course will trace the changing social construction of various masculinities in America over the last 400 years to examine the different meanings and expectations that have been attached to the male body. This examination will focus on shifts in meaning linked to sexuality, race, class, age, citizenship status, and religion. Students will read theoretical essays on various forms of masculinity and historical influences on the social construction of masculinity, read novels and watch films that strongly influenced cultural understandings of masculinity. An epistemological approach will familiarize students with social, political, psychological, film and literary histories to better understand the ranking of different masculinities, inter-male dominance, and the relation of these constructs to various forms sexism in our culture. (LA)
Pre-Requisites: WMST 130 or permission of instructor

WMST 294: Patriarchal Violence
294-02  T  4:00-6:30p    Susan Turell    SCHU 100
The purpose of this course is to provide an opportunity to develop a thorough understanding of patriarchal violence. Statistics, theories, attitudes, and responses to this violence will be examined within a cultural context that perpetuates and perhaps condones its use. This course is situated within an intersectional feminist theory. (LA)
WMST/French 394: Special Topic - Love, Desire, and Violence in French Medieval Literature
   394-01   TR   2:30 -3:45p   Loli Tsan   SCHU 213
This course explores the perplexing and shocking confluence of love, desire, and violence in French courtly medieval literature in some of the most influential vernacular texts from the 12th to the 15th centuries, such as the Tristan tradition, the Lais of Maries de France, Chrétiens de Troyes' Conte du Graal and the Romance of the Rose, as well as poems by François Villon. Students will learn how to assess feminist, anti-feminist, and ambivalent attitudes in treatments of female characters and feminist concerns in French medieval literature. (LA)
Pre-Requisites: by instructor permission

Senior Seminar – WMST 398/ALS 398
   398-01   MW   4:00-5:15 p   Jorge Estrada   FITZ 129
Group discussions and independent research studies in gender, race, class and sexuality. (LA) BC3, WS2,