

Bulletin

THE OFFICIAL COLLEGE NEWSLETTER

Wednesday, May 27, 2009

Vol. 39 No. 33

SUNY College at Oneonta

JULY 4TH INFORMATION FROM HUMAN RESOURCES

Independence Day (July 4th) is an official State holiday for all employees. This year July 4th falls on a **Saturday**. Information regarding leave for this holiday is **attached to the end of this edition of the Bulletin**.

REMINDER: SEND ITEMS FOR JUNE 3 BULLETIN TO LORIN LEVINS

I will be away from campus the week of **May 25-29**. Due to the *Bulletin* deadline of **noon on Thursday, May 28**, you are being reminded that all items for the **Wednesday, June 3** edition must be sent to **Lorin Levins** at levinsla@oneonta.edu (x3400), to insure timely publication of your items. This will be the only week that items should be sent to Lorin. **After the May 28 deadline**, you can continue to send items to me, **Mona Hughes** as you normally have in the past. Also, for your convenience, the *Summer Bulletin Schedule* will be printed throughout the summer at the end of each edition of the *Bulletin*.

COLLEGE TO UNVEIL 40" TELESCOPE – MAY 29

The College will unveil the largest optical telescope in New York State at a "first light" ceremony at **8:30PM on Friday, May 29**, at the **College Observatory, College Camp**. Admission to the event is complimentary, and members of the community are invited to attend. The ceremony at the observatory will begin with short remarks by President **Nancy Kleniewski**, Provost **F. Daniel Larkin**, Physics and Astronomy Department Chair **Sunil Labroo**, and Observatory Director and Dean of Science and Social Science **Michael Merilan**. The telescope will be unveiled at **8:50PM**, and it will be available for observations of the night sky from **9PM to 11PM**. In the event of inclement weather, the College has scheduled back-up dates of **Saturday, May 30**, or **Sunday, May 31**, for the ceremony, with the events scheduled at the same times. The 40" telescope collects over 1.5 times more light than New York's previous collegiate record holders, a 32.25" telescope at Alfred University and a 32" at Vassar. The new instrument has the light-gathering power of more than 20,000 human eyes and reveals celestial targets over six times fainter than previously detectable with the College's current 16" telescope. Constructed by JMI Telescopes of Lakewood, Colorado, the telescope is computer controlled. The 40" telescope will support the College's instructional, research, and service programs in astronomy and astrophysics. Dr. Merilan adds that "The College's students, faculty, staff, and the community will be able to study the sky with unprecedented clarity and precision as well as observe objects previously unreachable with our equipment." Before the first light ceremony, the College will also offer a complimentary demonstration of its digital planetarium in **room 19B Science 1**. At **5:30PM, 6PM, and 6:30PM**, up to 28 visitors in each session will experience dramatic digital animations of the sky and virtual voyages through the solar system, galaxy, and universe. Audience members will be seated in the planetarium on a first-come, first-served basis. More information about the events, the telescope, and the planetarium is available from **Michael Merilan** at **x2125**.

UPCOMING RESEARCH WORKSHOP BEING WEBCAST – MAY 29

The upcoming research workshop, *How to Get Your Proposal Funded* that will take place on **Friday, May 29**, is being Webcast for those unable to attend in person or anyone that was not able to attend the Albany or Buffalo workshops. Workshop sessions available via Webcast are the morning sessions and

the afternoon Clinical/Biosciences concurrent session. Any one interested in joining the workshop via the Webcast should contact **Carol Donato** at carol.donato@suny.edu, and she will email you the link.

TEACHING FACULTY – DON'T MISS OUT!

The survey for teaching faculty regarding student advisement will be available online until **Monday, June 1** at <https://helpdesk.oneonta.edu/survey/entry.jsp?id=1241554146351>. The survey has 13 multiple-choice questions and areas for comments. It was developed and is sent to you by the Retention Subcommittee with the endorsement of the Enrollment Management Committee and the approval and support of **President Kleniewski, Dr. Larkin**, and the **deans**. Thank you for your participation.

WILLIAM SIMONS TO SPEAK AT COOPERSTOWN SYMPOSIUM ON BASEBALL & AMERICAN CULTURE – JUNE 5

William M. Simons, History, is serving as Director of the 21st annual Cooperstown Symposium on Baseball and American Culture at the National Baseball Hall of Fame and Museum, from **Wednesday, June 3 - Friday, June 5**. In a panel on *Baseball in Literature*, Dr. Simons will present a seminar entitled *Baseball in the American Hinterlands: Barnstorming the Graphic Novel* on **Friday, June 5**, at **9AM** in the **Education Gallery**. Dr. Simons' presentation will examine James Sturm's 2001 graphic novella, *The Golem's Mighty Swing*, and analyze its insights into American heartland society and culture of the 1920s. Since 2000, Dr. Simons has served as the editor of biennial collections of essays from the symposia entitled *The Cooperstown Symposium on Baseball and American Culture*, which have been published by McFarland and Company Publishers. He has presented at the Cooperstown symposia several times, and he is the only person to participate in all 21 of the symposia. This year's symposium will begin at **1PM** on **Wednesday** with the keynote address by **Paul Dickson**, author of *The Dickson Baseball Dictionary*, *The Unwritten Rules of Baseball*, *The Joy of Keeping Score*, and many other baseball titles. The symposium will feature panels on a wide range of baseball-related topics as well as four plenary sessions. During the symposium, university scholars and baseball researchers from across the country will present more than 50 papers. Co-sponsored by the SUNY College at Oneonta and the National Baseball Hall of Fame and Museum, the symposium examines the impact of baseball on American culture from multi-disciplinary perspectives. The Cooperstown Symposium on Baseball and American Culture is open to members of the community, who can register to participate. More information is available online at <http://web.baseballhalloffame.org/museum/symposium.jsp>.

OLD FASHIONED ICE CREAM SOCIAL SCHEDULED – JUNE 7

Oneonta World of Learning (OWL) is presenting an Old Fashioned Ice Cream Social on **Sunday June 7**, from **1-5PM** in Oneonta's **Wilber Park, upper level**. The event is free and open to all. Enjoy ice cream and entertainment, including the Zoomobile, Farmer's Museum staff, clowns, storytellers, local musicians, dancers and more. Remote control airplane demonstrations will take place on the lower level of Wilber Park. **Rain location is SUNY Oneonta's Hunt Union Ballroom**. Sponsored generously by *The Daily Star*, with additional support from SUNY Oneonta and ArcOtsego. Contact **Andrea Thies** at **433-0160** or visit <http://www.OneontaChildrensMuseum.blogspot.com/> for more information.

MILNE LIBRARY HOURS FOR SUMMER SESSION I

Summer Session I, (May 26 - June 29)

Monday – Thursday	8 AM – 7 PM
Friday	8 AM – 4:30 PM
Saturday	CLOSED
Sunday	3 PM – 7 PM
Saturday, June 6 (Alumni Weekend)	1 PM – 4 PM

YOGA SOCIETY VIDEOS AVAILABLE FOR VIEWING ON CHANNEL 23

You are invited to watch the videos of the Yoga Society that are being shown at **9AM Saturdays** on **Public Access Channel 23**. The first 30 minutes are devoted to the Gentle Yoga exercises with **Ashok Malhotra**, Philosophy, followed by interviews with the various scholars from diverse disciplines.

SUMMER 2009 TECHNOLOGY TRAINING

The Summer 2009 Technology Training Schedule has been completed, and is available at <http://www.oneonta.edu/academics/training/Calendar.aspx>. For a full description of the courses, and a view of related topics, click on the links for *Adobe Applications*, *Microsoft Applications*, and *Oneonta Applications*. If you have any questions, or individual training needs, please contact **Deb McClenon** at x2871 or e-mail mcclendl@oneonta.edu.

CAMPUS DATES AND DEADLINES

- **Tuesday, May 26 – Monday, June 29** - Summer Session I
- **Monday, July 6 – Friday, August 7** - Summer Session II
- **Tuesday, May 26 – Friday, August 7** - Summer Session III

REMINDERS

- **Sunday, June 28 – Thursday, July 2** – 2009 Science Summer Camp. This is the sixth and last campus funded camp by the National Science Foundation. Target audience is 10th & 11th grade students in the counties surrounding Oneonta. Students from other areas and grades accommodated if space is available. No cost to participants. Camp Application at: www.oneonta.edu/academics/pr2eps/.
- **Monday, October 5** – Poster Session Proposals Deadline for the *Sixth Annual Celebration of Teaching*.
- **Saturday, October 17** – Regional Conference on Autism & Asperger's Syndrome, Hunt College Union. Diane Twachtman-Cullen, Ph.D., CCC-SLP will lead the conference. To read our mission statement and information from previous conferences or to download the conference brochure and registration form, please visit: RCAAS.ORG. For further information, phone Mark Schneider, Psychology, at 607-434-1069 or email: registration@rcaas.org.
- **Thursday, November 5** – *Sixth Annual Celebration of Teaching*.

FACULTY/STAFF ACTIVITIES

- **Damyanthie Eluwawalage**, Human Ecology, presented a paper titled *Fashion, Appearance, & Identity* at the Popular Culture Association & American Culture Association National Conference in New Orleans, Louisiana on April 8-11, 2009. The topic of Dr. Eluwawalage's paper was "Clothing, Masculinity and the Other."
- **Ho Hon Leung**, Sociology, delivered two talks at Macau University on May 4 & 6, 2009. The topic on May 4 was on *Re-presenting Chinese Identity in Toronto and Shanghai: Comparison between Pacific Mall and Tian Zi Fang*. The talk examines how overseas Chinese and Shanghaineses re-present/re-construct their identity through two intriguing commercial models of "selling-Chineseness". Pacific Mall is a unique spatial manifestation of a cultural icon. The mall exhibits emergent qualities of a dynamic system, which involves the interaction amongst aspects of urban planning, federal and provincial government immigration policies, and retail strategies. The shopping center evokes a general sense of nostalgia amongst the (Hong Kong) Chinese Canadians by providing an augmented reality of vernacular material culture. The Heritage Town located at the second level of the mall provides an engineered cultural environment for visitors and non-Chinese population. Tan Zi Fang, a living "shikumen longtang (stone-gate house)", is a representational form of houses where 80% of Shanghaneses used to live before its reform since 1990s. While large scale of redevelopment initiated by the government and real estate developers takes place in the rapid economic growth of the global city, longtang disappears fast. However, the collaboration among sub-district government and the residents of Tan Zi Fang, and now the city officials, turn this longtang into a spatial organization that mixes residential and commercial uses. The juxtaposition of traditional living environment and western café and art studio type of atmosphere attracts many tourists from overseas. The regentrification of Tian Zi Fang will become a place of the city name card for the World Expo 2010. The unique architecture along with a "global" living and commercial atmosphere makes Tian Zi Fang a cultural icon for the world to appreciate. This paper references theories from ethno-cultural identity and architecture to contextualize Chineseness in Pacific Mall and Tian Zi Fang through retailing in a global context. The May 6 talk, co-presented with **Raymond Lau**, a

practicing architect at the world renowned Zaha Hadid Architects (UK), was entitled *Hong Kong and Macau Identity at Crossroad in the Post-Colonial Era: Tracing the Dynamics through the Lens of Architecture*.

SUMMER BULLETIN INFORMATION

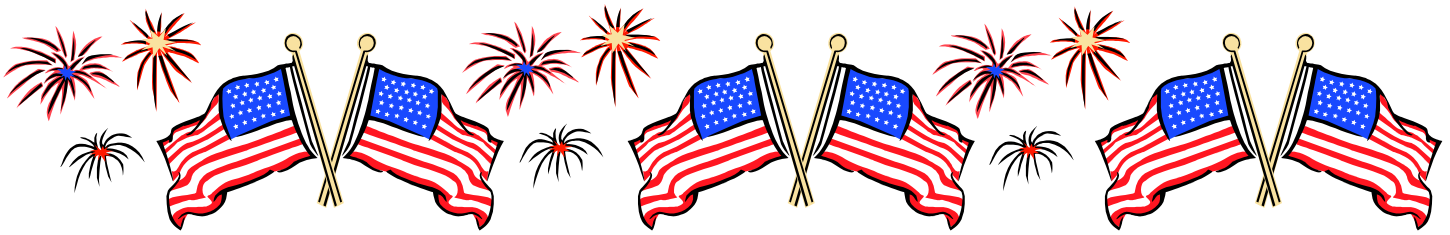
Email your items and attachments to **Mona Hughes** at hughesml@oneonta.edu. **Note: send your items to levinsla@oneonta.edu on the date indicated below.** Do not send items or attachments in *Publisher*. Deadlines are **Thursdays** at **noon** for the following **Wednesday's** online publication. Items that come after the noon deadline will be held over for the next available edition. **Bulletins are not published when classes are not in session. We observe the same deadline before a recess for the *Bulletin* following a recess!** Please use the following link to access the *Bulletin* archives: <http://www.oneonta.edu/publications/bulletin/>. The Summer Schedule is as follows:

Submission Deadline (noon Thursdays)

Publication Date (Wednesday)

•Thursday, May 28	Send items to Lorin Levins at levinsla@oneonta.edu	Wednesday, June 3
•Thursday, June 4		Wednesday, June 10
•Thursday, June 11		Wednesday, June 17
•Thursday, June 18		Wednesday, June 24
•Thursday, June 25	No Bulletin on Wednesday, July 1	Wednesday, July 8
•Thursday, July 9		Wednesday, July 15
•Thursday, July 16		Wednesday, July 22
•Thursday, July 23		Wednesday, July 29
•Thursday, July 30		Wednesday, August 5

The first Fall 2009 edition will be published on the first day of classes, **Wednesday, August 26**. Deadline for this edition is **noon** on **Thursday, August 20**. You may send items earmarked for this edition anytime up to the deadline.



TO: All Professional and Classified Employees

FROM: Lisa M. Wenck, Associate Vice President for Employee Services

DATE May, 2009

July 4, 2009 is an official State holiday for all employees. As this holiday falls on a Saturday this year, CSEA, PEF, C-82, NYSCOPBA and M/C Classified employees should add a floating holiday to their timesheet. UUP and M/C Professional employees will automatically have a worked holiday added to their July accruals, which will appear on their August timesheet. All employees will need to use this worked holiday prior to July 4, 2010 or it will be lost.

If you have questions, please contact the Office of Human Resources at 2509.

c: President Kleniewski
President's Cabinet