



*"Rather, the admiration of the present
and succeeding ages will be ours, since
we have not left our power without
witness" -- Perikles*

*"But I claim here will be some who
remember us when we are gone"
-- Sappho*

OVERVIEW OF GREEK ART

During the trip we will explore
some of the finest art of the world.

We will experience first-hand the different
styles, eras, and techniques of Greek art and
architecture from the Bronze age to the Hel-
lenistic Era

IN CONTEXT

Our group will visit the most important ar-
chaeological sites and museums of Greece.

We will walk through the pinnacles of crea-
tive activity of ancient Greece, such as the
citadel of Mycenae, the Acropolis of Athens,
the Oracle of Delphi, and the sacred sanc-
tuaries at Olympia and Epidaurus among
others, and we will enjoy some of the most
important masterpieces of the ancient art
world.

GREEK ART IN CONTEXT SUMMER 2009 COURSE IN GREECE

This travel/study course is sponsored by the
Continuing Education Office of SUNY
Oneonta and Associate Professor of Art,
Thomás Sakoulas. Thomás is a native of
Greece, and an artist whose work in stone is
inspired by Ancient Greek Art. He has stud-
ied the history, styles, and technique of Greek
Art and is the author of Ancient-Greece.org.

TOUR OVERVIEW

(Number of overnight stays in parentheses)
Main Tour: Athens (5), Cape Sounion, Ol-
ympia, Epidaurus, Argolida (1), Patras, (1),
Delphi, Mycenae
Optional Extension Cruise (3):
Rhodes, Kusadasi, Patmos, Mykonos

TARGET DATE:

JUNE 4 - JUNE 12, 2009

9 days of tours, museum visits, and other
activities in Greece.

This travel/study event is open to
students and the community at large.

FOR MORE INFORMATION CONTACT:

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GREEK ART IN CONTEXT :

COURSE OVERVIEW

ARTH 294 Greek Art in Context:

This is an Art History course that allows students to explore Greek Art and Architecture in context. Students will explore several topics pertaining to Greek Art through museum and site visits while touring the country of Greece. Topics revolve around Ancient Greek Art history and the cultural output of different eras. Bronze Age, Mycenaean, Archaic, Classical, and Hellenistic Art will be discussed and explored through a variety of lectures, museum and archaeological site visits.

Prerequisite: Permission of Instructor

Topics include: Athenian city and culture

- Overview of Greek history • The Acropolis
- The development towards the Golden Age
- Mycenaean, Archaic, Classical, Hellenistic Art overview • The evolution of human figure
- The influence of the sea • Delphi Oracle • Religion and Politics • Olympia sanctuary • Olympic Games • Epidaurus: Religion, Medicine and Art • Theatre Architecture • Mycenaean Art and Architecture

Non-credit participants do not have to do any of the class assignments.



REQUIREMENTS

Participants must complete all the mandatory forms of the SUNY Oneonta Study-Abroad Programs and must hold a valid passport.

All participants (“for-credit” and “not-for-credit”) must submit a completed SUNY Overseas Academic Program Student Health Information Form prior to being issued a plane ticket,



EXPENSES

- Tuition: Current tuition for Undergraduate in-state residents is \$545 for 3 credits, or \$1328 for undergraduate out-of-state residents. Summer tuition is subject to increase.
- Non-Credit participants pay 65% of undergraduate tuition (currently \$355 - subject to tuition increase).

A SUMMER COURSE IN GREECE

DATES & DEADLINES

Target Dates: June 4 - June 12, 2009

This tour is organized by EF College Study Tours. To ensure the lowest possible travel fare the trip might take place a week earlier or a week later than the targeted June 4, 2009. The final travel date will be determined by EF Tours in February '09.

- Travel: Youth: \$2967 (participants 22 years of age or under at the time of the trip) Adults: \$3257 (over 23 years-old)
- Health Insurance/Repatriation/Medical Evaluation: \$70.75. Repatriation/Medical Evaluation only: 5.25 (proof of adequate health insurance coverage is required to purchase this option).
- Students should bring \$250 - \$300 for miscellaneous expenses (food, tips to guides, entrance to museums etc.).



FEE INCLUDES

- ARTH 294 3 upper-division, LA credits
- Round-trip air fare • 7 overnight stays in hotels with private bathrooms • Complete European breakfast daily • 4 dinners • 1 lunch • Full-time bilingual EF Tour Director • Select guides and entrances to special attractions as per itinerary.
- Students can join a tentative cruise extension at the end of the tour for an extra fee. This optional cruise extension includes:
 - 1 cabin accommodations for 3 nights
 - 3 meals daily

TO RESERVE YOUR SEAT: Submit an application as soon as possible. A \$95 enrolment check payable to the travel company must accompany the application.

Early registration will protect you from future travel agency increases.

Deadline to pay all travel fees is February 26.

With early registration participants can pay the travel fees in instalments.

For information and application contact:
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