

December 4<sup>th</sup>, 2008

HIRC 1: 5.00-7.00 p.m.

## Aesthetics across the Disciplines Background Art Dept., Tomas Sakoulas

4.50 *Introduction: Dr. A. Stradella; Dr. David Carr, Emory, Dr. Achim Köddermann, Chair: Aesthetics from Terpsicord to "Muse of Music"*

5.00 *Dr. Patrick Meanor, Distinguished Teaching Professor, English:*

*Schubert and Literature*

5.10-5.30 *Musical Performance: SCHUBERT Lieder: Dr. David Carr, Tenor, Dr. Loli Tsan, Piano: The Trout; Die Krähe, Der Wegweiser (Winterreise); Heidenröslein; From Die Schöne Müllerin (The Fair Maid Of The Mill)*

5.40-6.50: Panel on Aesthetics across the Disciplines:

- *Philosophy of History and Culture, Philosophy Dr. David Carr, Prof., Emory*
- *Contemporary Aesthetics and Theater Dr. Alessandra Stradella, Philosophy*
- *The Need for Interdisciplinary Work Dr. Patrice Macaluso, Chair, Theatre*
- *From Medieval to Modern Concepts of Art Dr. Loli Tsan, Foreign Languages*
- *Theater across the Disciplines? Andrew Kahl, Theater*
- *Romanticism Revived: Schubert, the Fragment and the Arts. Dr. Achim Köddermann, Chair, Philosophy---- Paradise Lost (Milton's 400th anniversary)*

*Conclusion: Colby Thomas, Soprano: Schubert Songs and Modern Appreciation of Music*

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