

milne LIBRARY news

Division of Library and Information Services

State University of New York College at Oneonta

Version 18 of ALEPH Library System

Milne Library, along with other SUNY libraries, will migrate to version 18 of the ALEPH system this summer. The process has already begun, with part of the system down and being upgraded since mid-April, although this does not affect the public or staff. When the main part of the system is upgraded at the end of June, the system will be down for several days. Everything should be up and running on the new version by next fall.

Version 18 of ALEPH offers “major enhancements reflecting the company’s user-centric development strategy,” according to Ex Libris, the Israel-based company that produces the system. A press release detailing the nature of Version 18, which was released in 2006, states that “Ex Libris is proud that the entire list of enhancements proposed by IGeLU (International Group of Ex Libris Users—previously ICAU) has been implemented in version 18. Significant new ILL and interoperability functionality, and other features, have been driven by the dedicated ALEPH user community.” There will be an ability to create custom RSS feeds from the OPAC (public catalog), enhanced authority control, better staff privilege management, and expanded OPAC display features, according to the company.

New client software will be loaded on to all staff machines as it becomes available during the upgrade process, and staff training will be provided from the OLIS (Office of Library and Information Systems) in Albany through the Angel instructional software module currently in use throughout the SUNY system.

Database Trials

Biography Reference Bank

From the Wilson Company, this resource includes “in-depth, original profiles of Current Biography, the World Authors series, the Junior Authors & Illustrators series, plus other Wilson biographical resources with the thorough periodicals coverage of Biography Index, and full-text articles, page images,” according to the publisher. There are also about 5,000 new biographies from American National Biography licensed from Oxford University Press WilsonWeb database. Biography Reference Bank draws from every article about any individual on any of the WilsonWeb databases—biographical profiles, feature articles, interviews, essays, book reviews, performance reviews, speeches, or obituaries and now covers 550,000 people.

North American Theatre

North American Theatre Online is a comprehensive reference work covering all aspects of the Canadian and American Theater. According to the site, it includes about 40,000 pages of major reference materials, records to more than 30,000 plays, over 57,000 people, 5,400 theaters, and more. Also included are images, playbills, postcards, and other illustrations. This is a product of the Alexander Street Press, which calls itself “a premier publisher of scholarly databases in the arts, humanities, and social sciences” that came into existence in 2000 and has become a major provider of electronic resources for libraries.

Theatre in Video

According to the publisher, Theatre in Video contains more than 250 definitive performances of the world’s leading plays, together with

more than 100 film documentaries, online in streaming video - more than 500 hours in all. This release contains 279 titles, representing hundreds of leading playwrights, actors and directors. Included are landmark performances such as *The Iceman Cometh*, *Awake and Sing*, *Don Juan*, *Bérénice*, *Long Day’s Journey Into Night*, *Playboy of the Western World*, *Krapp’s Last Tape*, and the complete works of Shakespeare as produced by the BBC and other theatrical companies. Notable actors include Claire Bloom, Laurence Olivier, Colleen Dewhurst, Richard Dreyfuss, Walter Matthau, Meryl Streep, Anthony Hopkins, Helen Mirren, and more. For the first time students, instructors, and researchers can bookmark specific scenes, monologues and staging, and these landmark performances can become a permanent part of the curriculum. Requires Macromedia Flashplayer version 8 or higher to view the videos. In order to make clips from the video, you must register at the site with your email address and a password.

All three databases are available until the end of May. Please send any feedback to Nancy Cannon at ncannon@oneonta.edu.

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Academic Achievement Awards

The following students were honored by the library for outstanding academic achievement with a bookplate in a new title related to their major. The books are placed in an exhibit in the library.

Department	Student	Faculty	Book title & author
Africana & Latino Studies	Hasanai Badar	Karina Cespedes	<i>African American Dance: An Illustrated History</i> , by Barbara S. Glass
Anthropology	Douglas Idleman	Brian Haley	<i>Cross-cultural Collaboration: Native Peoples and Archaeology in the Northeastern United States</i> , edited by Jordan E. Kerber; foreword by Joe Watkins
Art	Emily Thomson	Jian Cui	<i>Off the Pedestal: New Women in the Art of Homer, Chase, and Sargent</i> , edited by Holly Pyne Connor
Biology	Catherine Telehany	William Pietraface	<i>The Tree: A Natural History of What Trees Are, How They Live, and Why They Matter</i> , by Colin Tudge
Chemistry & Biochemistry	Susan Mackintosh	Harry Pence	<i>The Periodic Table: Its Story and Its Significance</i> , by Eric R. Scerri
Communication Arts	Charles Petrone	Arthur Dauria	<i>The SAGE Handbook of Gender and Communication</i> , edited by Bonnie J. Dow and Julia T. Wood
Cooperstown Graduate Program	Kira DeLaney	John Carnahan	<i>A Companion to Museum Studies</i> , edited by Sharon Macdonald
Earth Sciences	David Mase	Devin Castendyk	<i>Water Quality Management in the Americas</i> , edited by Asit K. Biswas, Cecilia Tortajada, Benedito Braga and Diego Rodriguez
Economics, Finance & Accounting	Yun (Tracy) Ge	Lisa Flynn	<i>Corporation, Be Good!: The Story of Corporate Social Responsibility</i> , by William C. Frederick
Educational Psychology & Counseling	Emily Worsnopp	Emily Phillips-Knapp	<i>Understanding Youth: Adolescent Development for Educators</i> , by Michael J. Nakkula and Eric Toshalis
Elementary Education & Reading	Erin O'Brien	Carolyn Chryst	<i>Linking Science & Literacy in the K-8 classroom</i> , edited by Rowena Douglas, Michael Klentschy, and Karen Worth
English	William O'Dwyer	Gwen Crane	<i>How to Read a Shakespeare Play</i> , by David Bevington
Environmental Sciences	Loretta Crane	Thomas Horvath	<i>The Making of the Fittest: DNA and the Ultimate Forensic Record of Evolution</i> , by Sean B. Carroll; illustrations by Jamie W. Carroll and Leanne M. Olds
Foreign Languages & Literatures	Heather Valenti	Gustavo Arango	<i>A Brief History of the Spanish Language</i> , by David A. Pharies
Geography	Peggy Dudley	Paul Baumann	<i>Beyond the Metropolis: Urban Geography as if Small Cities Mattered</i> , edited by Benjamin Ofori-Amoah
History	Charles Bailey	April Harper	<i>Medieval Sexuality: A Casebook</i> , edited by April Harper and Caroline Proctor
Human Ecology	Veronica Acevedo	Theresa Russo	<i>Understanding Attachment: Parenting, Child Care, and Emotional Development</i> , by Jean Mercer
Intercollegiate Athletics	Alexander Grout	Matthew LoPiccolo	<i>American Miler: The Life and Times of Glenn Cunningham</i> , by Paul J. Kiell
Management, Marketing & Information Systems	Robert Nazzaro	unknown	<i>Global Marketing</i> , by Warren J. Keegan and Mark C. Green
Mathematics, Computer Science & Statistics	Christina Barone	Grazyna Kamburowska	<i>Thinking and Reasoning with Data and Chance</i> , by Gail F. Burrill, sixty-eighth yearbook editor, Portia C. Elliott, general yearbook editor
Music	Richard Bozek	unknown	<i>American Popular Music: From Minstrelsy to MP3</i> , by Larry Starr and Christopher Waterman
Music	Steven Bower	unknown	<i>Weather Bird: Jazz at the Dawn of its Second Century</i> , by Gary Giddins
Philosophy	Katie Carlson	unknown	<i>Emerson's Nonlinear Nature</i> , by Christopher J. Windolph
Physical Education	Sarah Koniarski	Al Sosa	<i>The Complete Mountain Biking Manual</i> , by Tim Brink
Physics & Astronomy	Michael Bartels	Hugh Gallagher	<i>Not Even Wrong: The Failure of String Theory and the Search for Unity in Physical Law</i> , by Peter Woit
Political Science	Kathryn Burkhardt	Paul Conway	<i>The Poetics of Political Thinking</i> , by Davide Panagia
Psychology	Lorenda Rush	Raymond Rainville	<i>I am a Strange Loop</i> , by Douglas R. Hofstadter
Secondary Ed.	Scott Wetmore	unknown	<i>Reading the Media in High School: Media Literacy in High School English</i> , by Renee Hobbs
Sociology	Kathryn Burkhardt	Brian Lowe	<i>Cosmopolitanism: Ethics in a World of Strangers</i> , by Kwame Anthony Appiah
Theatre	Jessica Sherman	John McCaslin-Doyle	<i>Broadway Talks: What Professionals Think About Commercial Theater in America</i> , by Arvid F. Sponberg
Women's & Gender Studies	Talia Seidel	Caridad Souza-Watkins	<i>A History of Women's Seclusion in the Middle East: The Veil in the Looking Glass</i> , by Ann Chamberlin

Exhibition Highlights SUNY Oneonta Experience

This spring, five museum studies students from the Cooperstown Graduate Program (CGP) created an exhibition on the SUNY Oneonta college experience. Housed in the library's lobby outside the new Technology Center, *On the Road to Find Out* was developed by Mary Aimonovitch, Kira DeLanoy, Danelle Feddes, Erica Harvey, and Nicole Sparacino in collaboration with Milne Library staff.

On the Road to Find Out explores student identity by looking at how students develop new perspectives, balance their academic and social lives, and collectively form a distinctive SUNY Oneonta culture. These themes encourage current and former students to reflect upon the way that SUNY Oneonta has shaped who they are and what they value while placing their individual experiences in a larger historical context.



“There is something so universal about certain aspects of college, like living in the dorms or cheering for the sports teams, that even when you look at a 100-year-old photograph of students goofing around in a basketball team picture, you still think to yourself, ‘I know these people,’” said exhibit team member Nicole Sparacino.

The exhibition opened May 7, 2008, and will remain in place for the next five to seven years.

Library Hours: Summer 2008

Intersession Hours:

Monday–Friday.....8 AM–4:30 PM
 Saturday & Sunday.....Closed
 Monday, May 26.....Closed (Memorial Day)

Summer Session I Hours: Tuesday, May 27 – Monday, June 30, 2008

Monday–Thursday.....8 AM–8 PM
 Friday.....8 AM–5 PM
 Saturday.....Closed
 Sunday.....4 PM–8 PM

Alumni Weekend: Saturday, June 7, 2008.....1 PM–4 PM

Congratulations!

The following students have worked in the Library and graduated in December or will be graduating this May:

Bibliographic Services:

Ashley Antonelli
 Ellen Brett
 Ashantae Minor
 Jennifer Noble
 Jessica Roman
 Deanna Smith

Directors Office:

Beth Young

Interlibrary Loan:

Jolene Lyndaker

Library Technician

Daniel Tarnowski

Reference:

William Porter



Circulation:

Edward Backus
 Michael Chan
 Lauren Friedland
 Robyn King
 Ashley LaRocque
 Samantha Marcinka
 Eva Rivera
 Elizabeth Roehr
 Alicia Sigvartsen

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