



Student Research & Creative Activity (CA): Expanding Opportunities and Access

***New* Classroom-based Research/CA Track**

funded by an award from the Strategic Allocation of Resources ([StAR](#)) program

The objective of this StAR-funded initiative is to *strengthen and grow student research and creative activity (CA)* by supporting “tiered” opportunities for faculty to expose students to scholarly activity early in their college careers, and to encourage students to engage in more advanced participation as they progress toward graduation. This initiative also seeks to attract students who are traditionally underrepresented in such endeavors. The StAR-awarded funding is in addition to the support available for the Student Grant Program for Research & Creative Activity, which awards grants for independent projects conducted by students with faculty sponsorship (“[Traditional Track](#)”). The StAR award is also supporting a new “[Research/CA ‘Shadowing’ Track](#)”.

Through the new “**Classroom-based Research/CA Track**” faculty can apply for funding of up to \$1,000 to support activities that would enhance the research/CA element of a course. For example, class visits to historical or government archives, museums, special collections or artist studios would expose students to using primary research/sources not available on campus and enrich their understanding of research methods and the creative process. Faculty could also apply for supplies/materials, software, etc. for a specific course-based project with expenses above those covered by teaching budgets, for participation in field trips to conduct research, for publication costs for projects with student co-authors, or for guest expert speakers. Other activities might include, for example, students working on a campus-based undergraduate research journal with a faculty advisor or assisting faculty who edit/work on professional journals, or a class participating in field work (basically, activities that expose students to the breadth, depth, and application of scholarly/creative activity). This track is flexible so as to allow for opportunities that may not be included in the above description.

Application information

- Applications are to be submitted by full- or part-time faculty/professional staff only (must have a spring 2018 contract); no student applicants.
- Only one application per semester may be submitted by any given faculty member.
- [Online](#) applications are to be submitted at least one semester before the activity is to take place, by the deadline (November 15 for spring 2018 or later courses)
- Allow up to 4 weeks for review by the Committee on Research
- Applicants may request up to \$1,000 (amount may be shared between multiple activities on one application)
- Graduate courses, independent study, and internships are not eligible
- Faculty awarded funds through this track will be required to submit a brief report to the Committee on Research that describes how funding was used and its impact on enhancing the research or creative elements of the course.