

THE BULLETIN

January 2004

of the Association of College Unions International

A large, white, three-dimensional stylized number '90' is centered on the cover. The '9' has a thick, rounded top and a long, curved tail that extends downwards and to the left. The '0' is a simple, thick oval. The number has a slight shadow effect, giving it a 3D appearance against the red background.

Celebrating ACUI's 90th anniversary

STATE UNIVERSITY OF NEW YORK—ONEONTA

CHARLES W. HUNT COLLEGE UNION ONEONTA, N.Y.

SUBMITTED BY: Robb Ryan Q. Thibault, Director, Charles W. Hunt College Union

FULL-TIME EQUIVALENT ENROLLMENT: 5,500

FOUR-YEAR, PUBLIC INSTITUTION

OPENED: Sept. 2, 1972

REOPENED: Oct. 17, 2003

TOTAL AREA: 71,799 sq. ft.

AREA RENOVATED: 21,400 sq. ft.

ASSIGNABLE SPACE: 71 percent

COST OF PROJECT: \$1,109,964

SOURCE OF FUNDING: 65 percent from government; 35 percent from auxiliary service revenue

ARCHITECT: David Smotrich & Partners LLP — New York City

FACILITIES ADDED: A theater, six office spaces, and a medium-sized event space



Despite infrastructure improvements made in the Hunt Union in its 30 years, as well as changes in the services provided, there was interest in a renovation. A committee of students, faculty, and staff was formed, and a consultant was hired to study the union. A phone survey of students was conducted to assess interest in services, and input from student groups and other organizations was sought throughout the project.

The addition of a 125-seat theater—which shows current films and offers an alternative space for classes and mid-sized events—and the scaling down of a small stage venue has created two spaces, where one space existed. Renovation of the historic “rathskeller,” increased room capacity by 28 percent and added a fireplace, sound system, and lighting, transforming it to serve as a performance space. The relocation of student office space, commingled with the activity areas, has also raised awareness of Student Association functions.

Two of the most dramatic new features are the entrance on the lower level, which now includes a metal curvilinear ceiling and new lighting, and an expanded stairwell that creates an attractive, visual connection between levels.

