

State University of New York, College at Oneonta

# GENERAL DEGREE REQUIREMENTS

**for all freshmen students matriculated Fall 2000 or after,  
and for all students matriculated or readmitted Fall 2002 or after**

Some majors have requirements beyond what is listed here. Check with your advisor and refer to the *Undergraduate Catalog* for specific major requirements.

**This list is current as of June 1, 2006**

<b>B.S. DEGREE</b> (greater specialization of study)	<b>B.A. DEGREE</b> (greater breadth of study)
Completion of a minimum of <b>122 s.h.</b> of approved course work <i>(A maximum of 6 s.h. of PHED activity credit may count toward the 122 s.h.)</i>	
Completion of a minimum of <b>45 s.h.</b> (including 30 of the last 60) <b>in residence</b>	
Completion of <b>one-half the major</b> field in residence <i>(for adolescence education majors, the major field is the subject area)</i> <i>(All courses in the major field must be taken for a letter grade unless offered P/F only)</i>	
Minimum earned <b>GPA of 2.0</b> cumulatively and in the major <i>(Some majors require a higher gpa)</i>	
Completion of a minimum of <b>48 s.h. of upper division (200 &amp; 300 level)</b> course work	
Completion of a minimum of <b>60 s.h. of liberal arts</b> course work	Completion of a minimum of <b>90 s.h. of liberal arts</b> course work
Passing grade on the <b>College Writing Examination</b>	
Completion of <b>General Education 2</b> <i>(Minimum of 36 s.h. – All courses must be taken for a letter grade.)</i>	

## GENERAL EDUCATION 2

*Purpose: General Education 2 is designed to give students a broad Liberal Arts background by introducing them to a multiplicity of perspectives concerning a wide array of topics and issues. It is also designed to help students master the skills of effective communication.*

- This list reflects courses that MAY fulfill General Education 2. This list is subject to change.
- Only courses that carry an attribute in the *Schedule of Classes* in the semester they are taken may be used to satisfy GE2 areas. Check the attribute column in the *Schedule of Classes* for General Education 2 attributes.
- A course fulfills General Education 2 if it carries the appropriate attribute in the semester the course is taken.
- Transfer courses that fulfilled SUNY Gen Ed at another SUNY school will fulfill Gen Ed 2 at Oneonta
- General Education 2 courses may overlap with major and minor courses without restriction. There are restrictions on *overlap between General Education 2 and some childhood education concentrations.*
- No course used to fulfill the AH2 category may be used to satisfy another subject category.
- No single course may fulfill more than two subject categories.
- General Education 2 courses must be taken for a letter grade.

### SUNY Learning Outcomes:

Sciences (NL2, N2)	6 sh from two different subject areas (one must be a traditional science with a lab: Astr, Biol, Chem, Esci, Geol, Metr, Ocea, Phys)
Mathematics (M2)	3 sh of a mathematics course
Social Sciences (S2)	6 sh from two different subject areas (one must be from a traditional subject: Anth, Econ, Geog, Pols, Psys, Socl)
Humanities and The Arts (AH2, AA2)	6 sh (one humanities, one arts; one of the two must be from a traditional subject: Arth, Arts; Alit, Elit, Litr, Wlit, Ling; Musc; Phil; Thtr)
American History (HA2)	3 sh of an American History course
Western Civilization (HW2)	3 sh of a Western Civilization course
Other World Civilization (HO2)	3 sh of an Other World Civilization course
Foreign Language (FL2)	3 sh OR a passing score at the 101 level on the foreign language proficiency exam (150 or higher score)
Basic Communication (BC2)	3 sh of a basic communications course

### Communication and Intellectual Skills:

Writing Skills (WS2)	3 sh (may overlap with SUNY Learning Outcomes)
Oral Communication Skills (OS2)	3 sh (may overlap with SUNY Learning Outcomes)
Critical Thinking	Overlaps with SUNY Learning Outcomes- - Infused Throughout General Ed Program
Information Management	Overlaps with SUNY Learning Outcomes- - Infused Throughout General Ed Program

## General Education 2 - Course Listing

*courses are listed alphabetically by department*

<b>NL2/N2</b>		<b>SCIENCES - Complete TWO courses from two different subject areas. Select from the following list. One course must be from the left hand column (sciences with labs).</b>					
BIOL	100	GENERAL BIOLOGY I	NL2	ANTH	130	INTRO BIOLOGICAL ANTHRO	N2
BIOL	101	PLANT BIOLOGY	NL2				
BIOL	200	GENERAL BIOLOGY II	NL2	CHEM	101	INTRODUCTORY CHEM:ORGANIC	N2
CHEM	100	CHEMISTRY IN EVERYDAY LIFE	NL2	ENVS	101	ENVIRONMENTAL SCIENCE	N2
CHEM	102	INTRODUCTORY GENERAL CHEM	NL2	ESCI	100	INTRODUCTION TO THE EARTH	N2
CHEM	103	THE CHEMISTRY OF NATURE	NL2	METR	180	LIGHTNING & THUNDERSTORMS	N2
CHEM	111	GENERAL CHEMISTRY I	NL2	OCEA	110	INTRO TO OCEANOGRAPHY	N2
ESCI	200	INVESTIG IN EARTH AND PLAN SCI	NL2	NUTR	140	NUTRITION	N2
GEOL	120	PLANET EARTH	NL2	NUTR	142	NUTRITION IN EVERYDAY LIFE	N2
METR	110	INTRO TO METEOROLOGY	NL2				
ASTR	110	INTRODUCTORY ASTRONOMY	NL2	ASTR	108	DESCRIPTIVE ASTRONOMY	N2
PHYS	100	INTRODUCTORY PHYSICS	NL2	ASTR	112	X - TERRESTRIAL INTELLIGENCE	N2
PHYS	103	GEN PHYSICS I (NON-CALCULUS)	NL2	ASTR	115	BIG BANG CREAT EVOL UNIVERSE	N2
PHYS	112	THE PHYSICS OF SPORTS	NL2	PHYS	101	MODERN PHYSICAL SCIENCE	N2
PHYS	203	GENERAL PHYSICS I	NL2	PHYS	109	LASERS, ROCKETS & SPACESHIPS	N2
<b>M2</b>		<b>MATHEMATICS - Complete ONE of the following:</b>					
MATH	101	MATH FOR THE LIBERAL ARTS	M2				
MATH	105	PRE-CALCULUS	M2				
MATH	109	CONCEPTS OF MATHEMATICS II	M2				
MATH	173	CALCULUS I	M2				
STAT	101	INTRO TO STATISTICS	M2				
<b>S2</b>		<b>SOCIAL SCIENCES - Complete TWO courses from two different subject areas. Select from the following list. One course must be from the left hand column.</b>					
ANTH	100	INTRO TO CULTURAL ANTHRO	S2	EPSY	229	SURVEY OF EXCEPTIONAL CHILD	S2
ANTH	140	INTRO TO ARCHAEOLOGY	S2	EPSY	240	CHILD GROWTH & DEVELOPMENT	S2
ANTH	210	ANTHROPOLOGICAL FOLKLORE	S2	EPSY	250	ADOLESCENT GROWTH & DEVEL	S2
ANTH	214	CULTURE AND PERSONALITY	S2				
ANTH	216	ANTHROPOLOGY OF THE FUTURE	S2	FAMS	160	FAMILY PERSPECTIVES	S2
ANTH	219	ANTHROPOLOGY OF DEATH	S2	FAMS	205	MARRIAGE FAM&SEX RLTNSHPS	S2
ANTH	227	CULTURAL IDENTITIES	S2	FOOD	133	COMMUNITY FOOD & NUTRITION	S2
ECON	110	PRINCIPLES OF ECONOMICS	S2	LCST	201	LIFE CRSE STUDIES:INTD INTRO	S2
ECON	111	PRINCIPLES OF MICROECONOMICS	S2				
GEOG	100	INTRODUCTORY GEOGRAPHY	S2				
GEOG	210	ECONOMIC GEOGRAPHY	S2				
GEOG	225	POPULATION GEOG. & PLANNING	S2				
GEOG	230	GEOG. OF CULTURE&ENVIRNMNT	S2				
GEOG	233	URBAN GEOGRAPHY	S2 / WS2				
GEOG	238	GEOG OF DEVELOPING REGIONS	S2				
GEOG	260	GEOGRAPHY OF ANGLO-AMERICA	S2 / WS2				
GEOG	266	GEOGRAPHY OF LATIN AMERICA	S2				
GEOG	270	GEOGRAPHY OF EUROPE	S2				
POLS	121	U.S. GOVERNMENT	S2				
POLS	200	APPROACHES TO POL SCIENCE	S2				
POLS	226	POLITICAL PARTICIPATION	S2				
POLS	227	POLITICAL SOCIALIZATION	S2				
POLS	232	ADMINISTRATIVE LAW	S2				
POLS	245	LAWS, COURTS, AND POLITICS	S2				
POLS	263	GOVT AND POLITICS OF CANADA	S2				
POLS	329	PUBLIC POLICY	S2				
PSYC	100	INTRODUCTORY PSYCHOLOGY	S2				
SOCL	100	INTRODUCTION TO SOCIOLOGY	S2				
SOCL	110	SOCIAL PROBLEMS	S2				
SOCL	220	THE SOCIOLOGY OF MODERN LIFE	S2				
SOCL	229	ISLAMIC FAITH & SOCIETY	S2				
SOCL	305	COMPARATIVE CRIMINAL JUSTICE	S2				

<b>AH2 / AA2</b>		<b>HUMANITIES &amp; THE ARTS - Complete ONE from each column:</b>					
<i>ONE of the AH2 /AA2 courses must be from the following: Arth, Arts, Alit,ELIT, Ling, Litr, Wlit, Phil, Musc, Thtr</i>							
ALS	212	MUSIC OF THE CARIBBEAN	AH2	ARTH	109	SURVEY OF THE VISUAL ARTS I	AA2
ALS	250	BLACK AMERICAN LITERATURE	AH2	ARTH	110	SURVEY OF THE VISUAL ARTS II	AA2
ALS	286	AFRICAN AMERWOMEN WRITERS	AH2	ARTH	200	LANGUAGE OF THE VISUAL ARTS	AA2
ALS	351	LIT OF HARLEM RENAISSANCE	AH2	ARTH	221	HISTORY OF PHOTOGRAPHY	AA2
ANTH/INTD	115	SURVEY OF WORLD RELIGIONS	AH2	ARTS	130	THREE-DIMENSIONAL DESIGN	AA2
ANTH	211	RELIGION, MAGIC AND MYTH	AH2	ARTS	137	CERAMICS I	AA2
ANTH	212	MUSIC OF THE CARIBBEAN	AH2	ARTS	140	TWO-DIMENSIONAL DESIGN	AA2
ANTH	213	COMPARATIVE RELIGION	AH2	ARTS	141	DRAWING I	AA2
				ARTS	210	BASIC PHOTOGRAPHY I	AA2
ALIT	200	AMERICAN LIT TO 1865	AH2	MCOM	281	ART OF THE MOTION PICTURE	AA2
ALIT	201	AMERICAN LIT 1865-PRESENT	AH2	MCOM	283	THE DEVELOPMENT OF FILM	AA2
ALIT	207	ENVIRONMENTAL LITERATURE	AH2	MCOM	284	GREAT FILMS-GREAT DIRECTORS	AA2
ALIT	210	AMERICAN POETRY	AH2	MCOM	285	FILM GENRES	AA2
ALIT	215	19TH CENT AMERICAN NOVEL	AH2	THTR	100	THEATRE APPRECIATION	AA2
ALIT	216	MODERN AMERICAN FICTION	AH2	THTR	102	THE AMER MUSICAL THEATRE	AA2
ALIT	217	CONTEMP AMERICAN FICTION	AH2	THTR	111	ACTING I	AA2
ALIT	225	MODERN AMERICAN DRAMA	AH2	THTR	215	IMPROVISATIONAL THEATRE	AA2
ALIT	226	CONTEMP AMERICAN POETRY	AH2	THTR	240	CREATIVE DRAMATICS	AA2
ALIT	234	LITERATURE OF THE JAZZ AGE	AH2	THTR	245	CHILDREN'S THEATRE	AA2
ALIT	240	THE AMERICAN RENAISSANCE	AH2	THTR	271	THEATRE HISTORY I	AA2
ALIT	241	REALISM AND NATURALISM	AH2	THTR	272	THEATRE HISTORY II	AA2
ALIT	250	BLACK AMERICAN LITERATURE	AH2	THTR	274	AMERICAN THEATRE II	AA2
ALIT	255	20TH CENT IRISH-AMERICAN LIT	AH2	THTR	275	IRISH THEATRE	AA2
ALIT	286	AFRICAN AMER WOMEN WRITERS	AH2				
ALIT	351	LIT OF HARLEM RENAISSANCE	AH2	MUSC	106	LEARNING ABOUT MUSIC	AA2
ALIT	374	HAWTHORNE AND MELVILLE	AH2	MUSC	121	JAZZ	AA2
ELIT	215	THE ENGLISH NOVEL	AH2	MUSC	126	THE AMER MUSICAL THEATRE	AA2
ELIT	243	RESTORATION AND 18TH CEN LIT	AH2	MUSC	192	AUDIO ARTS PRODUCTION I	AA2
ELIT	245	ENG WRITERS OF ROMANTIC AGE	AH2	MUSC	223	HISTORY OF ROCK MUSIC	AA2
ELIT	246	VICTORIAN LITERATURE	AH2	MUSC	247	SURVEY OF MUSIC THEORY I	AA2
ELIT	247	20TH CENT ENGLISH WRITERS	AH2	MUSC	249	MUSIC THEORY I	AA2
ELIT	270	SHAKESPEARE	AH2				
ELIT	272	17 <sup>th</sup> CENTURY ENGLISH LITR	AH2				
ELIT	273	MILTON	AH2				
ELIT	371	SHAKESPEARE AND CULTURE	AH2				
LING	150	INTRO SURVEY OF LANGUAGE	AH2				
LING	200	INTRO LINGUISTIC THEOR & ANAL	AH2				
LING	201	LANGUAGE AND SOCIETY	AH2				
LITR	100	INTRODUCTION TO LITERATURE	AH2				
LITR	220	SHORT FICTION	AH2				
LITR	226	MODERN DRAMA	AH2				
LITR	244	CONTEMPORARY LITERATURE	AH2				
LITR	250	APPROACHES TO LITERATURE	AH2				
LITR	283	WOMEN'S LITERATURE	AH2				
LITR	284	LITERATURE OF PLACE	AH2				
LITR	315	CONTEMPORARY NOVEL	AH2				
WLIT	215	WORLD NOVELS	AH2				
WLIT	225	THE GREEK DRAMATISTS	AH2				
WLIT	260	THE BIBLE AS LITERATURE I	AH2				
WLIT	280	THE CATHOLIC IMAGINATION	AH2				
WLIT	285	PORTRAITS OF THE ARTIST	AH2				
FREN	208	SURVEY OF FRENCH LITERATURE I	AH2				
FREN	209	SURVEY OF FRENCH LIT II	AH2				
SPAN	208	INTRO TO SPANISH LITERATURE	AH2				
PHIL	101	INTRODUCTION TO PHILOSOPHY	AH2				
PHIL	102	ETHICS	AH2 / WS2				
PHIL	103	CRITICAL THINKING	AH2 / WS2				
PHIL	104	PHIL IDEAS IN IMAGINATIVE LIT	AH2				
PHIL	105	BUSINESS ETHICS	AH2				
PHIL	107	PHILOSOPHIES OF ART	AH2				
PHIL/INTD	115	SURVEY OF WORLD RELIGIONS	AH2				
PHIL	204	LIT & PHIL OF ALIENATION	AH2				
PHIL	205	PHILOSOPHY & PSYCH OF YOGA	AH2				
PHIL	210	SYMBOLIC LOGIC	AH2				
PHIL	230	ENVIRONMENTAL ETHICS	AH2 / OS2				
PHIL	231	MEDIA ETHICS	AH2 / OS2				
PHIL	235	EXISTENTIALISM	AH2				
PHIL	240	AMERICAN PHILOSOPHY	AH2				
RELG/INTD	115	SURVEY OF WORLD RELIGIONS	AH2				
RELG	212	INTRO TO JUDAISM	AH2				

**HA2 AMERICAN HISTORY - Complete ONE of the following:**

HIST	144	U.S. HISTORY I	HA2
HIST	145	U.S. HISTORY II	HA2
HIST	267	US FOREIGN RELATIONS TO 1914	HA2

*NOTE: Students who have a high school U.S. History Regents score of 85 or higher may use one of the following courses to satisfy the HA2 requirement:*

HIST	208	THE CITY IN AMERICAN CULTURE	HA2
HIST	240	AMERICAN COLONIAL HISTORY	HA2
HIST	254	SOCIAL & INTELL HIST OF U.S. I	HA2
HIST	255	SOC & INTELL HIST OF U.S. II	HA2
HIST/ALS	263	AFRICAN AMERICAN HISTORY I	HA2
HIST/ALS	264	AFRICAN AMERICAN HISTORY II	HA2
HIST	282	THE INDIAN IN AMERICAN HISTORY	HA2
HIST	284	AMERICAN ETHNIC HISTORY	HA2
HIST	285	HISTORY OF THE AMER FAMILY	HA2

<b>HW2</b>		<b>WESTERN CIVILIZATION - Complete ONE of the following:</b>					
ELIT	200	ELIT - BEGIN TO RENAISSANCE	HW2	HIST	100	WESTERN CIVILIZATION I	HW2
ELIT	201	ELIT-RENAISSANCE TO 18 <sup>th</sup> CENT	HW2	HIST	101	WESTERN CIVILIZATION II	HW2
ELIT	240	MEDIEVAL ENGLISH LITERATURE	HW2	MUSC	100	MUSIC FOR LISTENERS	HW2
ELIT	241	THE ENGLISH RENAISSANCE	HW2	PHIL	212	SOCIAL & POLITICAL PHILOSOPHY	HW2
WLIT	200	WLIT - ANCIENT TO MEDIEVAL	HW2	PHIL	220	HIST OF PHIL I:ANCNT PHIL THGT	HW2 / WS2
WLIT	201	WLIT-RENAISSANCE TO 18 <sup>th</sup> CENT	HW2	PHIL	221	HIST OF PHIL II:MODRN PHIL THT	HW2 / WS2
WLIT	231	MYTHOLOGY	HW2	POLS	202	MODERN POLITICAL THOUGHT	HW2
<b>HO2</b>		<b>OTHER WORLD CIVILIZATIONS - Complete ONE of the following:</b>					
ALS	104	INTRO TO AFRICAN HISTORY	HO2	GEOG	274	GEOGRAPHY OF ASIA	HO2 / WS2
ALS	202	PEOPLE & CULTURES OF AFRICA	HO2	GEOG	277	GEOGRAPHY OF SOUTHEAST ASIA	HO2
ALS	203	PEOPLES & CULTURES-CARIBBEAN	HO2	GEOG	279	GEOGRAPHY OF THE FAR EAST	HO2 / WS2
ALS	208	AFR AMER & LATINOS IN FILM&TV	HO2	HIST	104	INTRO TO AFRICAN HISTORY	HO2
ALS	215	HIST MOD MIDL EAST&N AFRICA	HO2	HIST	120	MAKING OF THE MODERN WORLD	HO2
ALS	219	AFRICA SINCE 1800:IDENTITIES	HO2	HIST	215	HIS OF MOD MID EAST & N AFRICA	HO2
ALS	257	MODERN BLACK LITERATURE	HO2	HIST	219	AFRICA SINCE 1800:IDENTITIES	HO2
ALS	262	DYNAMICS OF RACISM	HO2	HIST	251	MODERN JAPAN	HO2
ALS	265	AFRICAN POLITICS	HO2	HIST	252	MODERN CHINA	HO2
ALS	270	POST COLONIAL LIT & CULTURE	HO2	HIST	253	HISTORY OF ASIA TO 1500	HO2
ALS	271	COLONIAL LATIN AMERICA	HO2	HIST	270	LAT AM BEFORE COLUMBUS	HO2
ALS	272	MODERN LATIN AMERICA	HO2	HIST	271	COLONIAL LATIN AMERICA	HO2
ALS	273	RACE GENDER CLASS & CULTURE	HO2	HIST	272	MODERN LATIN AMERICA	HO2
ALS / WMST	274	WOMEN IN AFRICA & MID EAST	HO2	HIST	274	WOMEN IN AFRICA & MID EAST	HO2
ALS	275	S.AFR: RACE&RESIST SINCE 1800	HO2	HIST	275	S.AFR: RACE&RESIST SINCE 1800	HO2
ALS	276	HISTORY OF SLAVERY	HO2	HIST	276	HISTORY OF SLAVERY	HO2
ALS	278	AFRICAN-ATLANTIC POP CULTURE	HO2	HIST	281	THE ISLAMIC WORLD TO 1800	HO2
ANTH	105	WORLD CULTURES	HO2	PHIL	250	HINDUISM, BUDDHISM, & TAOISM	HO2
ANTH	201	NORTH AMERICAN INDIANS	HO2	PHIL	251	MYSTICISM & MEDITATION:INDIA	HO2
ANTH	202	PEOPLES & CULTURES OF AFRICA	HO2	POLS	171	COMPARATIVE AND INT'L POLITIC	HO2
ANTH	203	PEOPLES & CULTURES-CARIBBEAN	HO2	POLS	250	SOUTHEAST ASIAN POLITICS	HO2
ANTH	251	MESOAMERICAN ARCHAEOLOGY	HO2	POLS	251	CHINA, JAPAN, & KOREA POLITICS	HO2
MCOM	208	AFR AMER & LATINOS IN FILM&TV	HO2	POLS	265	AFRICAN POLITICS	HO2
WLIT	257	MODERN BLACK LITERATURE	HO2				
WLIT	270	POST COLONIAL LIT & CULTURE	HO2				
<b>FL2</b>		<b>FOREIGN LANGUAGES - Complete ONE of the following:</b> <i>OR successfully pass the Foreign Language Proficiency Exam at the 101 level (150 or higher score)</i>					
FLAN	101 or 102	INTRO AMER SIGN I or II	FL2	ITAL	101 or 102	INTRODUCTORY ITALIAN I or II	FL2
FREN	101 or 102	INTRODUCTORY FRENCH I or II	FL2	ITAL	103 or 104	SECOND YEAR ITALIAN I or II	FL2
FREN	103 or 104	INTERMED FRENCH I or II	FL2	ITAL	112	ELEM ITALIAN CONVERSATION	FL2
FREN	201 or 202	ADVANCED FRENCH I or II	FL2	ITAL	201 or 202	ADVANCED ITALIAN I or II	FL2
GERM	101 or 102	INTRODUCTORY GERMAN I or II	FL2	SPAN	101 or 102	INTRODUCTORY SPANISH I or II	FL2
GERM	103 or 104	SECOND YEAR GERMAN I or II	FL2	SPAN	103 or 104	SECOND YEAR SPANISH I or II	FL2
HEBR	101 or 102	INTRODUCTORY HEBREW I or II	FL2	SPAN	201	REVIEW OF SPANISH GRAMMAR	FL2
				SPAN	202 or 203	ADVANCED SPAN USAGE I or II	FL2
<b>BC2</b>		<b>BASIC COMMUNICATION - Complete ONE of the following:</b>					
COMP	100	COMPOSITION	BC2				
INTD	100	FIRST YEAR SEMINAR	BC2				
<b>WS2</b>		<b>WRITING SKILLS - Complete ONE of the following:</b> <i>Note - this course may overlap with the previous 9 categories of SUNY Learning Outcomes.</i>					
ALS	100	INTRO-AFRICANA&LATINO STUDIES	WS2	LITR	285	AUTOBIO, GENDER & CULTURE	WS2
ALS	361	AMERICAN FAMILIES IN POVERTY	WS2	GEOG	233	URBAN GEOGRAPHY	WS2 / S2
ALS	395	SENIOR SEMINAR: ALS	WS2	GEOG	260	GEOG OF ANGLO-AMERICA	WS2 / S2
ANTH	225	APPLIED ANTHROPOLOGY	WS2	GEOG	274	GEOGRAPHY OF ASIA	WS2 / HO2
ANTH	333	HUMAN BIOLOGICAL VARIATION	WS2	GEOG	279	GEOGRAPHY OF THE FAR EAST	WS2 / HO2
ANTH	355	FIELD METHODS IN CULT. ANTH	WS2	HIST	212	FRENCH REVOLUTION & NAPOLEON	WS2
ANTH	390	ISSUES IN ANTHROPOLOGY	WS2	FAMS	361	AMERICAN FAMILIES IN POVERTY	WS2
BIOL	265	EVOLUTION OF BIOLOGY	WS2	FASH	221	APPAREL IN TODAY'S ECONOMY	WS2
BIOL	356	ANIMAL BEHAVIOR	WS2	NUTR	340	ADVANCED NUTRITION I	WS2
MCOM	210	WRITING FOR THE NEWSPAPER	WS2	PHIL	102	ETHICS	WS2 / AH2
MCOM	252	WRITING FOR RADIO-TV-FILM	WS2	PHIL	103	CRITICAL THINKING	WS2 / AH2
MCOM	262	REPORTING	WS2	PHIL	201	THEORIES OF KNOWLEDGE	WS2
MCOM	301	BROADCAST JOURNALISM	WS2	PHIL	202	METAPHYSICS	WS2
BUS	240	WRITNG FOR BUS & PROFESSIONS	WS2	PHIL	206	PHIL OF LIFE & DEATH	WS2
ECON	210	MODERN ECONOMIC PROBLEMS	WS2	PHIL	211	PHILOSOPHY OF SCIENCE	WS2
ECON	390	SENIOR SEMINAR IN ECONOMICS	WS2	PHIL	214	PHILOSOPHY OF RELIGION	WS2
MGMT	354	CORPORATE SOCIAL RESPONSIBLTY	WS2	PHIL	220	HIST OF PHIL I: ANCNT PHIL THGT	WS2 / HW2
EDUC	106	ISSUES IN EDUCATION	WS2	PHIL	221	HIST OF PHIL II: MODRN PHIL THGT	WS2 / HW2
EDUC	206	PHILOSOPHY AND FOUNDATIONS	WS2	PHIL	223	ANARC, STATISM, & REV. 19 <sup>TH</sup> CENT	WS2
ENVS	210	TECHNICAL SCIENCE WRITING	WS2	PHIL	390	SENIOR THESIS	WS2
GEOG	220	EARTH HISTORY / FOSSIL RECORD	WS2	PHYS	382	ADVANCED PHYSICS LAB	WS2
METR	212	INTRO TO CLIMATOLOGY	WS2	POLS	397	INTERNSHIP IN PUBLIC AFFAIRS	WS2
OCEA/ENVS	310	ENVIRONMENTAL OCEANOGRAPHY	WS2	POLS	398	SEMINAR IN POLITICAL SCIENCE	WS2
COMP	100	COMPOSITION (NOTE: first time = BC2, second time = WS2)	WS2	PROF	120	COLEGE LEARNING STRATEGIES	WS2
COMP	150	INTRO TO CREATIVE WRITING	WS2	PSYC	220	RESRCH METHODS IN PSYCHOLOGY	WS2
COMP	200	ADVANCED COMPOSITION	WS2	SOCL	390	SENIOR SEMINAR IN SOCIOLOGY	WS2
COMP	211	WRITING ABOUT THE ENVIRONMT	WS2	WMST	130	GENDER, POWER, & DIFFERENCE	WS2
COMP	260	POETRY WORKSHOP	WS2	WMST	398	SEMINAR IN WOMEN'S AND GENDER	WS2
COMP	270	FICTION WORKSHOP	WS2				
<b>OS2</b>		<b>ORAL COMMUNICATION SKILLS - Complete ONE of the following:</b> <i>Note - this course may overlap with the previous 9 categories of SUNY Learning Outcomes.</i>					
COMM	100	INTRO TO COMMUNICATION	OS2	PHIL	230	ENVIRONMENTAL ETHICS	OS2 / AH2
COMM	220	PUBLIC SPEAKING	OS2	PHIL	231	MEDIA ETHICS	OS2 / AH2
COMM	225	ARGUMENTATION	OS2	PHIL	380	PHILOSOPHY CONFERENCE	OS2
COMM	227	DISCUSSION	OS2	FCSE	392	RSCH THRY & PRACTICE - FCSE	OS2
				XXXX	395/396	STUDENT TEACHING-ANY AREA	OS2