

SUNY Oneonta
GENERAL DEGREE REQUIREMENTS

**Gen Ed 3 effective dates: Freshmen/Transfers/Readmits Fall 2015 or after
and for pre-Fall 2015 matriculated students selecting to move into the newest requirements.**
Some majors have requirements beyond what is listed here. Check with your advisor and refer to the *Undergraduate Catalog* and your advisement document for specific major/degree requirements.

This list is current as of May 2015 – FOR FALL 2015

B.A. DEGREE (greater breadth of study)	B.S. DEGREE (greater specialization of study)
Completion of a minimum of 122 semester hours (s.h.) of approved course work <i>(NOTE: Students are limited in the number of PHED activity (PACT attribute) s.h. they may earn as part of their degree. For students who matriculated prior to Fall 2009, the maximum number of PACT s.h. is 6. For students who matriculated Fall 2009 or after, the maximum number is 12. Any excess beyond the maximum permitted will require an equal number of additional non-PACT s.h.)</i>	
Completion of a minimum of 45 s.h. (including 30 of the last 60) in residence	
Completion of one-half the major field in residence <i>(for adolescence education majors, the major field is the subject area)</i> (All courses in the major field must be taken for a letter grade unless offered P/F only) <i>Note: Second majors & minors: Except for Education majors, no more than two courses may overlap between or among programs. Any excess in overlap requires additional department courses be taken to make up for the excess overlap.</i>	
Students may not earn more than 45 s.h. in the department that houses their major <i>(Exception: Music and Art department majors may have a max of 60 s.h.) Any excess beyond the maximum permitted will require students change to the BS degree. If the major is approved as BA only, students will need to take an equal number of additional non-department credits.</i>	Students may not earn more than 60 s.h. in the department/school that houses their major <i>(Exception: Majors in the department/schools of Human Ecology; Economics & Business; Foreign Languages; English; Mathematics, Comp. Sci & Stats; and Communications may have a max of 75 s.h. in the department/school with no more than 60 in any one discipline) Any excess beyond the maximum permitted will require an equal number of additional non-department credits.</i>
Minimum earned GPA of 2.0 cumulatively and in the major <i>(Some majors require a higher GPA. Only Oneonta grades count in the GPA.)</i>	
Completion of a minimum of 48 s.h. of upper division (200 & 300 level) course work	
Completion of a min. of 90 s.h. of liberal arts (LA)	Completion of a min. of 60 s.h. of liberal arts (LA)
Passing grade on the College Writing Examination	
Completion of General Education 3 (GE3) <i>(Complete 7 of 10 areas and any additional GE3 coursework to equal 30 s.h.)</i>	

SUNY GENERAL EDUCATION REQUIREMENTS

The SUNY General Education Requirements (SUNY-GER) are an undergraduate curriculum of broad, high-quality courses that provides students with a set of non-specialized, coherent and focused educational experiences aimed at enabling students to acquire knowledge and skills that are useful and important for all educated persons regardless of their jobs or professions (Source: Trustee Resolution 2010-006).

- **This list reflects courses that MAY fulfill SUNY-GER. This list is subject to change.**
- **Only courses that carry an attribute in the Schedule of Classes in the semester they are taken may be used to satisfy SUNY-GER areas. Check the attribute column in the Schedule of Classes for SUNY-GER attributes.**
- A course fulfills SUNY-GER if it carries at least 2.66 credits.
- Transfer courses that fulfilled SUNY-GER at another SUNY school will fulfill SUNY-GER at Oneonta.
- SUNY-GER courses may overlap with major and minor courses unless specified otherwise in the major.
- Oneonta SUNY-GER courses must be taken for a letter grade.

SUNY General Education Requirements (30sh)

GE3 = 7-10-30 model:

KNOWLEDGE AND SKILLS

- I. COMPLETE EACH OF THE REQUIRED TWO AREAS:** Basic Communication (BC3)
Mathematics (M3)
- II. COMPLETE FIVE OF THE FOLLOWING EIGHT AREAS:** American History (AM3)
Other World Civilization (OW3)
Foreign Language (FL3)
Social Sciences (SS3)
Humanities (H3)
The Arts (A3)
Natural Sciences (NS3)
Western Civilization (WC3)
- III. COMPLETE ADDITIONAL COURSES FROM ANY OF THE AREAS TO COMPLETE A MINIMUM OF 30sh:**
BC3, M3, AM3, OW3, FL3, SS3, H3, A3, NS3, WC3

SUNY-GER COMPETENCIES

Critical Thinking & Information Management

Infused Throughout SUNY-GER areas

SUNY ONEONTA GE3 REQUIRED COURSEWORK

Complete One Basic Communication area (BC3) **AND** One Mathematics area (M3)

Complete Five areas from eight of the remaining areas (AM3, OW3, FL3, SS3, H3, A3, NS3, WC3)

Complete additional courses from any of the ten areas to reach 30 s.h. total

TOTAL: 7 of 10 areas for a total of at least 30 s.h.

I. COMPLETE A MATHEMATICS (M3) AND A BASIC COMMUNICATION (BC3)

BC3		BASIC COMMUNICATION - Complete ONE of the following (REQUIRED)	
COMP	100	COMPOSITION	BC3
ALS	100	BLACK AND LATINO EXPERIENCE	BC3
ALS	160	URBAN PHILOSOPHICAL DILEMMAS	BC3 H3
ALS	252	LATINOS: CULTURES ON THE MOVE	BC3 OW3
ALS	258	LATIN AMER POLITICAL THEORY	BC3 OW3
ALS	259	CITIZEN, DEMOCRACY, & IDENTITY	BC3 H3
ALS	260	PHILOSOPHY OF PROTEST	BC3 H3
ALS	261	WOMEN OF MIXED RACIAL DESCENT	BC3 OW3
ALS	293	TRANSFRM AFRICA: SADC SIMULATN	BC3 OW3
ALS	368	POL DEV:PROBS NATION-BUILDING	BC3
ALS	395	SENIOR SEM: AFRICANA&LATINO ST	BC3
ALS	398	SEMINAR IN WOMEN'S STUDIES	BC3
ANTH	312	EXHIBITING CULTURES IN MUSEUMS	BC3
ANTH	325	APPLIED ANTHROPOLOGY	BC3
ANTH	330	PALEOANTHROPOLOGY	BC3
ANTH	332	HUMAN POPULATION GENETICS	BC3
ANTH	333	HUMAN BIOLOGICAL VARIATION	BC3
ANTH	355	FIELD METHODS IN CULT ANTHRO	BC3
ANTH	390	ISSUES IN ANTHROPOLOGY	BC3
BIOL	265	EVOLUTION OF BIOLOGY	BC3
BIOL	317	BIOLOGICAL LITERACY	BC3
BIOL	356	ANIMAL BEHAVIOR	BC3
BUS	240	WRITNG FOR BUS & PROFESSIONS	BC3
COMM	100	INTRO TO COMMUNICATION	BC3
COMM	110	PUBLIC SPEAKING	BC3
COMM	225	ARGUMENTATION	BC3
COMM	227	SMALL GROUP COMMUNICATION	BC3
COMP	150	INTRO TO CREATIVE WRITING	BC3
COMP	200	ADVANCED COMPOSITION	BC3
COMP	211	WRIT ABOUT NATURE & ENVIRON	BC3
COMP	239	TECHNICAL & PROFESSION WRITING	BC3
COMP	260	POETRY WORKSHOP	BC3
COMP	270	FICTION WORKSHOP	BC3
COMP	275	CREATIVE NONFICTION WORKSHOP	BC3
COMP	290	WRITING ABOUT LITERATURE	BC3
ECON	210	MODERN ECONOMIC PROBLEMS	BC3
ECON	390	SENIOR SEMINAR IN ECONOMICS	BC3
EDUC	106	EDUC ISSUES/PHIL/FOUNDATIONS	BC3
EDUC	206	PHILOSOPHY AND FOUNDATIONS	BC3
ENVS	320	TECHNICAL SCIENCE WRITING	BC3
EPSY	120	IMPROVING COLLEGE STUDY SKILLS	BC3
GEOG	233	GEOG OF URBAN ENVIRONMENTS	BC3 SS3
GEOG	260	GEOG OF THE U.S. AND CANADA	BC3 SS3
GEOG	274	GEOGRAPHY OF ASIA	BC3 OW3
GEOG	279	GEOG. OF CHINA, JAPAN, & KOREA	BC3 OW3
LITR	285	AUTOBIOGRAPH,GENDER&CULTURE	BC3
MCOM	210	WRITING FOR THE NEWSPAPER	BC3
MCOM	252	WRITING FOR RADIO-TV-FILM	BC3
MCOM	262	REPORTING	BC3
MCOM	301	BROADCAST JOURNALISM	BC3
METR	212	CLIMATOLOGY	BC3
MGMT	354	CORPORATE SOCIAL RESPONSBLTY	BC3
MUSC	388	LEGAL ISSUES IN MUSIC INDUSTRY	BC3
PHIL	102	ETHICS	BC3 H3
PHIL	103	CRITICAL THINKING	BC3 H3
PHIL	160	URBAN PHILOSOPHICAL DILEMMAS	BC3 H3
PHIL	201	THEORIES OF KNOWLEDGE	BC3
PHIL	202	METAPHYSICS	BC3
PHIL	206	PHILOSOPHY OF LIFE & DEATH	BC3
PHIL	211	PHILOSOPHY OF SCIENCE	BC3
PHIL	214	PHILOSOPHY OF RELIGION	BC3
PHIL	220	HIST OF PHIL I:ANCNT PHIL THGT	BC3 WC3
PHIL	221	HIST OF PHIL II:MODRN PHIL THT	BC3 WC3
PHIL	223	ANARC,STATISM,& REV. 19TH CENT	BC3
PHIL	230	ENVIRONMENTAL ETHICS	BC3 H3
PHIL	231	MEDIA ETHICS	BC3 H3
PHIL	232	PHILOSOPHY OF LAW	BC3
PHIL	258	LATIN AMER POLITICAL THEORY	BC3 OW3
PHIL	259	CITIZEN, DEMOCRACY, & IDENTITY	BC3 H3
PHIL	260	PHILOSOPHY OF PROTEST	BC3 H3
PHIL	380	PHILOSOPHY CONFERENCE	BC3
PHIL	390	SENIOR THESIS	BC3
PHYS	382	ADVANCED PHYSICS LAB.	BC3
POLS	293	TRANSFRM AFRICA: SADC SIMULATN	BC3 OW3
POLS	329	PUBLIC POLICY ANALYSIS	BC3 SS3
POLS	329	PUBLIC POLICY ANALYSIS	BC3 SS3
POLS	368	POL DEV:PROBS NATION-BUILDING	BC3
POLS	382	INTERNATL ORGANIZATION & LAW	BC3
POLS	398	SEMINAR IN POLITICAL SCIENCE	BC3
PROF	120	COLLEGE LEARNING STRATEGIES	BC3
SOCL	293	TRANSFRM AFRICA: SADC SIMULATN	BC3 OW3
SOCL	390	SENIOR SEMINAR IN SOCIOLOGY	BC3
THTR	272	THEATRE HISTORY II	BC3 A3
WMST	130	GENDER, POWER, & DIFFERENCE	BC3
WMST	214	WITCHES, HARLOTS, WILD WOMEN	BC3
WMST	261	WOMEN OF MIXED RACIAL DESCENT	BC3 OW3
WMST	398	SEMINAR IN WOMEN'S AND GENDER	BC3

ANY STUDENT TEACHING MAY SATISFY THIS REQUIREMENT

M3 **MATHEMATICS - Complete ONE of the following (REQUIRED)**

Note: MATH 104 or 3 years Regents HS math is the minimum prereq for MATH 101, 105, 108 and STAT 101. MATH 105 or HS pre-calc is the prereq for MATH 173.

MATH	101	MATH FOR THE LIBERAL ARTS	M3
MATH	105	PRE-CALCULUS	M3
MATH	109	CONCEPTS OF MATHEMATICS II	M3
MATH	173	CALCULUS I	M3
STAT	101	INTRO TO STATISTICS	M3

II. COMPLETE FIVE OF THE FOLLOWING EIGHT AREAS:

American History (AM3)

Other World Civilizations (OW3)

Foreign Languages (FL3)

Social Sciences (SS3)

Humanities (H3)

The Arts (A3)

Natural Sciences (NS3)

Western Civilization (WC3)

AM3

AMERICAN HISTORY

NOTE: The A85 courses may only be taken by those with an 85 or higher US Regents score.

HIST	144	U.S. HISTORY I	AM3
HIST	145	U.S. HISTORY II	AM3
POLS	121	U.S. GOVERNMENT	AM3
AHIS	267	U.S. FOREIGN RELATIONS TO 1914	AM3 SS3

NOTE: Students who have a high school U.S. History Regents score of 85 or higher may use one of the following courses to satisfy the AM3 requirement:

AHIS	208	THE CITY IN AMERICAN CULTURE	A85
AHIS	240	AMERICAN COLONIAL HISTORY	A85
AHIS	254	SOCIAL & INTELL. HIST OF U.S. I	A85
AHIS	255	SOC & INTELL. HIST OF U.S. II	A85
AHIS	263	SLAVERY AND RESISTANCE	A85
AHIS	264	JIM CROW TO BLACK POWER	A85
AHIS	282	THE INDIAN IN AMERICAN HISTORY	A85
AHIS	284	IMMIGRANT EXPERIENCE	A85
AHIS	285	HISTORY OF THE AMERICAN FAMILY	A85
ALS	263	SLAVERY AND RESISTANCE	A85
ALS	264	JIM CROW TO BLACK POWER	A85

OW3

OTHER WORLD CIVILIZATIONS

ALS	104	INTRO TO AFRICAN HISTORY	OW3	PHIL	250	HINDUISM, BUDDHISM, & TAOISM	OW3
ALS	202	PEOPLE AND CULTURES OF AFRICA	OW3	PHIL	251	MYSTICISM & MEDITATION: INDIA &	OW3
ALS	203	PEOPLES & CULTURES - CARIBBEAN	OW3	PHIL	258	LATIN AMER POLITICAL THEORY	OW3 BC3
ALS	206	LATINO DRAMA: TEATRO CAMPESINO	OW3	POLS	171	COMPARATIVE AND INT'L POLITICS	OW3
ALS	207	BLACK DRAMA	OW3	POLS	250	SOUTHEAST ASIAN POLITICS	OW3
ALS	208	AFR AMER & LATINOS IN FILM&TV	OW3	POLS	251	CHINA, JAPAN, & KOREA POLITICS	OW3
ALS	215	HIST MODRN MIDDLE EAST&N AFRICA	OW3	POLS	265	AFRICAN POLITICS	OW3
ALS	219	SEXUALITIES IN AFRICA AFT 1800	OW3	POLS	293	TRANSFRM AFRICA: SADC SIMULATNOW3	BC3
ALS	251	CULTURES OF PAN AFRICANISM	OW3	SOCL	293	TRANSFRM AFRICA: SADC SIMULATNOW3	BC3
ALS	252	LATINOS: CULTURES ON THE MOVE	OW3 BC3	WHIS	215	HIS OF MOD MID EAST & N AFRICA	OW3
ALS	257	MODERN BLACK LITERATURE	OW3	WHIS	219	SEXUALITIES IN AFRICA AFT 1800	OW3
ALS	258	LATIN AMER POLITICAL THEORY	OW3 BC3	WHIS	251	MODERN JAPAN	OW3
ALS	261	WOMEN OF MIXED RACIAL DESCENT	OW3 BC3	WHIS	252	MODERN CHINA	OW3
ALS	262	TOPICS IN RACISM	OW3	WHIS	253	HISTORY OF ASIA TO 1500	OW3
ALS	265	AFRICAN POLITICS	OW3	WHIS	270	LAT AM BFR COLUMBUS: PPLE/HIST	OW3
ALS	270	POSTCOLONIAL LIT&CULT: AFRICA	OW3	WHIS	271	COLONIAL LATIN AMERICA	OW3
ALS	271	COLONIAL LATIN AMERICA	OW3	WHIS	272	MODERN LATIN AMERICA	OW3
ALS	272	MODERN LATIN AMERICA	OW3	WHIS	274	GENDER & POWER IN AFRICA	OW3
ALS	273	RACE GENDER CLASS AND CULTURE	OW3	WHIS	275	S. AFR: RACE&RESIST SINCE 1800	OW3
ALS	274	GENDER & POWER IN AFRICA	OW3	WHIS	276	HISTORY OF SLAVERY	OW3
ALS	275	S. AFR: RACE&RESIST SINCE 1800	OW3	WHIS	276	HISTORY OF SLAVERY	OW3
ALS	276	HISTORY OF SLAVERY	OW3	WHIS	281	THE ISLAMIC WORLD TO 1800	OW3
ALS	278	AFRICAN-ATLANTIC: POPULAR CULT.	OW3	WHIS	289	SPANISH CONQUISTADORES	OW3
ALS	292	THE CITY IN AFRICAN HISTORY	OW3	WHIS	292	THE CITY IN AFRICAN HISTORY	OW3
ALS	293	TRANSFRM AFRICA: SADC SIMULATNOW3	BC3	WHIS	293	HISTORY OF MODERN CENTRAL ASIA	OW3
ANTH	100	INTRO TO CULTURAL ANTH	OW3 SS3	WLIT	201	WLIT-RENAISSANCE TO 18TH CENT.	OW3
ANTH	105	WORLD CULTURES	OW3	WLIT	202	WLIT - 18TH CENTURY TO PRESENT	OW3
ANTH	145	PREHISTORIC WORLD CULTURES	OW3	WLIT	241	LITERATURES OF THE MIDDLE EAST	OW3
ANTH	201	NORTH AMERICAN INDIANS	OW3	WLIT	242	MUSLIM WOMEN WRITERS	OW3
ANTH	202	PEOPLES AND CULTURES OF AFRICA	OW3	WLIT	257	MODERN BLACK LITERATURE	OW3
ANTH	203	PEOPLES & CULTURES - CARIBBEAN	OW3	WLIT	270	POSTCOLONIAL LIT&CULT: AFRICA	OW3
ANTH	229	CRITIQUE OF CIVILIZATION	OW3	WLIT	271	POSTCOL LIT&CULT: THE AMERICAS	OW3
ANTH	251	THE AZTECS AND THEIR ANCESTORS	OW3	WLIT	281	THE CHINESE NOVEL	OW3
ANTH	252	THE INCAS & THEIR ANCESTORS	OW3	WLIT	315	ANCIENT RELIGIOUS WRITINGS	OW3
GEOG	274	GEOGRAPHY OF ASIA	OW3 BC3	WMST	261	WOMEN OF MIXED RACIAL DESCENT	OW3 BC3
GEOG	277	GEOGRAPHY OF SOUTHEAST ASIA	OW3	WMST	274	GENDER & POWER IN AFRICA	OW3
GEOG	279	GEOG. OF CHINA, JAPAN, & KOREA	OW3 BC3				
HIST	104	INTRO TO AFRICAN HISTORY	OW3				
HIST	120	MAKING OF THE MODERN WORLD	OW3				

FL3

FOREIGN LANGUAGES

AGRK	101	INTRO TO ANCIENT GREEK I	FL3	ITAL	101	INTRODUCTORY ITALIAN I	FL3
AGRK	102	INTRO TO ANCIENT GREEK II	FL3	ITAL	102	INTRODUCTORY ITALIAN II	FL3
ARAB	101	INTRODUCTORY ARABIC I	FL3	ITAL	103	SECOND YEAR ITALIAN I	FL3
ARAB	102	INTRODUCTORY ARABIC II	FL3	ITAL	104	SECOND YEAR ITALIAN II	FL3
ASL	101	INTRO AMERICAN SIGN LANGUAGE I	FL3	ITAL	112	ELEM. ITALIAN CONVERSATION	FL3
ASL	102	INT-AMERICAN SIGN LANGUAGE II	FL3	ITAL	201	ADVANCED ITALIAN I	FL3
FREN	101	INTRODUCTORY FRENCH I	FL3	ITAL	202	ADVANCED ITALIAN II	FL3
FREN	102	INTRODUCTORY FRENCH II	FL3	JAPN	101	INTRODUCTORY JAPANESE I	FL3
FREN	103	INTERMEDIATE FRENCH I	FL3	LATN	102	INTRODUCTORY LATIN II	FL3
FREN	104	INTERMEDIATE FRENCH II	FL3	RUSS	101	INTRODUCTORY RUSSIAN I	FL3
FREN	201	ADVANCED FRENCH I	FL3	SPAN	101	INTRODUCTORY SPANISH I	FL3
FREN	202	ADVANCED FRENCH II	FL3	SPAN	102	INTRODUCTORY SPANISH II	FL3
GERM	101	INTRODUCTORY GERMAN I	FL3	SPAN	103	SECOND YEAR SPANISH I	FL3
GERM	102	INTRODUCTORY GERMAN II	FL3	SPAN	104	SECOND YEAR SPANISH II	FL3
GERM	103	SECOND YEAR GERMAN I	FL3	SPAN	112	ELEM. SPANISH CONVERSATION	FL3
GERM	104	SECOND YEAR GERMAN II	FL3	SPAN	201	REVIEW OF SPANISH GRAMMAR	FL3
HEBR	101	INTRODUCTORY HEBREW I	FL3	SPAN	202	ADVANCED SPANISH USAGE I	FL3
HEBR	102	INTRODUCTORY HEBREW II	FL3	SPAN	203	ADVANCED SPANISH USAGE II	FL3

SS3		SOCIAL SCIENCES	
AHIS	267	U.S. FOREIGN RELATIONS TO 1914	SS3 AM3
ANTH	100	INTRO TO CULTURAL ANTH	SS3 OW3
ANTH	140	INTRODUCTION TO ARCHAEOLOGY	SS3
ANTH	209	MEXICAN IMMIGRATION	SS3
ANTH	210	ANTHROPOLOGICAL FOLKLORE	SS3
ANTH	214	PSYCHOLOGICAL ANTHROPOLOGY	SS3
ANTH	219	ANTHROPOLOGY OF DEATH	SS3
ANTH	227	CULTURAL IDENTITIES	SS3
ANTH	238	ANTHROPOLOGY OF REPRODUCTION	SS3
ANTH	245	NATIVE AMERICAN ARCHAEOLOGY	SS3
ECON	110	PRINCIPLES OF ECONOMICS	SS3
ECON	111	PRINCIPLES OF MICROECONOMICS	SS3
EPSY	229	SURVEY OF EXCEPTIONAL CHILDREN	SS3
EPSY	250	ADOL' GROWTH & DEVELOPMNT	SS3
EPSY	340	INF&TODLRS: EARLY CHLD LNG ENV	SS3
FAMS	160	FAMILY PERSPECTIVES	SS3
FAMS	205	MARRIAGE & FAMILY RELATIONSHIP	SS3
FOOD	133	COMMUNITY FOOD & NUTRITION	SS3
GEOG	100	INTRODUCTORY GEOGRAPHY	SS3
GEOG	210	ECONOMIC GEOG & SUSTAINABILITY	SS3
GEOG	225	POPULATION GEOG & THE ENVIRON	SS3
GEOG	230	GEOG OF CULTURE&ENVRNMNT	SS3
GEOG	233	GEOG OF URBAN ENVIRONMENTS	SS3 BC3
GEOG	238	SUST. IN DEVELOPING COUNTRIES	SS3
GEOG	260	GEOG OF THE U.S. AND CANADA	SS3 BC3
GEOG	266	GEOGRAPHY OF LATIN AMERICA	SS3
GEOG	270	GEOGRAPHY OF EUROPE	SS3
POLS	200	APPROACHES TO POLITIC SCIENCE	SS3
POLS	235	ENVIRON. POLITICS AND POLICY	SS3
POLS	329	PUBLIC POLICY ANALYSIS	SS3 BC3
PSYC	100	INTRODUCTORY PSYCHOLOGY	SS3
SOCL	100	INTRODUCTION TO SOCIOLOGY	SS3
SOCL	110	SOCIAL PROBLEMS	SS3
SOCL	209	SOCIAL RESEARCH METHODS	SS3
SOCL	229	ISLAMIC FAITH & SOCIETY	SS3
SOCL	305	COMPARATIVE CRIMINAL JUSTICE	SS3
H3		HUMANITIES	
ALIT	200	AMER LIT TO 1865	H3
ALIT	201	AMER LIT 1865-PRESENT	H3
ALIT	207	ENVIRONMENTAL LITERATURE	H3
ALIT	210	AMERICAN POETRY	H3
ALIT	215	19TH CENT AMERICAN NOVEL	H3
ALIT	216	MODERN AMERICAN FICTION	H3
ALIT	217	CONTEMPORARY AMER FICTION	H3
ALIT	225	MODERN AMERICAN DRAMA	H3
ALIT	226	CONTEMPORARY AMER POETRY	H3
ALIT	234	LITERATURE OF THE JAZZ AGE	H3
ALIT	240	THE AMERICAN RENAISSANCE	H3
ALIT	241	REALISM AND NATURALISM	H3
ALIT	250	AFRICAN-AMER. LITERATURE	H3
ALIT	255	20TH CENT IRISH-AMERICAN LIT	H3
ALIT	280	JACK LONDON	H3
ALIT	286	AFRICAN-AMER WOMEN WRITERS	H3
ALIT	351	LIT OF THE HARLEM RENAISSANCE	H3
ALIT	369	RACHEL CARSON	H3
ALIT	374	HAWTHORNE AND MELVILLE	H3
ALS	160	URBAN PHILOSOPHICAL DILEMMAS	H3 BC3
ALS	211	CONT. BLACK SOC/POLI THOUGHT	H3
ALS	212	MUSIC OF THE CARIBBEAN	H3
ALS	250	AFRICAN AMER. LITERATURE	H3
ALS	259	CITIZEN, DEMOCRACY, & IDENTITY	H3 BC3
ALS	260	PHILOSOPHY OF PROTEST	H3 BC3
ALS	286	AFRICAN AMER WOMEN WRITERS	H3
ALS	351	LIT OF THE HARLEM RENAISSANCE	H3
ANTH	120	INTRO - LINGUISTIC ANTHROPOLOG	H3
ANTH	211	RELIGION, MAGIC AND MYTH	H3
ANTH	212	MUSIC OF THE CARIBBEAN	H3
ANTH	217	VISUAL ANTHROPOLOGY	H3
ELIT	200	ELIT-BEGINNINGS TO RENAISSANCE	H3
ELIT	201	ELIT-RENAISSANCE TO 18TH C	H3
ELIT	202	ELIT- 18TH C TO PRESENT	H3
ELIT	215	THE ENGLISH NOVEL	H3
ELIT	243	18TH-CENTURY ENGLISH LITERATUR	H3
ELIT	245	BRITISH WRITERS - ROMANTIC AGE	H3
ELIT	246	VICTORIAN LITERATURE	H3
ELIT	247	20TH CENT ENGLISH WRITERS	H3
ELIT	270	SHAKESPEARE	H3
ELIT	272	17th-CENTURY ENGLISH LITR	H3
ELIT	273	MILTON	H3
ELIT	371	SHAKESPEARE AND CULTURE	H3
FREN	208	SURVEY OF FRENCH LITERATURE	H3
FREN	209	SURVEY OF FRENCH LITERATURE II	H3
LING	150	INTRO LANGUAGE & LINGUISTICS	H3
LING	200	LINGUISTICS AND LITERATURE	H3
LING	201	LANGUAGE AND SOCIETY	H3
LITR	100	THEMES IN LITERATURE	H3
LITR	215	CONTEMPORARY NOVEL	H3
LITR	220	SHORT FICTION	H3
LITR	226	MODERN DRAMA	H3
LITR	244	CONTEMPORARY LITERATURE	H3
LITR	250	APPROACHES TO LITERATURE	H3
LITR	283	WOMEN'S LITERATURE	H3
LITR	284	LITERATURE OF PLACE	H3
PHIL	101	INTRODUCTION TO PHILOSOPHY	H3
PHIL	102	ETHICS	H3 BC3
PHIL	103	CRITICAL THINKING	H3 BC3
PHIL	104	PHIL IDEAS IN IMAGINATIVE LIT	H3
PHIL	105	BUSINESS ETHICS	H3
PHIL	107	PHILOSOPHIES OF ART	H3
PHIL	115	SURVEY OF WORLD RELIGIONS	H3
PHIL	160	URBAN PHILOSOPHICAL DILEMMAS	H3 BC3
PHIL	204	LIT & PHIL OF ALIENATION	H3
PHIL	205	PHILOSOPHY & PSYCH OF YOGA	H3
PHIL	210	SYMBOLIC LOGIC	H3
PHIL	230	ENVIRONMENTAL ETHICS	H3 BC3
PHIL	231	MEDIA ETHICS	H3 BC3
PHIL	235	EXISTENTIALISM	H3
PHIL	240	AMERICAN PHILOSOPHY	H3
PHIL	259	CITIZEN, DEMOCRACY, & IDENTITY	H3 BC3
PHIL	260	PHILOSOPHY OF PROTEST	H3 BC3
POLS	211	CONT. BLACK SOC/POLI THOUGHT	H3
RELG	115	SURVEY OF WORLD RELIGIONS	H3
RELG	212	INTRODUCTION TO JUDAISM	H3
SPAN	208	INTRO TO SPANISH LITERATURE	H3
WLIT	215	WORLD NOVELS	H3
WLIT	225	THE GREEK DRAMATISTS	H3
WLIT	227	SEX & GENDER IN GREEK LIT	H3
WLIT	235	COMEDY&SATIRE IN GREECE&ROME	H3
WLIT	260	THE BIBLE AS LIT:OLD TESTAMENT	H3
WLIT	280	THE CATHOLIC IMAGINATION	H3
WLIT	285	PORTRAITS OF THE ARTIST	H3
A3		THE ARTS	
ARTH	109	SURVEY OF THE VISUAL ARTS I	A3
ARTH	110	SURVEY OF THE VISUAL ARTS II	A3
ARTH	200	LANGUAGE OF THE VISUAL ARTS	A3
ARTH	221	HISTORY OF PHOTOGRAPHY	A3
ARTS	130	THREE-DIMENSIONAL DESIGN	A3
ARTS	140	TWO-DIMENSIONAL DESIGN	A3
ARTS	141	DRAWING I	A3
ARTS	210	BASIC PHOTOGRAPHY I	A3
ARTS	237	CERAMICS I	A3
MCOM	281	ART OF THE MOTION PICTURE	A3
MCOM	283	THE DEVELOPMENT OF FILM	A3
MCOM	284	GREAT FILMS OF GREAT DIRECTORS	A3
MCOM	285	FILM GENRES	A3
MUSC	106	LEARNING ABOUT MUSIC	A3
MUSC	121	JAZZ	A3
MUSC	126	THE AMERICAN MUSICAL THEATRE	A3
MUSC	192	AUDIO ARTS PRODUCTION I	A3
MUSC	223	HISTORY OF ROCK MUSIC	A3
MUSC	247	SURVEY OF MUSIC THEORY I	A3
MUSC	249	MUSIC THEORY I	A3
THTR	100	THEATRE APPRECIATION	A3
THTR	102	THE AMERICAN MUSICAL THEATRE	A3
THTR	104	SURVEY OF DANCE IN AMERICA	A3
THTR	111	ACTING I	A3
THTR	215	IMPROVISATIONAL THEATRE	A3
THTR	240	THEATRE FOR THE CLASSROOM	A3
THTR	245	CHILDREN'S THEATRE	A3
THTR	271	THEATRE HISTORY I	A3
THTR	272	THEATRE HISTORY II	A3 BC3
THTR	272	THEATRE HISTORY II	A3 BC3
THTR	274	AMERICAN THEATRE II	A3
THTR	275	IRISH THEATRE	A3

NS3		NATURAL SCIENCES					
ANTH	130	INTRO BIOLOGICAL ANTH	NS3	GEOL	102	SUSTAINING WATER	NS3
ASTR	108	DESCRIPTIVE ASTRONOMY	NS3	GEOL	115	SCIENCE OF NATURAL DISASTERS	NS3
ASTR	110	INTRODUCTORY ASTRONOMY	NS3	GEOL	120	INTRODUCTION TO GEOLOGY	NS3
ASTR	112	EXTRATERRESTRIAL INTELLIGENCE	NS3	GEOL	150	INTRO TO FORENSIC: GEOLOGY	NS3
ASTR	115	BIG BANG CREAT EVOL UNIVERSE	NS3	GEOL	182	WATER AND THE BLUE PLANET	NS3
BIOL	100	MODERN BIOLOGY	NS3	METR	110	INTRO TO METEOROLOGY	NS3
BIOL	101	PLANT BIOLOGY	NS3	METR	180	LIGHTNING AND THUNDERSTORMS	NS3
BIOL	123	INTRODUCTION TO EVOLUTION	NS3	NUTR	140	NUTRITION I	NS3
BIOL	180	BIOL I: CELLS TO ORGANISMS	NS3	NUTR	142	NUTRITION IN EVERYDAY LIFE	NS3
CHEM	100	CHEMISTRY IN EVERYDAY LIFE	NS3	OCEA	110	INTRODUCTION TO OCEANOGRAPHY	NS3
CHEM	101	INTRO CHEMISTRY:ORGANIC	NS3	PHYS	100	INTRODUCTORY PHYSICS	NS3
CHEM	102	INTRO GENERAL CHEMISTRY	NS3	PHYS	101	MODERN PHYSICAL SCIENCE	NS3
CHEM	103	THE CHEMISTRY OF NATURE	NS3	PHYS	103	GEN PHYSICS I (NON-CALCULUS)	NS3
CHEM	111	GENERAL CHEMISTRY I	NS3	PHYS	108	ENERGY AND SOCIETY	NS3
ENVS	101	ENVIRONMENTAL SCIENCE	NS3	PHYS	109	LASERS, ROCKETS AND SPACESHIPS	NS3
ENVS	110	ENVIRONMENTAL SUSTAINABILITY	NS3	PHYS	112	THE PHYSICS OF SPORTS	NS3
ESCI	100	INTRODUCTION TO THE EARTH	NS3	PHYS	113	THE PHYSICS OF SOUND	NS3
ESCI	200	INVESTIG IN EARTH AND PLAN SCI	NS3	PHYS	140	LIGHT AND COLOR	NS3
				PHYS	203	GENERAL PHYSICS I	NS3
WC3		WESTERN CIVILIZATION					
HIST	100	WESTERN CIVILIZATION I	WC3	EHIS	200	GREECE: ACHILLES TO ALEXANDER	WC3
HIST	101	WESTERN CIVILIZATION II	WC3	EHIS	214	EUROPE FROM NAPOLEON TO WWI	WC3
MUSC	100	MUSIC FOR LISTENERS	WC3	POLS	101	UNDERSTANDING POLITICAL IDEAS	WC3
PHIL	212	SOCIAL & POLITICAL PHILOSOPHY	WC3	POLS	202	MODERN POLITICAL THOUGHT	WC3
PHIL	220	HIST OF PHIL I:ANCNT PHIL THGT	WC3 BC3	WLIT	212	SURVEY OF GREEK AND ROMAN LIT.	WC3
PHIL	221	HIST OF PHIL II:MODRN PHIL THT	WC3 BC3	WLIT	250	EUROPEAN LITERATURE & CULTURE	WC3
				WLIT	261	BIBLE II NEW TST&ERLY CHSTN WR	WC3
<p>III. COMPLETE ANY COMBINATION OF ADDITIONAL AREAS TO COMPLETE A MINIMUM OF 30 s.h. in SUNY-GER:</p> <p>Basic Communication (BC3)</p> <p>Mathematics (M3)</p> <p>American History (AM3)</p> <p>Other World Civilizations (OW3)</p> <p>Foreign Languages (FL3)</p> <p>Social Sciences (SS3)</p> <p>Humanities (H3)</p> <p>The Arts (A3)</p> <p>Natural Sciences (NS3)</p> <p>Western Civilization (WC3)</p>							