



# Fund It!

The Grants Development Office  
SUNY College at Oneonta  
Oneonta, New York

Spring 2002

## 2<sup>ND</sup> ANNUAL FACULTY RESEARCH SHOW

The second Annual Faculty Research Show will be held on Tuesday, March 19 from 3 to 6 pm (reception to follow). The show celebrates the excellent multidisciplinary research conducted by College at Oneonta faculty, providing a forum for faculty to present their current work in a medium of their choice: poster session, roundtable discussion, PowerPoint presentation, or videotape presentation.

Last year's inaugural show featured a wide-variety of presentations from faculty representing seventeen different departments and programs. From gene encoding to Elmore Leonard, the presentations spotlighted the academic excellence that abounds at the College at Oneonta. Copies of last year's program are available in the Grants Development Office.

The Faculty Research Show not only serves to showcase and validate the talent and hard work of faculty who balance the responsibilities of teaching and the pursuit of important research endeavors, but also presents a great opportunity to expose students to research methodology and other elements of conducting academic research. Encourage your students to attend or, better yet, incorporate the show into an assignment!

We look forward to seeing you on March 19.

## WALTER B. FORD GRANTS PROGRAM

The Walter B. Ford Faculty and Staff Grants Committee announces the competition and availability of funds for the 2002-2003 program. The grants are designed for FULL-TIME faculty and staff members for professional development, and for conducting faculty research which may lead to outside funding (seed money) and intensive study. The maximum grant award is \$2,000.

Background information and application forms will be available starting WEDNESDAY, MARCH 13 at Graduate/Continuing Education, Netzer 135.

Completed applications should be returned to that same location by the final deadline of Friday, April 5, 2002, 4:00 p.m. For questions, please call Dr. Robert Morrissey at 2545 (voice mail).

## WELCOME THE NEW GRANTSWRITER



The Grants Development Office welcomes Kathleen Meeker Koenig to the position of Grantswriter. Prior to joining the GDO, Kathleen spent 17 years as the Administrative Manager of the Division of Neurobiology at Cornell University Medical College (Weill-Cornell) in New York, a large multidisciplinary neuroscience research laboratory. She has extensive grant experience, from planning and application to receipt and monitoring, with sponsors at the federal, non-federal, foundation and industrial levels. Kathleen's efforts at Cornell also extended to the editing of manuscripts for submission to peer-reviewed journals and management of the financial activities of the division. She previously held the position of Manager of General Accounting at the Medical College.

A graduate of SUNY College at Oneonta (Economics), Kathleen has been following its growth and invigoration through Alumni Association publications with great interest and pride, and is delighted to be back on campus. She looks forward to continuing to assist faculty and staff with developing competitive proposals and identifying appropriate funding sources for individual project and institutional support.

Please stop by the Grants Development Office in the Morris Conference Center (Bacon), call (ext. 2632) or e-mail ([koenigkl@oneonta.edu](mailto:koenigkl@oneonta.edu)) to meet Kathleen.

## CONGRATULATIONS TO CREATIVE ACTIVITY GRANT RECIPIENTS

Congratulations to Professors Carleton Clay (Music), Charles Dahan (Music Industry) and Nancy Callahan (Art), recipients of the 2002 Creative Activity Grant Program awards. This program provides up to \$1,000 awards to projects that represent original contributions to the creative arts and enhance the presence of the arts on campus.

Professor Dahan's project, *A Musical Tribute to Paramount Records 1917-1932*, will create a new audio recording of the various repertoire from the Paramount Records catalogue from 1917 until 1932. Paramount produced some of the most important blues music of that time, however much of what remains is quite inaudible.

Professor Clay is working on the largest single compositional project that he has ever

## GET YOUR STUDENTS TO “THE SHOW”

Last year, faculty members Larry Guzy (Psychology) and Achim Koedderman (Philosophy) utilized the Faculty Research Show as a learning experience for their students.

Larry reports that he incorporated the Faculty Research Show into his students' work as an activity option for their Introductory Psychology course. In the course, students earn participation points as a course requirement. To earn those points, they can do any one of three activities. Last year, attending the Research Show and writing a summary for three different projects presented by faculty at the Show was one of the qualifying activities.

Achim also had his students talk to faculty at the show and compare at least two different types of research methods. As a result, the Show was abuzz with faculty and students engaged in discussion about research presented in 17 different disciplines.

There are many values to faculty research, but certainly one of the greatest is the contribution that it makes to increasing academic excellence and the learning environment for our students. Find a way to incorporate the Faculty Research Show into *your* class! We hope to see you, and your students, on March 19 in the Morris Conference Center. With a hearty reception following the Show, it's an event that students won't want to miss.

undertaken, the musical adaptation of Josephine Young Case's long narrative poem *At Midnight on the Thirty-First of March*. The composition will be presented in a series of performances in August-September 2002. It is the first in a series of work under the general heading *Legends of Leatherstocking Country*.

Professor Callahan is creating a new autobiographical body of work that combines drawings with sculptural objects within a three dimensional art form. The work will be exhibited in the Fine Arts Gallery in September 2002.

Funds for the Creative Activity Grant Program are provided from the College's indirect cost recovery.

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The Grants Development Office Newsletter

## GRANTS DEVELOPMENT ADVISORY COMMITTEE

Dr. Gwen Crane, English

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Dr. Peter Muller, Earth Sciences

Dr. Barry Warren, Center for Economic and Community Development

If you have any questions, or would like to discuss your grant ideas further,  
please contact Kim Muller.

### Grants Development Office

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