TO: Deborah Farro-Lynd  
Curriculum Committee  

FROM: Dr. Arthur F. Dauria  
Department Chair (May 2011)  
Dr. Gayane F. Torosyan  
Department Chair (June 2011)  

RE: COMM 230 - Text to Oral Performance  
COMM 245 - Communication Development in Children  
The addition of Gender Communication (COMM 241) to the  
Communication Process category.  

DATE: May 17, 2011 {November 2011}  

The Communication Arts Department would like to remove the following two courses from the Communication Studies Major because we no longer teach them and will not be teaching them in the future:  

COMM 230 (Text to Oral Performance) under Communication Performance. This course is no longer offered and has been made inactive through the Registrar's Office.  

COMM 245 (Communication Development in Children) under Communication Process. This course is no longer offered and has been made inactive through the Registrar's office.  

Enclosed is a Communication Studies Major outline with the “old” curriculum and the “proposed (new)” curriculum.  

Additionally:  

The department of Communication Arts is requesting a minor curriculum change in the Communication Studies Track. Currently Communication 241 Gender Communication fulfills the category of major electives. This popular course is being taught every semester and has been decided by the faculty to meet the standards and objectives of the “Communication Process” category in the major’s curriculum requirements. As such we would like to move the Communication 241 class from the electives only category into the category of Communication Process. This would make the class one of 6 options students could choose from to fulfill this category requirement.  

This should have little impact on other departments. The course has always been in high demand for our majors. Outside students can get into the course if there are available seats at the time of their registration.
This is a major for students who enjoy working with other people in productive, serious, communication related fields. Former majors from this department have gone on to careers in, business and corporate communication, organization director, business manager, personnel, public information officer, media buyer, fund raiser, college recruiter, public relations, advertising, and conflict management specialist.

I. Required Courses: 6 s.h.

- Survey of the Communication Arts (COMM 160)
- Public Speaking (COMM 220)

II. Selected Courses: 18 s.h.

Select two courses (6 s.h.) from each of the three categories below.

A. Communication Process (6 s.h):

- Introduction to Communication Theory (COMM 120)
- Freedom of Speech (COMM 206)
- Theories of Interpersonal Communication (COMM 240)
- Managing Conflict through Communication (COMM 244)
- Communication Development in Children (COMM 245)
- In Search of a New Rhetoric (COMM 280)

B. Communication Settings: (6 s.h)

- Interpersonal Dyadic Communication (COMM 243)
- Intercultural Communication (COMM 254)
- Organizational Communication (COMM 255)
- Contemporary Public Address (COMM 260)
- Persuasion in Everyday Life (COMM 270)

C. Communication Performance (6 s.h):

- Interviewing (COMM 215)
- Argumentation (COMM 225)
- Discussion (COMM 227)
- Text to Oral Performance (COMM 230)
- Negotiation & Mediation (COMM 250)
- Creating Persuasive Campaigns (COMM 277)

III. Elective Courses: 12 s.h.

Select four communication (COMM.) courses not used in the categories above (total of 12 semester hours).

In addition, with advisor’s or department chair’s permission, MCOM courses may also be used in this category.

Six semester hours of a department supervised internship (COMM 397) may also be used in this category.

Total: 36 s.h.
This is a major for students who enjoy working with other people in productive, serious, communication related fields. Former majors from this department have gone on to careers in, business and corporate communication, organization director, business manager, personnel, public information officer, media buyer, fund raiser, college recruiter, public relations, advertising, and conflict management specialist.

### I. Required Courses: 6 s.h.
- Survey of the Communication Arts COMM 160
- Public Speaking COMM 220

### II. Selected Courses: 18 s.h.
Select two courses (6 s.h.) from each of the three categories below.

#### A. Communication Process (6 s.h):
- Introduction to Communication Theory COMM 120
- Freedom of Speech COMM 206
- Theories of Interpersonal Communication COMM 240
- Gender Communication COMM 241
- Conflict Management COMM 244
- In Search of a New Rhetoric COMM 280

#### B. Communication Settings (6 s.h)
- Applied Interpersonal Communication COMM 243
- Intercultural Communication COMM 254
- Organizational Communication COMM 255
- Contemporary Public Address COMM 260
- Persuasion in Everyday Life COMM 270

#### C. Communication Performance (6 s.h):
- Interviewing COMM 215
- Argumentation COMM 225
- Small Group Communication COMM 227
- Negotiation & Mediation COMM 250
- Creating Persuasive Campaigns COMM 277

### III. Elective Courses: 12 s.h.
Select four communication (COMM.) courses not used in the categories above (total of 12 semester hours).

In addition, with advisor’s or department chair’s permission, MCOM courses may also be used in this category.

Six semester hours of a department supervised internship (COMM 397) may also be used in this category.

**Total** 36 s.h.