

**DR. MICHAEL P. KOCH**

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Work:  
Dept. of Philosophy  
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**EDUCATION**

May 1999     Doctor of Arts in Humanistic Studies  
University at Albany, Albany, NY  
Concentration in Philosophy  
Second concentration in Social Theory.

Dissertation Title: Value, Money and Power: Henry Adams and the  
Transformation of the American Dream  
Director: Dr. Berel Lang, Professor of Philosophy and Humanities,  
University at Albany, SUNY, Albany, NY

May 1981     B.A. in Psychology and Chemistry  
Bard College, Annandale-on-Hudson, NY

1974-1976     Simon's Rock College, Great Barrington, MA  
Undergraduate Studies, English Studies Major

**PROFESSIONAL EMPLOYMENT**

2002-present   Lecturer, Philosophy Department  
State University of New York, College at Oneonta  
Oneonta, NY

1993-2002     Adjunct Lecturer, Philosophy Department  
State University of New York, College at Oneonta  
Oneonta, NY

1995-1998     Kaplan Instructor of LSAT and GRE preparation classes  
Kaplan, Binghamton, NY

Spring 1994 Adjunct Instructor, Humanities Division  
University at Albany, SUNY,  
Albany, NY

## **OTHER EMPLOYMENT**

1989-1992 Shona Oysters, Eilean Shona, by Acharacle, Argyle, Scotland  
Owner-Manager of a mollusk farm

1987-1990 Director, Outdoor Education Program  
Eagleton School, Great Barrington, MA

## **TEACHING AREAS**

Specializations:

History of Philosophy: American Philosophy, Pragmatism, Critical Theory;  
Social and Political Philosophy; Philosophy of Social Science; Philosophy of History;  
Aesthetics

Areas of Competence:

Ethical Theory, Epistemology, Metaphysics, Modern Philosophy, Logic and Critical  
Thinking, Philosophy of Science, Feminist Philosophy, Hermeneutics

Interdisciplinary:

American Social and Intellectual History, Modern Literature and Art, Philosophy of  
Psychology, Anthropology and Cultural Psychology

## **TEACHING EXPERIENCE**

State University at New York, College at Oneonta  
Courses Taught (Spring 1993 – Spring 2004)

PHIL 101	Introduction to Philosophy
PHIL 102	Ethics
PHIL 103	Critical Thinking/Introduction to Logic
PHIL 104	Philosophical Ideas in Imaginative Literature
PHIL 107	Philosophies of Art
PHIL 201	Theories of Knowledge
PHIL 202	Metaphysics
PHIL 204	The Literature and the Philosophy of Alienation

PHIL 210	Symbolic Logic
PHIL 211	Philosophy of Science
PHIL 212	Social and Political Philosophy
PHIL 213	Philosophy of History and Culture
PHIL 220	History of Philosophy I: Ancient Philosophical Thought
PHIL 221	History of Philosophy II: Modern Philosophical Thought
PHIL 234	Contemporary Analytic Philosophy
PHIL 240	American Philosophy/Intellectual Development of the United States
PHIL 294	Special Topics: Thinking in Philosophy
PHIL 299	Independent Studies (Social Epistemology, Logic and Law, Formal Logic)
PHIL 390	Senior Thesis

University at Albany, SUNY

Courses Taught:

HUM 240	Images and Issues of Diversity in the Visual Arts
PHIL 106	World Views: The Modern Mind (Graduate Teaching Assistant with full responsibility for course)
PHIL 106	World Views: Philosophy of Technology (Graduate Teaching Assistant with full responsibility for course)

## LECTURES AND PAPERS PRESENTED

"Photography as the Eye of the Mind: Antonioni's *Blow Up* and the Limits of Analysis", part of the SUNY Oneonta Philosophy Club's "Philosophy and Film" series. March, 8 2004

"Last Last Words," Invited lecture as part of the "Famous Last Words" lecture series. Sponsored by the Hunt College Union, College at Oneonta, ODK and the Center for Multicultural Experiences. September 18, 2003

"Interpreting Adams' Education: The Philosophy of Negative Education," presented at a SUNY Oneonta Faculty Colloquium. October 1998.

"Negative Dialectics and Zen No-thingness: Nishitani, Adorno and False Ontology," presented at the First Annual Religious Studies Conference at Cornell University, April 9, 1994.

"Bleak Hallways, Brilliant Dancer: Foucault and the Aesthetics of the Self," presented at the IGCS Conference on Ancient and Medieval Philosophy and Modern Social Thought, Binghamton University, October 30, 1993.

"The Myths of Balthus' Mythologies," paper presented to the Humanistic Studies Colloquium, University at Albany, April 12, 1986.

## **JUDGE OF THE WORK OF OTHERS**

Invited prepublication review of *A Guided Tour of Descartes' Meditations on First Philosophy*, Second Edition, Christopher Biffle, for Mayfield Publishing Company.

Invited review of *Wisdom Lessons* by Christopher Biffle for publication consideration by Mayfield Publishing Company.

## **GRANTS**

Awarded a faculty and student research grant with Teck Boon Tan (SUCO '01). Directed a project on "Complex and Critical Systems applied to the Behavior of Equity Markets," 1998-1999.

## **ADMINISTRATIVE AND COLLEGE SERVICE (State University of New York, Oneonta)**

Professional Education Council, representative of Arts and Sciences

Editorial Board Oneonta Philosophy Studies

Library Committee

Member of the ad hoc committee for a new acquisition formula

Library Liaison for Philosophy Department

Philosophy Club Advisor

Faculty Cadre Member Summer Orientation 2002, 2003

Philosophy Department Representative, Orientation and Advisement

Winter 2003

Fall 2001, 2002, 2003

Summer 2001, 20002

Philosophy Department Representative, Open House

Summer, 2002

Fall, 2002

Standing Disciplinary Board

## **WORK IN PROGRESS**

*The Mis-education of Henry Adams*

*The Metaphysics of Desire*

A work in progress on the necessity of speculative metaphysics. In many ways this is a reappraisal of late modern (Hegelian and post Hegelian) arguments regarding intentionality, the rational, the real and the ideal. While the argument is framed by the phenomenology of desire, its theoretical basis is founded in Peirce's Pragmaticism, Royce's idealism, Adorno's Negative Dialectics and Aesthetics, Freud's metapsychology and Wilfred Sellers' metaphysical epistemology. The argument is that metaphysics is unavoidable and that metaphysical speculation entails certain necessary assumptions regarding the rational and the real. A theme of this work is that, contra those who cry out the end of philosophy, philosophy has made substantial progress in understanding self and world.