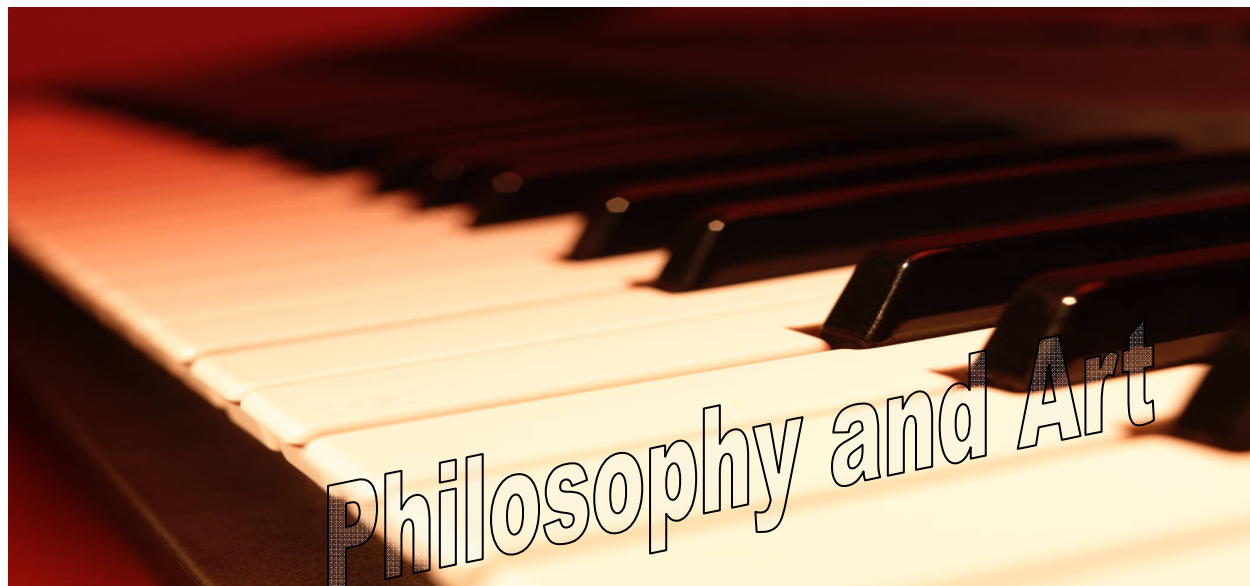


December 4th, 2008 HIRC 1: 4.30-7.00 p.m. From Performance and Theory
Co-sponsors: Philosophy and Theatre depts. Free and Open to the Public -

Aesthetics across the Disciplines Background Art Dept., Tomas Sakoulas



4.30 Dr. Achim Köddermann, Chair, Philosophy:
Aesthetics from Terpsicord to "Muse of Music"

4.40 Carol A. Blazina, Prof. of Dance/Vice President/ Introduction to **Dance:**

Title: **Loss of Innocence:** Choreographer: Elyse
Smolin

Dancers: Carleigh Bettiol, Danielle Bonsignore, Carina Casiano, Phylcia Cohen,
Danielle Deck, Desiree Devino, Stephanie Fortino, Laura Evans, Jenifer Jassak, Kristin
Komazenski, Kayleigh Marmion, Stephanie Motz, Kristina Micalizzi, Leona Pcolar,
Adrienne Seccia, Elyse Smolin

Title: **The Girl with Buttons for Bones:** Choreographer: Dana
Nalven

Dancers: Claire Albertson, Elissa Apar, Carina Casiano, Kaitlin Fehn, Adrienne Juan,
Ali Hanrahan, Kelley Kritz, Christina MacNair, Stephanie Motz, Ashley Pangburn,
Elaine Parrella, Leona Pcolar, Andrea Pietruch, Sara Riegger, Amanda Willey

Dr. A. Stradella, introduction: Dr. David Carr, Philosophy, Emory University

5.00 Dr. Patrick Meanor, Distinguished Teaching Professor, English:
Schubert and Literature

5.10-5.30 **Musical Performance: SCHUBERT Lieder: Dr. David Carr**, Tenor, Dr. Loli
Tsan, Piano: *The Trout*; *Die Kraehe*, *Der Wegweiser* (from: *Winterreise*);
Heidenröslein; from *Die Schöne Müllerin* (The Fair Maid Of The Mill)

5.40-6.50: Aesthetics across the Disciplines; panel: Theatre of the Arts

- ♣ Philosophy of History and Culture, Dr. David Carr, Philosophy, Emory
- ♣ Contemporary Aesthetics and Theater Dr. Alessandra Stradella, Philosophy
- ♣ The Need for Interdisciplinary Work Patrice Macaluso, Chair, Theatre
- ♣ *Prima la musica/ the sliding signifiers of music* (Lacan) Dr. Loli Tsan, Foreign Languages
- ♣ Artist as subjective craftsman and unconscious pragmatist? Andrew Kahn, Theater
- ♣ Romanticism Revived: Schubert, the Fragment and the Arts. Dr. Achim
Köddermann, Chair, Philosophy--- **Paradise Lost** (Milton's 400th anniversary)

Conclusion: Colby Thomas, Soprano, Kim Patterson, Piano, Music:

6.50 p.m. Schubert: *Nacht und Traume* - night and dreams