

Student Recital/Jury Form - SPRING 2017

ATTN Students: YOU must bring THREE copies of this form (front and back) **entirely completed** to your jury/recital performance.

Student Name _____ **Academic Year** (circle one) fresh/soph/junior/senior
Major _____ **Instrument** _____ **Private Lesson Instructor** _____

of semesters you have taken MUSC270: **Advanced Applied Lessons**, on the instrument you identified above: _____

List ensembles you have performed in at SUNY Oneonta (followed by the number of semesters you have taken the ensemble):

List all works, or technical competencies, you will perform at this jury/recital (if applicable, include title and composer):

Comments for performer:

Juror Signature _____ **Share your comments with the student?** YES NO (circle one)

Evaluation Rubric: (**note:** this rubric is meant to gauge/track student progress throughout their degree completion; our expectation is that students get to the advanced level by the time they graduate; it would be exceptional for a first semester lesson student to meet the ADVANCED criteria.)

	Advanced	Proficient	Intermediate	Beginner
Pitch/Intonation	Instrument well tuned. Melodic and harmonic intonation without fault throughout the entire performance.	Instrument well tuned. Melodic and harmonic intonation very good. Problems occur in extremely difficult passages, but are quickly corrected.	Instrument relatively well tuned. Intonation often good, but inconsistent. Difficult passages performed with partial success.	Instrument somewhat in tune. Melodic and harmonic intonation inconsistent. Difficult passages cause major intonational weaknesses. Intonation problems seldom corrected.
Rhythm/Tempo	Rhythmic accuracy and precision are exact. Tempo obviously under complete control.	Rhythmic accuracy and precision are excellent. Tempo under control most of the time. Faults infrequent and only occur in difficult passages.	Rhythmic accuracy and precision is good most of the time. Demonstration of good awareness of pulse and tempo, although occasional problems occur.	Basic rhythmic accuracy demonstrated in simple passage, although rapid and complex passages are weak. Tempo not always controlled.
Tone Quality	Excellent tone achieved throughout entire performance. Tone uniform and consistent and well controlled, despite dynamic and range extremes.	Excellent tone achieved most of the time. Faults and problems are infrequent. Minor problems quickly corrected. Range extremes cause some distortion.	Strong basic approach demonstrated. Harshness and distortion at upper volumes and registers. Fuzziness and/or lack of resonance at softer volumes.	Basic understanding of tonal quality concepts not yet developed. Volume and register extremes not well controlled, often harsh.
Technique (tonguing, diction, bowing, pedaling, fingering, sticking, etc.)	Excellent dexterity; excellent flexibility. Difficult passages performed without any noticeable stress. Demonstrates thorough knowledge of relevant techniques.	Excellent dexterity; flexibility quite good. Difficult passages performed with only minor flaws. Demonstrates excellent knowledge of relevant techniques.	Technical facility good most of the time. Problems and breakdowns occur during difficult passage. Correct technique demonstrated most of the time.	Technical facility fair. Faster, more complex passage force performer beyond ability. Good technique demonstrated some of the time.
Interpretation/Expression	Stylistically accurate and consistent throughout. Excellent, meaningful interpretation. Musical phrasing and nuance is obvious throughout the performance.	Stylistically accurate and consistent most of the time. Some passages lack stylistic interpretation, but does not detract from the performance. Musical phrasing and nuance is present most of the time.	Stylistic accuracy demonstrated some of the time. Stylistic interpretation demonstrated some of the time, but is often rigid or mechanical. Musical phrasing is basic (lacks nuance), but present most of the time.	Very little evidence of stylistic interpretation of musical passages. Style is undeveloped and inconsistent. Musical phrasing is mostly mechanical.
Stage Presence	Dress is highly professional and appropriate for a concert setting. Performer looks relaxed, smiles, and bows properly to the audience.	Dress is professional and appropriate for a concert setting. Performer generally looks relaxed, smiles, and bows to the audience.	Dress is somewhat professional and appropriate for a concert setting. Performer looks relaxed most of the time, smiles, and bows to the audience.	Dress is unprofessional and/or inappropriate for a concert setting. Performer fails to bow and/or smile to the audience. Performer looks visibly nervous.