THE PROGRAM OF STUDIES IN ECUADOR – PERU - BOLIVIA

ACADEMIC INFORMATION

CREDIT
Students will receive from 12 to 18 semester credits for each completed semester in Ecuador, Peru or Bolivia. For most American institutions this reflects a standard load of four courses, 3 credits each. Work done in the “language courses” will be assigned credit corresponding to the course numbers listed in the sequence below. Most semester students will receive at least nine credits for successful completion of such work, and will reach a total of at least fifteen credits by selecting additional “Semester Classes”. Summer students will receive at least three credits for each month of intensive language instruction. Asterisks indicate upper level courses.

PLACEMENT
After arriving in Ecuador, Peru or Bolivia students are given a placement test on the first day of the program. This test will determine where students should best continue their Spanish study. If, after the first few class days, any student thinks that he/she has been misplaced, a course change may be requested. Students may need some review before they are ready to begin concentrated work.

As the Academia Latinoamericana exercises complete control over the placement process, college or universities does not become involved in questions regarding placement. The Academia recognizes accomplished learning, and resists artificial inflation of either placement or course numbers. It is not in a student's best interest to enroll in courses at a level at which he/she cannot really function. Following the placement test and orientation, students begin their studies with intensive language and “semester” classes offered in sessions Monday through Friday for four hours per day. Courses may last from three to four weeks. Students who are at the beginning stages upon arrival are usually able to progress into semester courses by the end of the program.

COURSES
The following information is valid for programs in Quito, Cusco and Sucre. Students on semester or quarter programs can undertake their studies at one or more of these locations. Participation in language courses is required. Student entry into these courses is determined by the placement test given in Ecuador, Peru or Bolivia, NOT by previous coursework.

USE OF SPANISH IN CLASS
Your instructor will use Spanish during the class period. If you are confused and want help in English, you may go to your instructor’s office for help during your instructor’s office hours.
PORCENTAGES AND EQUIVALENCE

A = 100% - 90%  homework and research: 30%
B = 89% - 80%  test & essays: 20%
C = 79% - 70%  participation in class: 10%
D = 69% - 60%  final exam: 40%
F = below 60%  TOTAL: 100%

ATTENDANCE AND PARTICIPATION

Optimum performance in a second language requires constant exposure to the language and practice. It is important that you practice actively in classroom activities every day, keep up with homework assignments, and read/study assigned materials. Student attendance is mandatory. Students will be dropped by the instructor after they fail to attend the first week of class without prior arrangement. Student will be allowed one unexcused absence. Additional absences from class will result in a lower Participation grade. Three tardies equal one absence. Emergencies, minor illness, and personal matters should be handled by taking advantage of the allotted one absence. After six absences (2 weeks of class) excused or unexcused, it is highly recommended that the student drop the class. Any allowable make-up assignments MUST be completed within two days after the day of your absence. For the absence to be considered as excused, it is the students responsibility to make sure his/her absence is excused and to present a documented written excuse immediately upon return to class. Your individual instructor will advice you as to the procedure use in determining the Attendance and Participation portion of your Final Grade.

ACADEMIC INTEGRITY

Academia Latinoamericana de Espanol, strictly enforces policies on academic misconduct. Academic integrity requires honest performance of academic responsibilities by students. These include preparation of assignments, reports and research papers, taking examinations, and a sincere and conscientious effort by students to abide by the policies set forth by instructors.

MAKE UP POLICY

If you miss an exam for sickness, death of a family member or any other major emergency (planned trips, social events, or advance scheduled appointments are not acceptable excuses), it is your responsibility to deliver a document to the Instructor and to make arrangements for a make-up exam within TWO DAYS alter your return. Check that partial exams are every Friday and final oral presentation the last week of your course program. Your individual Instructor will inform you of other make-up policies regarding other assignments.
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**LANGUAGE COURSES**

**SPA 111–112. Beginning Spanish I–II**
Intensive course for beginners in Spanish. Primary objective: to help students begin early and meaningful communication in Spanish by acquiring necessary basic skills. Emphasizes all four language skills: reading, writing, and especially listening and speaking. Secondary objective: to provide insight into Hispanic culture and society through readings, discussions and activities.

**SPA 221–222. Intermediate Spanish**
Continuing study of the Spanish language with additional emphasis on reading and writing skills. Study of Hispanic culture and close reading of selected Hispanic texts from various genres. Extensive grammar review, composition, and oral-aural practice.

**SPA 299. Independent Study**
Supervised study and research of an area not covered in available courses.

**SPA 311–312. Spanish Grammar I–II**
Intermediate level study of Spanish. Designed for students who have completed third year college Spanish but whose language skills need strengthening as they pursue upper level courses while studying abroad.

**SPA 313–314. Spanish Grammar III–IV**
Advanced level study of Spanish. Designed for students who have completed third year college Spanish and who are pursuing upper level courses while studying abroad.
SPA 315–316. Advanced Spanish Language
Advanced level study of Spanish. Designed for students who have completed third year college Spanish and who are pursuing upper level courses while studying abroad.

SPA 330. Phonetics and Pronunciation
Phonetic description of the sound system of Spanish, developed linguistically and applied to the improvement of pronunciation and spoken Spanish.

SPA 331. Creative writing and composition
Designed to introduce you to the general process of communicating meaning through writing and to provide you with practice in writing personal essays drawn from "explorations of memory, observation, conversation, and reading" in Spanish language.

SPA 332. Seminar in Latin American Cinema
Latin American Cinema. Topics vary.

SPA 335. Spanish for Business and Commerce
Acquisition of specific commercial concepts and vocabulary in Spanish, and the study of worldwide and local economic factors.

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CONTENT COURSES

SPA 340. Survey of Hispanic American Literature
Reading and discussions of selections from the major works of Hispanic American literature and their relationship to contemporary and subsequent society and culture.

SPA 344. Regional Literature of Hispanic America
Reading and discussion of Hispanic literature, poetry, novels and epics. Themes and authors include pre-Columbian legend, Romanticism, Modernism.

SPA 352. Hispanic-American Culture and Civilization
Introduction to society and culture of contemporary Hispanic-America through examination of political, social, religious and artistic forces. Emphasis on social-political problems and their affect on the United States. Readings, lectures, compositions and discussions in Spanish.

SPA 364. Indigenous Cultures
Period, cultural, economic, and ethnic studies of the people of a specific country in Hispanic America.

SPA 372. Hispanic-American Literature Since 1888
Reading and discussion of representative works in Spanish-American literature from Modernism to the present: Darío, Martí, Borges, Neruda, Paz, Cortázar, Vargas Llosa, Fuentes, García Márquez and others.

SPA 374. Regional History of Hispanic America
A comprehensive historical study of the Ecuadorian, Peruvian or Bolivian region including pre-Columbian through contemporary issues.

**SPA 380. Special Topics**  
Offered periodically for the study of a particular issue, theme or topic in Hispanic literature or civilization; for example, Spanish cinema, revolution in Central America, literary theory and criticism.

**SPA 385 Internship in Latin America**  
Offered every semester in different specializations for students.

**QUE 386 Quechua-Kichwa language**  
Intensive course for beginners in Quechua-Kichwa. Primary objective: to help students begin early and meaningful communication in Quechua-Kichwa by acquiring necessary basic skills

### INTERNSHIP

**INT *414. Spanish for Tourism and Hotel Management**  
One to four units – Intermediate, Advanced

**INT *416. Spanish for Social Work**  
Four units – Intermediate, Advanced

**INT *420. Spanish for English as a Second Language teachers (ESL)**  
One to four units – Beginner, Intermediate, Advanced

**INT *426. Spanish for Health Care Professionals**  
One to four units – Intermediate, Advanced

**INT *457. Spanish for Education**  
One to four units – Intermediate, Advanced

**INT *471. Spanish for Business and Economics**  
One to four units – Advanced

**INT *475. Practical Internships/Independent Study**  
One to four units – Advanced

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