

State University of New York, College at Oneonta

GENERAL DEGREE REQUIREMENTS

Gen Ed 2 effective dates: **Freshmen Fall 2000 or after; Transfers/Readmits Fall 2002 or after**
 Some majors have requirements beyond what is listed here. Check with your advisor and refer to the *Undergraduate Catalog* and your advisement document for specific major/degree requirements.

This list is current as of June 2, 2011

B.A. DEGREE (greater breadth of study)	B.S. DEGREE (greater specialization of study)
Completion of a minimum of 122 s.h. of approved course work <i>(NOTE: Students are limited in the number of PHED PACT credits they may earn as part of their degree. For students who matriculated prior to Fall 2009, the maximum number of PACT credits is 6. For students who matriculated Fall 2009 or after, the maximum number is 12. Any excess beyond the maximum permitted will require an equal number of additional non-PACT credits.)</i>	
Completion of a minimum of 45 s.h. (including 30 of the last 60) in residence	
Completion of one-half the major field in residence <i>(for adolescence education majors, the major field is the subject area)</i> (All courses in the major field must be taken for a letter grade unless offered P/F only) <i>Note: Dual majors/minors: Except for Education majors, no more than two courses may overlap between or among programs. Any excess in overlap requires additional Department courses be taken to make up for the excess overlap.</i>	
Students may not earn more than 45 s.h. in the Department that houses their major <i>(Exception: MUSC, MUSI and ART may have a max of 60 s.h.)</i> <i>Any excess beyond the maximum permitted will require students change to the BS degree or, if the major is approved as BA only, taking an equal number of additional non-Department credits.</i>	Students may not earn more than 60 s.h. in the Department that houses their major <i>(Exception: Majors in the departments of Human Ecology; Economics & Business; Foreign Languages; English; Mathematics, Comp. Sci & Stats; and Communications may have a max of 75 s.h. in the Department with no more than 60 in any one discipline)</i> <i>Any excess beyond the maximum permitted will require an equal number of additional non-Department credits.</i>
Minimum earned GPA of 2.0 cumulatively and in the major <i>(Some majors require a higher GPA. Only Oneonta grades count in the GPA.)</i>	
Completion of a minimum of 48 s.h. of upper division (200 & 300 level) course work	
Completion of a min. of 90 s.h. of liberal arts (LA)	Completion of a min. of 60 s.h. of liberal arts (LA)
Passing grade on the College Writing Examination	
Completion of General Education 2 <i>(14 course requirements – All courses must be taken for a letter grade.)</i>	

GENERAL EDUCATION 2

Purpose: General Education 2 (GE2) is designed to give students a broad Liberal Arts background by introducing them to a multiplicity of perspectives concerning a wide array of topics and issues. It is also designed to help students master the skills of effective communication.

- **This list reflects courses that MAY fulfill GE2. This list is subject to change.**
- **Only courses that carry an attribute in the Schedule of Classes in the semester they are taken may be used to satisfy GE2 areas. Check the attribute column in the Schedule of Classes for GE2 attributes.**
- A course fulfills GE2 if it carries 2.66 credits or more.
- Transfer courses that fulfilled SUNY Gen Ed at another SUNY school will fulfill GE2 at Oneonta
- GE2 courses may overlap with major and minor courses without restriction
- No course used to fulfill the AH2 category may be used to satisfy another subject category.
- No single course may fulfill more than two subject categories.
- GE2 courses must be taken for a letter grade.

SUNY Learning Outcomes: *(NOTE: Credits indicated are the minimum number of credits required in each category)*

Sciences (NL2, N2)	Two courses from two different subject areas (one must be a traditional science with a lab: Astr, Biol, Chem, Escl, Geol, Metr, Ocea, Phys)
Mathematics (M2)	One mathematics course
Social Sciences (S2)	Two courses from two different subject areas (one must be from a traditional subject: Anth, Econ, Geog, Pols, Psyc, Socl)
Humanities and The Arts (AH2, AA2)	Two courses (one humanities, one arts; one of the two must be from a traditional subject: Arth, Arts; Alit, Elit, Litr, Wlit, Ling; Musc; Phil; Thtr) NOTE: AH2 may not overlap with any of the SUNY Learning Outcome Categories
American History (HA2)	One American History course
Western Civilization (HW2)	One Western Civilization course
Other World Civilization (HO2)	One Other World Civilization course
Basic Communication (BC2)	One Basic Communications course
Foreign Language (FL2)	One Foreign Language course OR a passing score on the foreign language proficiency exam (200 or higher score)

Communication and Intellectual Skills:

Writing Skills (WS2)	One course (may overlap with SUNY Learning Outcomes)
Oral Communication Skills (OS2)	One course (may overlap with SUNY Learning Outcomes)
Critical Thinking	Overlaps with SUNY Learning Outcomes- - Infused Throughout General Ed Program
Information Management	Overlaps with SUNY Learning Outcomes- - Infused Throughout General Ed Program

General Education 2 - Course Listing

courses are listed alphabetically by department

NL2/N2 SCIENCES - Complete TWO courses from two different subject areas. Select from the following list. One course must be from the left hand column (trad. sciences with labs).							
BIOL	100	MODERN BIOLOGY	NL2	ANTH	101	HUMAN ORIGINS	N2
BIOL	101	PLANT BIOLOGY	NL2	ANTH	130	INTRO BIOLOGICAL ANTHRO	N2
BIOL	180	GENERAL BIOLOGY I	NL2	BIOL	123	INTRO TO EVOLUTION	N2
CHEM	100	CHEMISTRY IN EVERYDAY LIFE	NL2	CHEM	101	INTRODUCTORY CHEM-ORGANIC	N2
CHEM	102	INTRODUCTORY GENERAL CHEM	NL2	CHEM	103	THE CHEMISTRY OF NATURE	N2
CHEM	111	GENERAL CHEMISTRY I	NL2	ENVS	101	ENVIRONMENTAL SCIENCE	N2
ESCI	200	INVESTIG IN EARTH AND PLAN SCI	NL2	ESCI	100	INTRODUCTION TO THE EARTH	N2
GEOL	115	SCIENCE OF NATURAL DISASTERS	NL2	METR	180	LIGHTNING & THUNDERSTORMS	N2
GEOL	120	INTRODUCTION TO GEOLOGY	NL2	OCEA	110	INTRO TO OCEANOGRAPHY	N2
GEOL	150	INTRO TO FORENSIC: GEOLOGY	NL2	NUTR	140	NUTRITION I	N2
GEOL	182	WATER AND THE BLUE PLANET	NL2	NUTR	142	NUTRITION IN EVERYDAY LIFE	N2
METR	110	INTRO TO METEOROLOGY	NL2	ASTR	108	DESCRIPTIVE ASTRONOMY	N2
ASTR	110	INTRODUCTORY ASTRONOMY	NL2	ASTR	112	X - TERRESTRIAL INTELLIGENCE	N2
PHYS	100	INTRODUCTORY PHYSICS	NL2	ASTR	115	BIG BANG CREAT EVOL UNIVERSE	N2
PHYS	103	GEN PHYSICS I (NON-CALCULUS)	NL2	PHYS	101	MODERN PHYSICAL SCIENCE	N2
PHYS	112	THE PHYSICS OF SPORTS	NL2	PHYS	108	ENERGY AND SOCIETY	N2
PHYS	113	THE PHYSICS OF SOUND	NL2	PHYS	109	LASERS, ROCKETS & SPACESHIPS	N2
PHYS	203	GENERAL PHYSICS I	NL2	PHYS	140	LIGHT AND COLOR	N2
M2 MATHEMATICS - Complete ONE of the following: <i>Note: MATH 104 or 3 years Regents HS math is the minimum prereq for MATH 101, 105, 108 and STAT 101. MATH 105 or HS pre-calc is the prereq for MATH 173.</i>							
MATH	101	MATH FOR THE LIBERAL ARTS	M2				
MATH	105	PRE-CALCULUS	M2				
MATH	109	CONCEPTS OF MATHEMATICS II	M2	(For early childhood and childhood education majors only. MATH 108 is a prereq)			
MATH	173	CALCULUS I	M2				
STAT	101	INTRO TO STATISTICS	M2				
S2 SOCIAL SCIENCES - Complete TWO courses from two different subject areas. Select from the following list. One course must be from the left hand column.							
ANTH	100	INTRO TO CULTURAL ANTHRO	S2	EPSY	229	SURVEY OF EXCEPTIONAL CHILD	S2
ANTH	140	INTRO TO ARCHAEOLOGY	S2	EPSY	240	CHILD GROWTH & DEVELOPMENT	S2
ANTH	209	MEXICAN IMMIGRATION	S2	EPSY	250	ADOLESCENT GROWTH & DEVEL	S2
ANTH	210	ANTHROPOLOGICAL FOLKLORE	S2	FAMS	160	FAMILY PERSPECTIVES	S2
ANTH	214	PSYCHOLOGICAL ANTHROPOLOGY	S2	FAMS	205	MARRIAGE & FAMILY RLTNSHPS	S2
ANTH	216	ANTHROPOLOGY OF THE FUTURE	S2	FOOD	133	COMMUNITY FOOD & NUTRITION	S2
ANTH	219	ANTHROPOLOGY OF DEATH	S2	LCST	201	LIFE CRSE STUDIES:INTD INTRO	S2
ANTH	227	CULTURAL IDENTITIES	S2				
ANTH	238	ANTHRO OF REPRODUCTION	S2				
ECON	110	PRINCIPLES OF ECONOMICS	S2				
ECON	111	PRINCIPLES OF MICROECONOMICS	S2				
GEOG	100	INTRODUCTORY GEOGRAPHY	S2				
GEOG	210	ECONOMIC GEOGRAPHY	S2				
GEOG	225	POPULATION GEOG. & PLANNING	S2				
GEOG	230	GEOG. OF CULTURE&ENVRNMNT	S2				
GEOG	233	URBAN GEOGRAPHY	S2 / WS2				
GEOG	238	GEOG OF DEVELOPING REGIONS	S2				
GEOG	260	GEOGRAPHY OF ANGLO-AMERICA	S2 / WS2				
GEOG	266	GEOGRAPHY OF LATIN AMERICA	S2				
GEOG	270	GEOGRAPHY OF EUROPE	S2				
AHIS	267	US FOREIGN RELATIONS TO 1914	S2 / HA2				
POLS	121	U.S. GOVERNMENT	S2				
POLS	200	APPROACHES TO POL SCIENCE	S2				
POLS	235	ENVIRON. POLITICS & POLICY	S2				
POLS	329	PUBLIC POLICY ANALYSIS	S2				
PSYC	100	INTRODUCTORY PSYCHOLOGY	S2				
SOCL	100	INTRODUCTION TO SOCIOLOGY	S2				
SOCL	110	SOCIAL PROBLEMS	S2				
SOCL	209	SOCIAL RESEARCH METHODS	S2				
SOCL	220	THE SOCIOLOGY OF MODERN LIFE	S2				
SOCL	229	ISLAMIC FAITH & SOCIETY	S2				
SOCL	305	COMPARATIVE CRIMINAL JUSTICE	S2				

AH2 / AA2

HUMANITIES & THE ARTS - Complete ONE from each column:

ONE of the courses must be from the following: Arth, Arts, Alit,ELIT, Ling, Litr, Wlit, Phil, Musc, Thtr

AH2 – Select ONE:				AA2 – Select ONE:			
ALS/PHIL	160	URBAN PHIL DILEMMAS	AH2 / OS2	ARTH	109	SURVEY OF THE VISUAL ARTS I	AA2
ALS/POLS	211	CONT. BLACK SOC/POL THOUGHT	AH2	ARTH	110	SURVEY OF THE VISUAL ARTS II	AA2
ALS/ANTH	212	MUSIC OF THE CARIBBEAN	AH2	ARTH	200	LANGUAGE OF THE VISUAL ARTS	AA2
ALS/ALIT	250	AFRICAN AMERICAN LITERATURE	AH2	ARTH	221	HISTORY OF PHOTOGRAPHY	AA2
ALS/PHIL	259	CITIZEN, DEMOCRACY, & IDENTITY	AH2 / WS2	ARTS	130	THREE-DIMENSIONAL DESIGN	AA2
ALS/PHIL	260	PHILOSOPHY OF PROTEST	AH2 / OS2	ARTS	140	TWO-DIMENSIONAL DESIGN	AA2
ALS/ALIT	286	AFRICAN AMERWOMEN WRITERS	AH2	ARTS	141	DRAWING I	AA2
ALS /ALIT	351	LIT OF HARLEM RENAISSANCE	AH2	ARTS	210	BASIC PHOTOGRAPHY I	AA2
ANTH	120	LINGUISTIC ANTHROPOLOGY	AH2	ARTS	237	CERAMICS I	AA2
ANTH	211	RELIGION, MAGIC AND MYTH	AH2	MCOM	281	ART OF THE MOTION PICTURE	AA2
ANTH/ALS	212	MUSIC OF THE CARIBBEAN	AH2	MCOM	283	THE DEVELOPMENT OF FILM	AA2
ANTH	213	COMPARATIVE RELIGION	AH2	MCOM	284	GREAT FILMS-GREAT DIRECTORS	AA2
ANTH	217	VISUAL ANTHROPOLOGY	AH2	MCOM	285	FILM GENRES	AA2
ALIT	200	AMERICAN LIT TO 1865	AH2	MUSC	106	LEARNING ABOUT MUSIC	AA2
ALIT	201	AMERICAN LIT 1865-PRESENT	AH2	MUSC	121	JAZZ	AA2
ALIT	207	ENVIRONMENTAL LITERATURE	AH2	MUSC	126	THE AMER MUSICAL THEATRE	AA2
ALIT	210	AMERICAN POETRY	AH2			<i>(X-LIST W/ THTR 102)</i>	
ALIT	215	19TH CENT AMERICAN NOVEL	AH2	MUSC	192	AUDIO ARTS PRODUCTION I	AA2
ALIT	216	MODERN AMERICAN FICTION	AH2	MUSC	223	HISTORY OF ROCK MUSIC	AA2
ALIT	217	CONTEMP AMERICAN FICTION	AH2	MUSC	247	SURVEY OF MUSIC THEORY I	AA2
ALIT	225	MODERN AMERICAN DRAMA	AH2	MUSC	249	MUSIC THEORY I	AA2
ALIT	226	CONTEMP AMERICAN POETRY	AH2				
ALIT	234	LITERATURE OF THE JAZZ AGE	AH2	THTR	100	THEATRE APPRECIATION	AA2
ALIT	240	THE AMERICAN RENAISSANCE	AH2	THTR	102	THE AMER MUSICAL THEATRE	AA2
ALIT	241	REALISM AND NATURALISM	AH2			<i>(X-LIST W/ MUSC 126)</i>	
ALIT/ALS	250	AFRICAN AMERICAN LITERATURE	AH2	THTR	104	SURVEY OF DANCE IN AMERICA	AA2
ALIT	255	20TH CENT IRISH-AMERICAN LIT	AH2	THTR	111	ACTING I	AA2
ALIT	280	JACK LONDON	AH2	THTR	215	IMPROVISATIONAL THEATRE	AA2
ALIT/ALS	286	AFRICAN AMER WOMEN WRITERS	AH2	THTR	240	THEATRE FOR THE CLASSROOM	AA2
ALIT/ALS	351	LIT OF HARLEM RENAISSANCE	AH2	THTR	245	CHILDREN'S THEATRE	AA2
ALIT	369	RACHEL CARSON	AH2	THTR	271	THEATRE HISTORY I	AA2
ALIT	374	HAWTHORNE AND MELVILLE	AH2	THTR	272	THEATRE HISTORY II	AA2
ELIT	200	ELIT BEGINNINGS TO RENAISSANCE	AH2	THTR	274	AMERICAN THEATRE II	AA2
ELIT	201	ELIT RENAISSANCE TO 18 th CENTURY	AH2	THTR	275	IRISH THEATRE	AA2
ELIT	202	ELIT 18 th CENTURY TO PRESENT	AH2				
ELIT	215	THE ENGLISH NOVEL	AH2				
ELIT	243	18TH CENTURY ENGLISH LIT	AH2				
ELIT	245	BRIT WRITERS OF ROMANTIC AGE	AH2				
ELIT	246	VICTORIAN LITERATURE	AH2				
ELIT	247	20TH CENT ENGLISH WRITERS	AH2				
ELIT	270	SHAKESPEARE	AH2				
ELIT	272	17 th CENTURY ENGLISH LITR	AH2				
ELIT	273	MILTON	AH2				
ELIT	371	SHAKESPEARE AND CULTURE	AH2				
LING	150	INTRO LANGUAGE & LINGUISTICS	AH2				
LING	200	LINGUISTICS & LITERATURE	AH2				
LING	201	LANGUAGE AND SOCIETY	AH2				
LITR	100	INTRODUCTION TO LITERATURE	AH2				
LITR	215	CONTEMPORARY NOVEL	AH2				
LITR	220	SHORT FICTION	AH2				
LITR	226	MODERN DRAMA	AH2				
LITR	244	CONTEMPORARY LITERATURE	AH2				
LITR	250	APPROACHES TO LITERATURE	AH2				
LITR	283	WOMEN'S LITERATURE	AH2				
LITR	284	LITERATURE OF PLACE	AH2				
WLIT	215	WORLD NOVELS	AH2				
WLIT	225	THE GREEK DRAMATISTS	AH2				
WLIT	227	SEX & GENDER IN GREEK LIT	AH2				
WLIT	235	COMEDY/SATIRE IN GREECE/ROME	AH2				
WLIT	260	THE BIBLE AS LITR: OLD TESTIMENT	AH2				
WLIT	280	THE CATHOLIC IMAGINATION	AH2				
WLIT	285	PORTRAITS OF THE ARTIST	AH2				
FREN	208	SURVEY OF FRENCH LITERATURE I	AH2				
FREN	209	SURVEY OF FRENCH LIT II	AH2				
SPAN	208	INTRO TO SPANISH LITERATURE	AH2				
PHIL	101	INTRODUCTION TO PHILOSOPHY	AH2				
PHIL	102	ETHICS	AH2 / WS2				
PHIL	103	CRITICAL THINKING	AH2 / WS2				
PHIL	104	PHIL IDEAS IN IMAGINATIVE LIT	AH2				
PHIL	105	BUSINESS ETHICS	AH2				
PHIL	107	PHILOSOPHIES OF ART	AH2				
PHIL	115	SURVEY OF WORLD RELIGIONS	AH2				
PHIL/ALS	160	URBAN PHIL DILEMMAS	AH2 / OS2				
PHIL	204	LIT & PHIL OF ALIENATION	AH2				
PHIL	205	PHILOSOPHY & PSYCH OF YOGA	AH2				
PHIL	210	SYMBOLIC LOGIC	AH2				
PHIL	230	ENVIRONMENTAL ETHICS	AH2 / OS2				
PHIL	231	MEDIA ETHICS	AH2 / OS2				
PHIL	235	EXISTENTIALISM	AH2				
PHIL	240	AMERICAN PHILOSOPHY	AH2				
PHIL/ALS	259	DEMOCRACY AND RACE	AH2 / WS2				
PHIL/ALS	260	PHILOSOPHY OF PROTEST	AH2 / OS2				
POLS/ALS	211	CONT. BLACK SOC/POL THOUGHT	AH2				
RELG	115	SURVEY OF WORLD RELIGIONS	AH2				
RELG	212	INTRO TO JUDAISM	AH2				

HA2 AMERICAN HISTORY - Complete ONE of the following:			
HIST	144	U.S. HISTORY I	HA2
HIST	145	U.S. HISTORY II	HA2
HIST	267	US FOREIGN RELATIONS TO 1914	HA2 / S2
POLS	121	U.S. GOVERNMENT	HA2
<i>NOTE: Students who have a high school U.S. History Regents score of 85 or higher may use one of the following courses to satisfy the HA2 requirement:</i>			
ALS/HIST	263	AFRICAN AMERICAN HISTORY I	A85
ALS/HIST	264	AFRICAN AMERICAN HISTORY II	A85
AHIS	208	THE CITY IN AMERICAN CULTURE	A85
AHIS	240	AMERICAN COLONIAL HISTORY	A85
AHIS	254	SOCIAL & INTELL HIST OF U.S. I	A85
AHIS	255	SOC & INTELL HIST OF U.S. II	A85
AHIS/ALS	263	AFRICAN AMERICAN HISTORY I	A85
AHIS/ALS	264	AFRICAN AMERICAN HISTORY II	A85
AHIS	282	THE INDIAN IN AMERICAN HISTORY	A85
AHIS	284	AMERICAN ETHNIC HISTORY	A85
AHIS	285	HISTORY OF THE AMER FAMILY	A85
HW2 WESTERN CIVILIZATION - Complete ONE of the following:			
HIST	100	WESTERN CIVILIZATION I	HW2
HIST	101	WESTERN CIVILIZATION II	HW2
EHIS	200	GREECE: ACHILLES-ALEXANDER	HW2
EHIS	214	EUROPE FROM NAPOLEAN - WWI	HW2
WLIT	212	SURVEY OF GREEK & ROMAN LIT	HW2
WLIT	250	CONTINENTAL LITERATURE	HW2
WLIT	261	BIBLE II - NEW TEST & EARLY WRIT.	HW2
MUSC	100	MUSIC FOR LISTENERS	HW2
PHIL	212	SOCIAL & POLITICAL PHILOSOPHY	HW2
PHIL	220	HIST OF PHIL I:ANCNT PHIL THGT	HW2 / WS2
PHIL	221	HIST OF PHIL II:MODRN PHIL THT	HW2 / WS2
POLS	202	MODERN POLITICAL THOUGHT	HW2
HO2 OTHER WORLD CIVILIZATIONS - Complete ONE of the following:			
ALS/HIST	104	INTRO TO AFRICAN HISTORY	HO2
ALS/ANTH	202	PEOPLES & CULTURES OF AFRICA	HO2
ALS/ANTH	203	PEOPLES & CULTURES-CARIBBEAN	HO2
ALS	206	LATINO DRAMA: TEATRO CMPSNO	HO2
ALS	207	BLACK DRAMA	HO2
ALS/MCOM	208	AFR AMER & LATINOS IN FILM&TV	HO2
ALS/WHIS	215	HIS OF MOD MID EAST & N AFRICA	HO2
ALS/WHIS	219	AFRICA SINCE 1800:IDENTITIES	HO2
ALS	251	PAN AFRICANISM	HO2
ALS	252	LATINOS ON THE MOVE	HO2 / WS2
ALS/WLIT	257	MODERN BLACK LITERATURE	HO2
ALS/PHIL	258	LATIN AMER POLITICAL THEORY	HO2 / WS2
ALS/WMST	261	WOMEN OF MIXED RACIAL DESCENT	HO2 / WS2
ALS	262	TOPICS IN RACISM	HO2
ALS/POLS	265	AFRICAN POLITICS	HO2
ALS/WLIT	270	POST COLONIAL LIT & CULT: AFRICA	HO2
ALS/WHIS	271	COLONIAL LATIN AMERICA	HO2
ALS/WHIS	272	MODERN LATIN AMERICA	HO2
ALS	273	RACE GENDER CLASS & CULTURE	HO2
ALS/WHIS/WMST	274	GENDER AND POWER IN AFRICA	HO2
ALS/WHIS	275	S.AFR: RACE&RESIST SINCE 1800	HO2
ALS/AHIS	276	HISTORY OF SLAVERY	HO2
ALS	278	AFRICAN-ATLANTIC POP CULTURE	HO2
ALS/WHIS	292	THE CITY IN AFRICAN HISTORY	HO2
ANTH	105	WORLD CULTURES	HO2
ANTH	145	PREHISTORIC WORLD CULTURES	HO2
ANTH	201	NORTH AMERICAN INDIANS	HO2
ANTH/ALS	202	PEOPLES & CULTURES OF AFRICA	HO2
ANTH/ALS	203	PEOPLES & CULTURES-CARIBBEAN	HO2
ANTH	229	CRITIQUE OF CIVILIZATION	HO2
ANTH	251	MESOAMERICAN ARCHAEOLOGY	HO2
ANTH	252	THE INCAS & THEIR ANCESTORS	HO2
MCOM/ALS	208	AFR AMER & LATINOS IN FILM&TV	HO2
WLIT	201	WLIT RENAISSANCE-18 th CENT.	HO2
WLIT	202	WLIT 18 th CENTURY - PRESENT	HO2
WLIT	241	LIT OF MIDDLE EAST	HO2
WLIT	242	MUSLIM WOMEN WRITERS	HO2
WLIT/ALS	257	MODERN BLACK LITERATURE	HO2
WLIT/ALS	270	POST COLONIAL LIT & CULT: AFRICA	HO2
WLIT	271	POST COL LIT & CULT: AMERICAS	HO2
WLIT	281	THE CHINESE NOVEL	HO2
GEOG	274	GEOGRAPHY OF ASIA	HO2 / WS2
GEOG	277	GEOGRAPHY OF SOUTHEAST ASIA	HO2
GEOG	279	GEOGRAPHY OF THE FAR EAST	HO2 / WS2
HIST/ALS	104	INTRO TO AFRICAN HISTORY	HO2
HIST	120	MAKING OF THE MODERN WORLD	HO2
WHIS/ALS	215	HIS OF MOD MID EAST & N AFRICA	HO2
WHIS/ALS	219	AFRICA SINCE 1800:IDENTITIES	HO2
WHIS	251	MODERN JAPAN	HO2
WHIS	252	MODERN CHINA	HO2
WHIS	253	HISTORY OF ASIA TO 1500	HO2
WHIS	270	LAT AM BEFORE COLUMBUS	HO2
WHIS/ALS	271	COLONIAL LATIN AMERICA	HO2
WHIS/ALS	272	MODERN LATIN AMERICA	HO2
WHIS/ALS/WMST	274	GENDER AND POWER IN AFRICA	HO2
WHIS/ALS	275	S.AFR: RACE&RESIST SINCE 1800	HO2
WHIS/ALS	276	HISTORY OF SLAVERY	HO2
WHIS	281	THE ISLAMIC WORLD TO 1800	HO2
WHIS	289	SPANISH CONQUISTADORES	HO2
WHIS/ALS	292	THE CITY IN AFRICAN HISTORY	HO2
WHIS	293	HISTORY OF MOD. CENTRAL ASIA	HO2
PHIL	250	HINDUISM, BUDDHISM, & TAOISM	HO2
PHIL	251	MYSTICISM & MEDITATION-INDIA	HO2
PHIL/ALS	258	LATIN AMER POLITICAL THEORY	HO2 / WS2
POLS	171	COMPARATIVE AND INT'L POLITIC	HO2
POLS	250	SOUTHEAST ASIAN POLITICS	HO2
POLS	251	CHINA, JAPAN, & KOREA POLITICS	HO2
POLS/ALS	265	AFRICAN POLITICS	HO2
WMST/ALS	261	WOMEN OF MIXED RACIAL DESCENT	HO2 / WS2
WMST/ALS/HIST	274	GENDER AND POWER IN AFRICA	HO2

BC2		BASIC COMMUNICATION - Complete the following:					
COMP	100	COMPOSITION	BC2				
WS2		WRITING SKILLS - Complete ONE of the following: (overlap permitted)					
ALS	100	INTRO-AFRICANA&LATINO STUDIES	WS2	LITR	285	AUTOBIO, GENDER & CULTURE	WS2
ALS	252	LATINOS ON THE MOVE	WS2 / HO2	GEOG	233	URBAN GEOGRAPHY	WS2 / S2
ALS/PHIL	258	LATIN AMER POLITICAL THEORY	WS2 / HO2	GEOG	260	GEOG OF US & CANADA	WS2 / S2
ALS/PHIL	259	DEMOCRACY AND RACE	WS2 / AH2	GEOG	274	GEOGRAPHY OF ASIA	WS2 / HO2
ALS/WMST	261	WOMEN OF MIXED RACIAL DESCENT	WS2 / HO2	GEOG	279	GEOGRAPHY OF THE FAR EAST	WS2 / HO2
ALS /FAMS	361	AMERICAN FAMILIES IN POVERTY	WS2	EHIS	212	FRENCH REVOLUTION & NAPOLEON	WS2
ALS	395	SENIOR SEMINAR: ALS	WS2	FAMS/ALS	361	AMERICAN FAMILIES IN POVERTY	WS2
ANTH	312	EXHIBITING CULTURES IN MUSEUMS	WS2	FASH	221	APPAREL IN TODAY'S ECONOMY	WS2
ANTH	325	APPLIED ANTHROPOLOGY	WS2	NUTR	340	ADVANCED NUTRITION I	WS2
ANTH	330	PALEOANTHROPOLOGY	WS2	MUSC	388	LEGAL ISSUES IN MUSIC INDUSTRY	WS2
ANTH	333	HUMAN BIOLOGICAL VARIATION	WS2	PHIL	102	ETHICS	WS2 / AH2
ANTH	355	FIELD METHODS IN CULT. ANTH	WS2	PHIL	103	CRITICAL THINKING	WS2 / AH2
ANTH	390	ISSUES IN ANTHROPOLOGY	WS2	PHIL	201	THEORIES OF KNOWLEDGE	WS2
BIOL	265	EVOLUTION OF BIOLOGY	WS2	PHIL	202	METAPHYSICS	WS2
BIOL	317	BIOLOGICAL LITERACY	WS2	PHIL	206	PHIL OF LIFE & DEATH	WS2
BIOL	356	ANIMAL BEHAVIOR	WS2	PHIL	211	PHILOSOPHY OF SCIENCE	WS2
MCOM	210	WRITING FOR THE NEWSPAPER	WS2	PHIL	214	PHILOSOPHY OF RELIGION	WS2
MCOM	252	WRITING FOR RADIO-TV-FILM	WS2	PHIL	220	HIST OF PHIL I: ANCRNT PHIL THGT	WS2 / HW2
MCOM	262	REPORTING	WS2	PHIL	221	HIST OF PHIL II: MODRNL PHIL THGT	WS2 / HW2
MCOM	301	BROADCAST JOURNALISM	WS2	PHIL	223	ANARC, STATISM, & REV. 19 TH CENT	WS2
BUS	240	WRITNG FOR BUS & PROFESSIONS	WS2	PHIL/ALS	258	LATIN AMER POLITICAL THEORY	WS2 / HO2
ECON	210	MODERN ECONOMIC PROBLEMS	WS2	PHIL/ALS	259	DEMOCRACY AND RACE	WS2 / AH2
ECON	390	SENIOR SEMINAR IN ECONOMICS	WS2	PHIL	390	SENIOR THESIS	WS2
MGMT	354	CORPORATE SOCIAL RESPONSIBLTY	WS2	PHYS	382	ADVANCED PHYSICS LAB	WS2
EDUC	106	ISSUES IN EDUCATION	WS2	POLS	329	PUBLIC POLICY ANALYSIS	WS2 / S2
EDUC	206	PHILOSOPHY AND FOUNDATIONS	WS2	POLS	368	POL DEV: PROBLEMS NATION BLDG	WS2
ENVS/OCEA	310	ENVIRONMENTAL OCEANOGRAPHY	WS2	POLS	382	INTL ORGANIZATION & LAW	WS2
ENVS	320	TECHNICAL SCIENCE WRITING	WS2	POLS	398	SEMINAR IN POLITICAL SCIENCE	WS2
GEOL	220	EARTH HISTORY / FOSSIL RECORD	WS2	PROF	120	COLLEGE LEARNING STRATEGIES	WS2
METR	212	INTRO TO CLIMATOLOGY	WS2	PSYC	222	RESRCH METHODS IN PSYCH II	WS2
OCEA/ENVS	310	ENVIRONMENTAL OCEANOGRAPHY	WS2	SOCL	390	SENIOR SEMINAR IN SOCIOLOGY	WS2
COMP	100	COMPOSITION	WS2	WMST	130	GENDER, POWER, & DIFFERENCE	WS2
		(NOTE: first time = BC2, second time = WS2)		WMST	214	ARCHETYPES OF THE WILD WOMAN	WS2
COMP	150	INTRO TO CREATIVE WRITING	WS2	WMST/ALS	261	WOMEN OF MIXED RACIAL DESCENT	WS2 / HO2
COMP	200	ADVANCED COMPOSITION	WS2	WMST	398	SEMINAR IN WOMEN'S AND GENDER	WS2
COMP	211	WRITING ABOUT THE ENVIRONMT	WS2				
COMP	239	TECHNICAL & PROFESSIONAL WRIT.	WS2				
COMP	260	POETRY WORKSHOP	WS2				
COMP	270	FICTION WORKSHOP	WS2				
COMP	275	CREATIVE NONFICTION WORKSHOP	WS2				
COMP	290	WRITING ABOUT LITERATURE	WS2				
OS2		ORAL COMMUNICATION - Complete ONE of the following: (overlap permitted)					
ALS/PHIL	160	URBAN PHIL DILEMMAS	OS2 / AH2	PHIL/ALS	160	URBAN PHIL DILEMMAS	OS2 / AH2
ALS/PHIL	260	PHILOSOPHY OF PROTEST	OS2 / AH2	PHIL	230	ENVIRONMENTAL ETHICS	OS2 / AH2
				PHIL	231	MEDIA ETHICS	OS2 / AH2
COMM	100	INTRO TO COMMUNICATION	OS2	PHIL	232	PHILOSOPHY OF LAW	OS2
COMM	220	PUBLIC SPEAKING	OS2	PHIL/ALS	260	PHILOSOPHY OF PROTEST	OS2 / AH2
COMM	225	ARGUMENTATION	OS2	PHIL	380	PHILOSOPHY CONFERENCE	OS2
COMM	227	SMALL GROUP COMMUNICATION	OS2	FCSE	392	RSCH THRY & PRACTICE - FCSE	OS2
ANY STUDENT TEACHING IN ANY SUBJECT = OS2							
FL2		FOREIGN LANGUAGES - Complete ONE of the following: OR successfully pass the Foreign Language Proficiency Exam at the 101 level (200 or higher score)					
ARAB	101	INTRODUCTORY ARABIC I	FL2	ITAL	101	INTRODUCTORY ITALIAN I	FL2
ARAB	102	INTRODUCTORY ARABIC II	FL2	ITAL	102	INTRODUCTORY ITALIAN II	FL2
ASL	101	INTRO AMER SIGN I	FL2	ITAL	103	SECOND YEAR ITALIAN I	FL2
ASL	102	INTRO AMER SIGN II	FL2	ITAL	104	SECOND YEAR ITALIAN II	FL2
FREN	101	INTRODUCTORY FRENCH I or II	FL2	ITAL	112	ELEM ITALIAN CONVERSATION	FL2
FREN	102	INTRODUCTORY FRENCH I or II	FL2	ITAL	201	ADVANCED ITALIAN I	FL2
FREN	103	INTERMED FRENCH I or II	FL2	ITAL	202	ADVANCED ITALIAN II	FL2
FREN	104	INTERMED FRENCH I or II	FL2	LATN	102	INTRODUCTORY LATIN II	FL2
FREN	201	ADVANCED FRENCH I	FL2	RUSS	101	INTRODUCTORY RUSSIAN I	FL2
FREN	202	ADVANCED FRENCH II	FL2	SPAN	101	INTRODUCTORY SPANISH I	FL2
GERM	101	INTRODUCTORY GERMAN I	FL2	SPAN	102	INTRODUCTORY SPANISH II	FL2
GERM	102	INTRODUCTORY GERMAN II	FL2	SPAN	103	SECOND YEAR SPANISH I	FL2
GERM	103	SECOND YEAR GERMAN I	FL2	SPAN	104	SECOND YEAR SPANISH II	FL2
GERM	104	SECOND YEAR GERMAN II	FL2	SPAN	112	ELEM SPANISH CONVERSATION	FL2
HEBR	101	INTRODUCTORY HEBREW I	FL2	SPAN	201	REVIEW OF SPANISH GRAMMAR	FL2
HEBR	102	INTRODUCTORY HEBREW II	FL2	SPAN	202	ADVANCED SPAN USAGE I	FL2
				SPAN	203	ADVANCED SPAN USAGE II	FL2