



English Major - Program Requirements

For students accepted prior to Fall 2006 & for all Education Division students.

The English Major consists of 30 semester hours (s.h.) of courses offered by the English Department or accepted by the English Department as substitutions.

COMP 200: Advanced Composition [Required]..... 3 s.h.
 LITR 200: Critical Approaches to Literature [Required]..... 3 s.h.

Coursework selected from each of the following categories:

Pre-19th-Century Literature..... 3 s.h.
 Pre-20th-Century Literature..... 3 s.h.
 Major Author(s) 3 s.h.
 Multicultural/Non-Traditional Literature(s)..... 3 s.h.
 Upper division selections from English Department courses 12 s.h.

1. COMP 200 and LITR 200 must be successfully completed no more than one semester after a student's declaration of a major in English, until which time a student will be a probationary major.
2. Only courses at the 200 (or higher) level may be counted toward the major.
3. Courses are listed below by categories they satisfy; no course may be applied toward the major in more than one category.
4. Various prerequisites and College regulations apply; see current College Catalogue.

PRE-19TH-CENTURY LITERATURE [select one]

ALIT 200: American Literature I
 ELIT 200: English Literature I
 ELIT 201: English Literature II
 ELIT 240: Medieval English Literature
 ELIT 241: English Renaissance
 ELIT 243: Restoration & 18th-Century Literature
 ELIT 270: Shakespeare
 ELIT 271: Shakespeare II
 ELIT 272: 17th-Century English Literature
 ELIT 273: Milton
 ELIT 370: Chaucer
 WLIT 200: World Literature I
 WLIT 201: World Literature II
 WLIT 225: Greek Dramatists
 WLIT 231: Mythology
 WLIT 260: Bible as Literature

MAJOR AUTHOR(S) [select one]

ALIT 370: Hemingway & Faulkner
 ALIT 371: Cooper & His Country
 ELIT 270: Shakespeare
 ELIT 271: Shakespeare II
 ELIT 273: Milton
 ELIT 370: Chaucer
 ELIT 373: Jane Austen

PRE-20TH-CENTURY LITERATURE [select one]

ALIT 200: American Literature I
 ALIT 201: American Literature II
 ALIT 215: 19th-Century American Novel
 ALIT 240: American Renaissance
 ALIT 241: Realism & Naturalism
 ALIT 371: Cooper & His Country
 ELIT 200: English Literature I
 ELIT 201: English Literature II
 ELIT 202: English Literature III
 ELIT 240: Medieval English Literature
 ELIT 241: English Renaissance
 ELIT 243: Restoration & 18th-Century Literature

ELIT 245: English Writers of the Romantic Age
 ELIT 246: Victorian Literature
 ELIT 270: Shakespeare
 ELIT 271: Shakespeare II
 ELIT 272: 17th-Century English Literature
 ELIT 273: Milton
 ELIT 370: Chaucer
 ELIT 373: Jane Austen
 WLIT 200: World Literature I
 WLIT 201: World Literature II
 WLIT 202: World Literature III
 WLIT 225: Greek Dramatists
 WLIT 231: Mythology
 WLIT 260: Bible as Literature

MULTICULTURAL/NON-TRADITIONAL LITERATURE [select one]

ALIT 250: Black American Literature	WLIT 202: World Literature III
ALIT 255: 20th-Century Irish-American Literature	WLIT 215: Great World Novels
ALIT 286: African American Women Writers	WLIT 231: Mythology
ALIT 351: Literature of the Harlem Renaissance	WLIT 253: Contemporary Irish Writers
LITR 283: Women in Literature	WLIT 257: Modern Black Literature
LITR 284: Nature & the Self in Literature	WLIT 260: Bible as Literature
LITR 285: Autobiography, Gender, & Culture	WLIT 270: Postcolonial Literature and Culture
LITR 286: Women and Nature	WLIT 271: Postcolonial Literature and Culture II
WLIT 200: World Literature I	WLIT 280: Catholic Imagination
WLIT 201: World Literature II	

UPPER-DIVISION COURSES [select four]

ALIT 200: American Literature I	ELIT 273: Milton
ALIT 201: American Literature II	ELIT 370: Chaucer
ALIT 210: American Poetry	ELIT 373: Jane Austen
ALIT 215: 19th-Century American Novel	LING 200: Introduction to Linguistic Theories & Analysis
ALIT 216: Modern American Fiction	LING 201: Language and Society
ALIT 217: Contemporary American Fiction	LING 210: Traditional Grammar: English
ALIT 225: Modern American Drama	LING 215: English Grammar: Modern Approaches
ALIT 226: Contemporary American Poetry	LING 320: History of the English Language
ALIT 234: Literature of the Jazz Age	LITR 200: Critical Approaches to Literature
ALIT 240: The American Renaissance	LITR 220: Short Fiction
ALIT 241: Realism and Naturalism	LITR 226: Modern Drama
ALIT 250: Black American Literature	LITR 228: Tragedy and Comedy
ALIT 255: 20th-Century Irish-American Literature	LITR 244: Contemporary Literature
ALIT 286: African American Women Writers	LITR 283: Women in Literature
ALIT 351: Literature of the Harlem Renaissance	LITR 284: Nature and the Self in Literature
ALIT 370: Hemingway and Faulkner	LITR 285: Autobiography, Gender, and Culture
ALIT 371: Cooper and His Country	LITR 286: Women and Nature
ALIT 373: Upstate New York Writers	LITR 315: Contemporary Novel
COMP 260: Poetry Workshop	WLIT 200: World Literature I
COMP 270: Fiction Workshop	WLIT 201: World Literature II
ELIT 200: English Literature I	WLIT 202: World Literature III
ELIT 201: English Literature II	WLIT 215: Great World Novels
ELIT 202: English Literature III	WLIT 225: The Greek Dramatists
ELIT 215: The English Novel	WLIT 231: Mythology
ELIT 240: Medieval English Literature	WLIT 253: Contemporary Irish Writers
ELIT 241: The English Renaissance	WLIT 257: Modern Black Literature
ELIT 243: Restoration and 18th-Century Literature	WLIT 260: The Bible as Literature
ELIT 245: English Writers of the Romantic Age	WLIT 270: Postcolonial Literature and Culture
ELIT 246: Victorian Literature	WLIT 271: Postcolonial Literature and Culture II
ELIT 247: 20th-Century English Writers	WLIT 280: The Catholic Imagination
ELIT 270: Shakespeare I	WLIT 285: Portraits of the Artist
ELIT 271: Shakespeare II	WLIT 380: Writing and Violence
ELIT 272: 17th-Century English Literature	