

Mark S. Ferrara

Department of English, State University of New York College at Oneonta
Ravine Parkway, Oneonta, NY 13820
e-mail: mark.ferrara@oneonta.edu, telephone: 607-436-2459

Academic Appointments:

Assistant Professor, Department of English

State University of New York College at Oneonta, August 2007-Present

Courses taught:

Composition (COMP 100)
Introduction to Creative Writing (COMP 150)
Introduction to Literature (LITR 150)
World Literature: Ancient to Medieval (WLIT 200)
World Literature: Renaissance to 18th Century (WLIT 201)
World Novels (WLIT 215)
Literatures of the Middle East (WLIT 241)
Contemporary Literature (LITR 244)
The Chinese Novel (WLIT 281)
Blake and the Romantics (ELIT 294)

Assistant Professor, Department of English (Continuing Appointment)

Director, Chinese Cultural Exchange Program

Drake University, August 2004-July 2007

Courses taught:

First-Year Seminar: Religion in World Literature (FYS 009)
Literature and Culture (ENG 20)
Genre: Utopian Literature (ENG 30)
Introduction to Linguistics (ENG 80)
Teaching English as a Second Language (ENG 105)
Physics and Eastern Thought (HONR 113, co-taught with a colleague in physics)

Chinese Cultural Exchange Program:

Trained and placed 62 graduates for English language teaching positions at universities in Hebei, Chongqing, and Yunnan provinces.
Coordinated 18 faculty exchanges between Drake and Chinese universities

Graduate Teaching Fellow, Department of English

University of Denver, September 1999-July 2004

Courses taught:

Critical Reading and Writing (ENG 1111)
Argument and Research (ENG 1122)
Reading and Writing about Literature (ENG 1133)
Everywhere and Nowhere: Explorations in Utopian Literature (ENG 1622)
Wandering Spirit: Philosophical and Religious Dimensions in Literature (ENG 1622)

Fulbright Teaching Assistant, Department of International Relations
Middle East Technical University, Ankara, Turkey. 2001-2002

Courses Taught:

Communication in International Relations (IR 221 and IR 222)

Lecturer, College Writing Programs

University of California at Berkeley. Summer ESL Program 2000

Courses Taught:

English for Specific Purposes: Academic Listening

English as a Second Language 8

Instructor, Department of Foreign Languages and Literatures

Fudan University, Shanghai, China. February 1998-June 1999

Courses Taught:

Second, third, and fourth-year literature based composition

Instructor, Department of English Language and Literature

Kyungnam University, Masan, South Korea. February 1996- February 1998

Courses Taught:

Second and third-year literature based composition

Publications:

Books:

Zhou, Ruchang. *Between Noble and Humble: Cao Xueqin and Dream of the Red Chamber*.
Asian Thought and Culture 62. Eds. Ronald Gray and Mark Ferrara. New York: Peter
Lang Academic Press (2009).

Refereed Articles:

“‘Rustic Fiction Indeed!’: Jia Yu-cun and *Dream of the Red Chamber*”
New Zealand Journal of Asian Studies 13.1 (2011)

“Blake’s *Jerusalem* as Perennial Utopia”
Utopian Studies 22.1 (2011).

“Patterns of Fate in *Dream of the Red Chamber*”
Interdisciplinary Literary Studies: A Journal of Criticism and Theory 11.1 (2009).

Bao, Liangmei and Mark Ferrara. “Infusing Internationalization Across the University:
A Case Study of a Successful Multicultural Project.”
International Journal of Multicultural Education 11.1 (2009).

“A Religion of Solidarity: *Looking Backward* as a Rational Utopia”
Renascence: Essays on Values in Literature 59.2 (2007).

“Utopia, Desire, and Enlightenment in *Honglou meng*”
Mosaic: A Journal for the Interdisciplinary Study of Literature 38.4 (2005).

“Emptying Emptiness: Kongkong Daoren in *Honglou meng*”
Tamkang Review: A Quarterly of Comparative Studies of Chinese and Foreign Literatures 36.1-2
(2005).

“Ch’an Buddhism and the Prophetic Poems of William Blake.”
Journal of Chinese Philosophy 24.1 (1997).

Solicited Articles:

“Utopian / Dystopian Fiction”
Blackwell Encyclopedia of Twentieth Century American Fiction, Blackwell, 2011.

“The Reign of Xiaozong: 1488-1505.”
Great Events from History: 1454-1600 Salem Press, 2005.

“The Reign of Shizong: 1521-1567.”
Great Events from History: 1454-1600 Salem Press, 2005.

Essays:

“What has Really Changed: Reflections on September 11th.”
Utopus Discovered Spring 2002: 10-11.

Book Reviews:

“Assignment at Vanishing Point: Jane Satterfield”
Double Room: A Journal of Flash Fiction and Prose Poetry 4 (Spring-Summer 2004)

Works in Progress:

Barack Obama and the Rhetoric of Hope (book under contract with McFarland)
Nobody Moves (novel)

Education:

Ph.D. English (Literary Studies), University of Denver, May 2004
Dissertation: *Religion and Literary Utopianism*

M.A. English (Literature), Virginia Commonwealth University, May 1995
Thesis: *The Four-fold Man and Divine Vision in the Prophetic Poems of William Blake*

B.G.S. General Studies, Virginia Commonwealth University, May 1992
Coursework: “Philosophic and Religious Dimensions in Literature”

Editorial Positions and Freelance Editing:

Guest Editor, *Tamkang Review* Double Issue: *Honglou meng* (Winter 2005)

Consulting Editor, *Academic Exchange Quarterly* (May 2002-June 2003)

English Editor, M. Fatih Tayfur. *Semiperipheral Development and Foreign Policy: The Cases of Greece and Spain*. Hampshire: Ashgate Publishers, 2003.

English Editor, Imoto, Chosuke. *Mumon-Kan (Zen Barrier Without a Gate)*. Akine Minami-Machi: Japan, 1997.

Conference Papers:

“Race, Gender, and Ethnicity in Obama’s Vision of Globalization”
Visions and Perspectives: Global Studies in the 21st Century. Nanjing, China, 2011

“Teaching Philosophy in *Story of the Stone*”
Northeast Modern Language Association, Montreal, Canada, April 2010

“SINO-US Exchanges: A Case Study of Drake University’s Chinese Cultural Exchange Program”
Hawaii International Conference on Education, Honolulu, January 2008

“The Superman and Ivan-the-Fool: Contrasting the American and Russian Literary Hero” (with Nikolai Pavlyuk, Plekhanov Russian Academy, Moscow)
Annual Colloquium in Comparative Literature, University of Denver, May 2001

“Blake’s Critique of Miltonic Reason in *Paradise Lost*”
South Central Renaissance Conference, Texas A&M University, April 2001

Academic Presentations:

“Interpreting William Blake’s *Marriage of Heaven and Hell*”
Fudan University, Department of Foreign Languages (May 2011)
Nanjing University, School of International Studies (May 2011)

“Global Issues in Higher Education: China,” Dialogue Leader (September 2006)
Excellence in Learning and Development Program, Drake University

“Western Perceptions of *Hongloumeng*” (June 2005).
Department of English, Beijing Languages and Cultures University

“Grants and Funding for Scholars and Creative Writers,” Panel Member (May 2003).
Graduate Student Association, University of Denver

“China: History and Culture” (May 2002).
Foreign Policy and International Relations Association,
Middle East Technical University

“Communicating Across Cultures,” Panel Member (March 2000).
International Living and Learning Program, University of Denver

“Introduction to Modernist Poetry” (May 1999).
Foreign Languages and Literatures Student Association, Fudan University

“William Blake: Poet and Painter” (October 1996).
School of Humanities Lecture Series: Kyungnam University

University Service (selected):

Member, Global Connectedness Committee
SUNY Oneonta (April 2011-Current)

Member, Classicist Search Committee, Department of English
SUNY Oneonta (October 2010-March 2011)

English Honors Program Coordinator
SUNY Oneonta (August 2008-August 2010)

Member, Coordinating Council on International Initiatives
Drake University (August 2005-July 2007).

Member, Center for Global Citizenship Campus Advisory Board
Drake University (March 2005 to July 2007)

Member, Search Committee, Department of Philosophy and Religion
Drake University (November 2004-February 2005)

Alumni Facilitator, Fulbright Enrichment Seminar, Denver, CO
(February 27-March 3, 2003)

Awards, Honors, and Grants (selected):

Walter B. Ford Faculty Development Grant, SUNY Oneonta (2008-2010)

Drake University Center for the Humanities Grant (2005 and 2006)

Fulbright Fellowship, Turkey (2001-2002)

Teaching Fellowship, University of Denver (1999-2004)

Referees (selected):

Dr. Patrick Meanor, Distinguished Teaching Professor of English
State University of New York, Oneonta
Tel. 607-436-3446, e-mail: meanorph@oneonta.edu

Dr. Ronald Troyer, Senior Counselor for International Initiatives (former Provost)
Drake University
Tel. 515-271-3958, e-mail: ronald.troyer@drake.edu