CALL FOR PAPERS

SHARP EYES VIII:

THE PRACTICE OF NATURAL HISTORY IN SCIENCE, LITERATURE, AND ART

June 2-5, 2014
At the State University of New York College at Oneonta

This conference will be the eighth in the John Burroughs Nature Writing Conference & Seminar series. The theme of this year’s conference centers on the broad confluence of interests that underlie the genre of nature writing from its origins to the present day. For the 2014 conference we invite proposals that address this issue as well as papers that deal with permutations of “nature writing” that go beyond the natural history essay, including green (and blue) works in the genres of film, fiction, and poetry. As always, papers on any aspect of John Burroughs’s life and work are also encouraged. Papers are delivered to plenary sessions of students, faculty, and visiting scholars. Conference field trips will include a visit to John Burroughs’s Woodchuck Lodge in Roxbury, New York, which is within walking distance of his burial site. Graduate or undergraduate credit is available through SUNY College at Oneonta.

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Send abstracts or proposals by March 31, 2014, to
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E-mail submissions should be sent as an MS Word attachment to Daniel.Payne@oneonta.edu
http://www.oneonta.edu/academics/english/conferences/johnburroughs.html