“Sharp Eyes” VI:  
Old Lessons for a New Millennium:  
Nature Writing and Environmentalism in the 21st Century  
June 7-11, 2010  
A Summer Conference at  
The State University of New York at Oneonta

Tentative Program

Monday, June 7
Unless specified, all sessions will be held in the Craven Lounge at the Morris Conference Center.

10:30 am:  First meeting with undergraduate seminar students

10:00 am—  Registration
Noon  Morris Conference Center Lobby

12:00 pm  Welcome and Introductions
Otsego Grille, Morris Conference Center

12:15 pm  Luncheon
Otsego Grille, Morris Conference Center

1:00 pm  Opening Keynote address by Julianne Lutz Warren (New York University, New York, NY): “Remembering Nature as Hope.”

2:00 pm  Session 1. Jeff Walker (Vassar College, Poughkeepsie, NY): “Digitizing the John Burroughs Collection at Vassar College: A Project Update.”


3:00 pm  Session 3: Stephen Mercier (Marist College, Poughkeepsie, NY): “John Burroughs’s ‘The Long Road,’ Loren Eiseley’s The Immense Journey, and the Genre of Literary Natural History.”

3:30 pm  Session 4: Jill Schneiderman (Vassar College, Poughkeepsie, NY): “John Burroughs’ Jamaican Journey.”
4:00 pm Session 5: James Perrin Warren (Washington & Lee University, Lexington, VA): “Learning to See: Visual and Verbal Art in John Burroughs and Barry Lopez”


5:15 pm Dinner Break (on your own).

7:00 pm Film: “Ora E. Anderson: The Soul of the Woods.” Presentation by Rebecca Phillips (West Virginia University, Parkersburg, WV): (Red Dragon Theater)

**Tuesday, June 8**

8:30 am Continental breakfast, Morris Conference Center.

9:00 am Session 7: Peter Davenport: “”The Romancer: Ernest Thompson Seton and his Legacy.”

9:30 am Session 8: Joanna Dawson (University of Victoria, British Columbia, Canada): “Thoughtful Anthropomorphism: Revival of the Nature Fakers Controversy in the Critical Reception of Mary Oliver’s Poetry.”


10:30 am Session 10: Ethan Mannon (The Pennsylvania State University, University Park, PA): “At the Crossroads: Leopold’s ‘Land Ethic’ and Badiou’s Ethics.”

11:00 am Session 11: James Pangborn (State University of New York at Oswego): “Comparative Post-Apocalyptics: A Biopragmatist Reading of Some Novels by Edgar Pangborn and Margaret Atwood.”

11:30 am— Sessions 12-14: Panel on “Contemporary Appalachian Nature Writing.”

Jen LaPlante (Lynchburg College, Lynchburg, VA): “Prodigal Summer: A Plea for a Human(e) Approach.”

Casey Clabough (Literature Editor, Encyclopedia Virginia): “High Spirits: The Shifting Nature of David Huddle’s Appalachia.”

Santina Knight (Monacan Nation Activist and Educator): “Environmental Healing in the Poetry of Karenne Wood.”

5:00 pm  Informal gathering for dinner at Brooks BBQ, Oneonta.


Wednesday, June 9
8:30 am  Continental breakfast

9:00 am  Session 15: Chris Lawrence (State University of New York at New Paltz): “Preservation Is More Than Just a Word: Prioritizing the Ecocritical Canon.”

9:30 am  Session 16: Chris Pryslopski (Associate Editor, Hudson River Review): “Of Stones and Slabs—Building a Philosophy of Life: John and Julian Burroughs’ Homes on the Hudson.”

10:00 am  Session 17: Alfred Siewers (Bucknell University, Lewisburg, PA): “Cooper, Coleridge, and Priestley: The Susquehanna Valley and the Ecosemiotics of American Wilderness.”

10:30 am  Session 18: George Main (Australian National Library, Canberra): “Tales of a Typewriter: Dame Mary Gilmore and Australian Environmentalism.”

11:00 am  Session 19: Mica Edlich (Columbia University, New York, NY): “Radical Environmentalist Life Writing: Mike Roselle and Paul Watson.”

11:30 am  Session 20: David Spector (Central Connecticut State University, New Britain, CT): “Sharp Ears: The Birds’ Expositors.”

12:00  Lunch (on your own)

1:30 pm  Session 21: Richard Hunt (Potomac State College, Keyser, WV): “Beneath the Page: Submerged Eco-Narrative in Rick Bass’s The Hermit’s Story.”
2:00 pm  Session 22: Scott Obernesser (Bowling Green State University, Bowling Green, Ohio): “War, the Environment, and Feminism: Mary Borden’s *The Forbidden Zone* and the Effects of War on the Environment and Gender.”

2:30 pm  Session 23: Stephen Pallas (State University of New York at Oneonta): “John Burroughs and the Conflagrated Impact of Western Language and Idealism Upon the Deep Ecology Movement.”

3:00 pm  Session 24: Peter Pietrangelo (Lake Superior State University, Sault Ste. Marie, MI): “After Nick Adams: Uses of Nature in Michigan’s Upper Peninsula in Jim Harrison’s *True North*.”

3:30 pm  Session 25: Susan Bernardin (SUNY Oneonta):


**Thursday, June 10**

9:00 am  Meeting with seminar students.

10:00 am  Kaaterskill Falls & Catskill Mountain House fieldtrip.

**Friday, June 11**

9:30 am  Final meeting with seminar students.