Course Description:
This intensive one-week course is offered in conjunction with the biannual “Sharp Eyes” Conference on John Burroughs and Nature Writing. The theme of this year’s conference, which will be held the week of June 2-6, 2014, is “The Practice of Natural History in Science, Literature, and Art.” We will also discuss permutations of “nature writing” that go beyond the natural history essay, including green (and blue) works in the genres of film, fiction, and poetry. The conference will include a field trip, special events, and a closing night banquet. On-campus housing for SUNY Oneonta students will be available for a nominal fee. For more information see Professor Daniel G. Payne (319 Netzer) or e-mail him at Daniel.Payne@oneonta.edu.