Keynote Address:

**DANIEL MENDELSOHN, Professor, Bard College**

**“Too Clever by Half: Smart Characters and Dumb Mistakes in The Odyssey.”**

APRIL 11 AT 4:00 PM

CRAVEN LOUNGE, MORRIS CONFERENCE CENTER

_The New York Review of Books_ declared Daniel Mendelsohn (Ph.D. in Classics, Princeton) “arguably the best writer and critic at work today.” His literary and cultural criticism ranges from Classics to _Mad Men_ and appears frequently in _The New Yorker, The New York Times, and The New York Review of Books_. His first collection of criticism, _How Beautiful It Is and How Easily It Can Be Broken_ (2008), was a _Publishers Weekly_ Best Book of the Year, and his most recent collection, _Waiting for the Barbarians_ (2012), was a finalist for the National Book Critics Circle Award for Criticism and a runner-up for the PEN Art of the Essay Award. Dr. Mendelsohn’s other books include the international best-seller, _The Lost: A Search for Six of Six Million_ (2006), about relatives killed in the Holocaust. _The Lost_ won the National Book Critics Circle Award, the National Jewish Book Award, the _Salon_ Book Award, and the French Prix Médicis. Dr. Mendelsohn is a Guggenheim Fellow and is the Charles Ranlett Flint Professor of Humanities at Bard College.