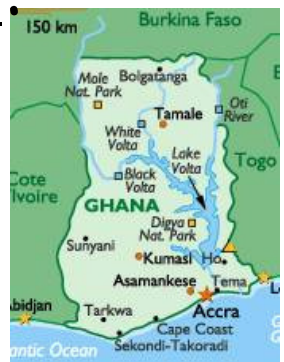


LEARN and SERVE in GHANA III:



Studies in culture history, arts: oral Literature, film, painting, music, & West African history. Also, work to spread Literacy by building a village library. January 5, 2009 to January 19, 2009



Clockwise: Top Left-- Cape Coast Castle, Cape Coast Beach, Fante Women, Kakum Forest, UCC guest housing, Kwabeng school kids Nkrumah's tomb/Accra, Kokrobite beach/Accra.



The "intersession" in Ghana involves lectures from faculty at several Universities-Cape Coast, Kumasi, Legon-- on African oral literatures, dance, film, poetry, and the history of Ghana, especially the impact of the European slave trade on the West Africa. Starting in Accra, students visit the W.E.B. DuBois Center, Nkrumah monument-museum, Artists Alliance, T.V.-Africa; students then go to Kwabeng Village, Eastern Region where they work on building a village library, visit the Cocoa Research Institute & learn about that key export before going to Kumasi to study the Asante past & gold trade. Then students stay at UCC campus when we visit slave trade forts at Cape Coast & Elmina, Asafo shrines, village schools & nearby Kakum Forest. Noted Ghanaian writers & artists lecture or perform: Koo Nimo, Ablade Glover, Kwaw Ansah, Otukwei Okai, Kwadwo Opoku-Agyemang.

* Cost: \$2275(**subject to change due to airfare costs**) includes: airfare from NYC to Accra, lodging, transport within Ghana, guest lecturers, writers, performers. Students buy own food, visa, shots & tuition= \$545 for 3 credits_ ALS/ Hist 219: Africa since 1800 or ALS 251: Pan-Africanism. No additional tuition for 3 sh (Development Studies in W. Africa) Spring term F/T @ OSC

For information, contact:
Dr. Kathleen O'Mara, Chair
Africana & Latino Studies Dept
omarakk@oneonta.edu

(607) 436-3449
fax (607) 436-2653
SUNY-Oneonta
Oneonta, NY 13820