

GHANA INTERSESSION III: January 2009 Itinerary

- Jan 6 – Leave JFK at 11:00 pm and arrive in Accra at 8:05 a.m. on January 7, 2009. Transfer by hotel bus to Holiday Hotel (011-233) 21-500708/502386 or 502387.
- Jan 7 – Tour Accra: Parliament House, Nkrumah's museum, National Museum, Mokola Market.
- Jan 8 – Meet with filmmaker Kwaw Ansah at TV Africa. Tour Artists' Alliance & lecture from Prof. Glover. Visit W.E.B. Dubois Pan African Center.
- Jan 9 – Leave by bus for Tafo and Kwabeng. Lunch @ CRIG Cocoa Research Institute of Ghana, Tafo. Meet with Council of Elders. Work on village library 1/9 and 1/10. Late 1/10 farewell reception with CoE.
- Jan 10 – *Debriefing KOA*, p.m.
- Jan 11 – Leave for Kumasi, capital of Ashanti. Visit Bonwire, Kente production sites, Manhyia Palace, National Cultural Museum, Ashanti Art Centre. Stay at KNUST Engineering guest house, Kumasi.
- Jan 11 – Morning visit with Koos Nimo, music/dance group, see performance. Afternoon leave for Cape Coast. Stay @ Sasakawa Chalets, University of Cape Coast. Dinner. *Debriefing KOA*.
Dr. Kwadwo Opoku's #s = (233)423-3807 (I. Ed. Office) + (233)244 704625 (cell).
- Jan 12 – Orientation and Lectures: Cape Coast history with Dr. O'Mara and oral traditions by Dr. K. Opoku-Agyemang. Explore Cape Coast Castle in afternoon. Slave Trade rds & lecture. *Debriefing* with KO in p.m.
- Jan 13 – Morning: Cape Coast Castle visit and Java Museum. Afternoon lecture with M. Acquah On Asafo companies and Dr. Saighoe on Akan music.
- Jan 14 – Elmina Castle, St. George, visit and lecture. Asafo Co. shrines.
- Jan 15 – Akan cosmology discussion; visit Coromantse & have town meeting; visit Kakum Forest. Farewell dinner: Mabel's Table, Cape Coast Beach.
- Jan 16 – Drive back to Accra, stop for day at Kokrobite Beach; visit Ivy Stone. Evening check into Holiday Hotel, Accra.
- Jan 17 – Lecture by Atukwei Okai in Accra at Pan African Writers Association. Discuss HIV/AIDS prevention with Ms. Owusu at SHARP.
- Jan 18 – Free day.
- Jan 19 – Flight back to U.S.