

CGA FORUM

WELCOME CLASS OF 2007!

Row 1:

Sarah Benway, Anna Huntley, Kate Thornburg, Sydney Peden, Amy Gundrum, Anne Clothier

Row 2:

Emily Holmes, Rosie Hall, Elizabeth Schultz, Kajsa Sabatke, Lesley Poling

Row 3:

Perry Price, Ryan Donaldson, Joshua Muse, Rena Tobey



NEW YORK STATE HISTORICAL ASSOCIATION

COOPERSTOWN GRADUATE ASSOCIATION

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INSIDE

CGA FORUM

- Students Create Popular and Provocative Exhibitions
- CGP Welcomes Steve Elliott, President & CEO, New York State Historical Association & The Farmers' Museum
- The Scriven Foundation Generously Awards the Graduate Program \$50,000
- Christopher M. Sterba Joins CGP Faculty
- Quilt Raffle Offers a Creative Opportunity to Help Meet the NEH Challenge

MEET ME AT THE FAIR!

BY KAREN GREEN '05 AND JOHN PENTANGELO '05



ANN STEWART HONICKER

Milking Bossie, the fiberglass cow, is a popular activity at "The Country Fair at the Farmers' Museum" exhibition.

Each year in addition to finishing a masters thesis, students at the Cooperstown Graduate Program must also produce a professional exhibition for a cooperating institution during their final semester of coursework. In 2005, exhibitions were researched, designed and installed at the History Center in Tompkins County and the Huguenot Historical Society in New Paltz, New York. The third was produced by Andy Albertson, Karen Green, Stephanie Long, Chris Taylor, and Courtney Titus right here in Cooperstown at The Farmers' Museum.

The Country Fair at The Farmers' Museum, which opened in early June, is a fully interactive outdoor exhibition that examines the place of the country fair in the lives of rural people.

The Fair comprises three tent exhibitions situated between the Creamery and the Village Crossroads that examine the entertainment, competition, and learning experiences of fair goers in the nineteenth and early twentieth centuries. The first tent features historic games such as quoits, ring the bull, and skittles. On weekends and special event days, games of town ball are played on the lawn, and outdoor games like horseshoes and bowls are played daily. The second tent is called *The Museum of Wonders and Curiosities* and holds the famous Cardiff Giant. **Tom Heitz '98** interprets the hoaxes of the nineteenth century and discusses the Cardiff Giant with visitors. This tent features two interactives including a *Create Your Own Hoax* magnet board. Finally, the largest tent explores the fair as a place where rural people could compete with their neighbors for prize money and learn about the latest agricultural techniques and the newest technological inventions. It recreates a traveling movie theater, backdrops and period costumes for photograph portraits, and New York State's Biggest Pig! The tent's milking cow (the biggest hit with children) makes it a truly "hands-on" experience. We invite everyone in the area to visit the exhibit *The Country Fair at The Farmers' Museum*.



The Guileless Wonder

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THE ATTRACTION

Are more in number, and excel all previous ones. Among will call attention to the celebrated



Gretchen Sullivan Sorin '74
CGP Director

This year, the Graduate Program adopted a list of core values that guide faculty, students, and staff. One of those values is Innovation: we are committed to adopting projects that will benefit the field of museum professional training and enrich the lives of museum audiences. We are willing to experiment and take intellectual risks. I am delighted to share news of our latest experiment. Last year, CGP developed a national exhibition for travel to institutions across the United States! *Enduring Tuberculosis: America's Quest for a Cure* analyzes the disease, its treatment, and its effects on the American public.

Enduring Tuberculosis: America's Quest for a Cure, partially funded by the National Endowment for the Humanities and by the New York Council for the Humanities, brought scholars and students together to address a difficult social topic. A physicians advisory board, a scholars advisory board, and a designer worked with students to tell a story that engages visitors in a dialogue about contemporary concerns surrounding healthcare in America. Using audio technology, historic objects, a conceptual cure hut, and personal stories from those trying to survive the deadly disease, a clear picture of this struggle during the first half of the twentieth century emerges. *Enduring Tuberculosis* also addresses the resurgence of TB, the disease's relationship to AIDS and the public health, civil liberties, and humanitarian issues it raises today. The exhibit was part of the Class of 2004 coursework. Two subsequent classes gained valuable experience installing and dismantling it at various venues.

I am pleased to announce that this exhibition is available for a rental fee of \$6,000. Institutions with alumni on staff will receive a special rate of \$5,000. TB is a topic crucial to our understanding of a disease's impact on all Americans, not just the ones afflicted with it. Please consider the opportunity to engage your community with our latest innovation.

For more than 15 years and through a variety of formats the layout of CGA News was created by Patti MacLeish '72. Patti did a masterful job getting the newsletter organized and making it look good. We are very grateful to her for this contribution and look forward to using her considerable talents on other projects. With this issue we inaugurate a new phase of the alumni association newsletter. We've made the decision to create the newsletter in-house and to give it a new look to cut the continuously rising costs of production. We promise to keep you connected to the Graduate Program, and to your classmates. We also promise to use this vehicle as a medium for open discussion about issues and trends so that, with your guidance, we can maintain CGP as a leader in professional training. We invite you to contribute ideas, photographs, both recent and historic, notices of your achievements, letters to the editor, and suggestions for articles.

As CGP students in 1974 we read a provocative monograph by Wilcomb E. Washburn asking whether the museum was a temple or a forum for discussions. That debate continues, but the word, "forum" seems to define what we do no matter in which discipline we work, as folklorists, museum professionals, conservators, college professors, or in related humanities fields. We encourage public discussion — about history, art, culture, identity and of course about training and education. With CGA President David April, I welcome you to the first edition of CGA Forum.



Steve Elliott chats with John Mott '68 and Cathy Raddatz at the CGP welcome party.

NYSHA SELECTS A NEW PRESIDENT & CEO

On June 20, 2005, the New York State Historical Association and The Farmers' Museum announced their selection of D. Stephen Elliott as the new President and Chief Executive Officer of the two institutions. The appointment of Mr. Elliott marks the end of a year-long search that considered over 100 leaders in the museum field as candidates to direct the institution that co-sponsors the Cooperstown Graduate Program along with the State University College at Oneonta.

Mr. Elliott's career as a museum professional spans over three decades. A graduate of Cornell University, he completed Ph.D. coursework at the College of William and Mary and attended the Executive Program at Dartmouth's Tuck Business School. From 1972 until 2000, Mr. Elliott served in numerous positions with the Colonial Williamsburg Foundation, including Corporate Secretary and Planning Officer, Vice President and Chief Administration Officer, and Vice President for Education. Most recently, he served as the Executive Director for the Council for America's First Freedom in Richmond, Virginia. The council uses the Virginia Statute for Religious Freedom and the First Amendment to educate people about the significance of religious freedom in their lives.

Elliott's leadership skills, and dedication to education make him an ideal choice for this position. He has guided educational programming with the Council for America's First Freedom and directed educational outreach and on-site programming at Williamsburg. He has served as a member of the Executive Committee of National History Day and as a Board Liaison for the National Council for History Education. Furthermore, Mr. Elliott is keenly aware of NYSHA's vital role in



A \$50,000 grant from The Scriven Foundation will increase scholarships to CGP students.

CHRISTOPHER M. STERBA JOINS CGP FACULTY

Christopher Sterba joined the faculty of the Cooperstown Graduate Program in August as Assistant Professor of History. Sterba completed his Ph.D. degree in 1999 at Brandeis University in Massachusetts. His dissertation, "The Melting Pot Goes to War: Italian and Jewish Immigrants in America's Great Crusade, 1917-1919" is the basis for his favorably reviewed book, *Good Americans: Italian and Jewish Immigrants During the First World War* published by Oxford University Press. Sterba also holds a master's degree from Yale University, and is a Magna Cum Laude graduate of Bucknell University with a bachelor's degree in History and Spanish.

THE SCRIVEN FOUNDATION ENDORSES THE NEH CHALLENGE

In response to the National Endowment for the Humanities Challenge Grant, Jane Forbes Clark, President of the Scriven Foundation, notified the Cooperstown Graduate Program of the Foundation's decision to award a \$50,000 grant to enhance scholarship support.

"This grant is both generous and timely," said Gretchen Sullivan Sorin, Director of the Cooperstown Graduate Program. "We have a long and productive relationship with the Scriven Foundation. They have supported annual scholarships at CGP for many years. The Scriven Foundation encourages organizations to identify new donors and new sources of funding. They are very pleased with the success of the campaign to date and made this grant to encourage our donors to dig deep one last time for the last push of the campaign. The support of this outstanding foundation is a wonderful endorsement of the efforts of our alumni and students."

The Scriven Foundation was formed in 1937, and was named after Elizabeth Scriven Clark, the wife of Alfred Corning Clark. The first educational scholarships were awarded in 1961. The Clark family has always been interested in helping the community with education.



Christopher Sterba, Assistant Professor of History

QUILT RAFFLE

Here's a creative way to support CGP scholarships. CGA will put together a quilt to raffle at the next annual conference in Fall 2006. We are looking for graduates from all classes to make one quilt block.

According to *The Quilt Encyclopedia Illustrated*, a raffle quilt is a way for a group to make money for a favorite charity, and that some of the finest quilts today are raffle quilts. Although traditionally quilts have been made by women, some skilled and talented quilters are men. So gentlemen, don't let the idea of sewing scare you. If you have never made a quilt block before, your local library or museum will have reference books to help.

A group of volunteers will put the quilt together during the winter months. If you are in town or visiting and want to help, let us know. For more information email Florence Carnahan at carnahfe@oneonta.edu.

Requirements for submitting a quilt block:

- One quilt block, finished size: 12" square.
- All fabric should be 100% cotton, NOT pre-washed.
- The design can be traditional pieced, embroidered or appliquéd, made by hand or by machine.
- You can add embroidery or embellishment to the square in any way you would like.
- We hope you will choose your block design so that it, in some way, reflects your years at CGP, in Cooperstown, or what your time in the Program has led you to.
- Please mail your quilt block to CGP by December 31, 2005.

Sterba is teaching courses in fieldwork, research, American history, and race, ethnicity, gender and class. A native of western Massachusetts, Chris, his wife Cristina and daughter Lucy moved to Cooperstown from San Francisco.



Quilting for a cause has deep roots. In 1939, women of the "Helping Hand Club" display a benefit quilt.

CGA Forum, the official newsletter of the Cooperstown Graduate Association (CGA), is published four times a year. CGA welcomes comments from its readers.

Send news to:
CGA, PO Box 4
Cooperstown NY 13326
raddatz@oneonta.edu

If sending digital images for possible inclusion in the newsletter, please be sure to send high resolution files.

Advertising queries to:
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CGP, PO Box 800
Cooperstown NY 13326

CGA Forum
Ann Stewart-Honicker '78
EDITOR

Doreen DeNicola
GRAPHIC DESIGNER

LIBRARY OF CONGRESS





Roger Howlett '67 and Dick Slavin '67



Fiona Elizabeth Schaack, daughter of Stephen and Megan Vogt Schaack '99



Lee Jones, son of Jeremy and Kristen M. Jones '99



Jennifer Sturbois Henderson '94 holds her twin sons.



William Kenneth McNeil '67

Susan Crosier Jones '68 catalogued artifacts at The Farmers' Museum during her coursework at the Graduate Program.

PERSONAL NOTES

Roger Howlett '67 recently celebrated his 60th Birthday. His classmate Dick Slavin '67 wrote an article about their amusing Cooperstown experiences for a newspaper/party favor chronicling Roger's life.

Ruth and Andy Maass '73, are the proud grandparents of Celia Maass, born to Emily and Kern Maass.

Jonathan L. Noffke '93, Project Manager with Donna Lawrence Productions in Louisville, KY, visited classmate Greg Harris and his family and the staff at CGP in June.

John Crippen '94 and Sheila Stuhlman are happy to announce the arrival of Audrey Marie Crippen on February 19, 2005.

Jim and Jennifer Sturbois Henderson '94 were twice blessed as the parents of twin boys, Benjamin James and Ian Joseph born August 25, 2005.

Tony and Jolene Watkins '95 announce the birth of their son David Anthony, born August 14, 2005. His sisters, Helen and Grace, are very excited about their new brother.

Jeremy and Kristen Mueller Jones '99, are proud to announce the birth of their son, Lee Francis born January 20, 2005.

Tim Metzler and Sarah Smith Metzler '99 are parents of William Harrison Metzler born March 23, 2005.

Stephen and Megan Vogt Schaack '99 celebrated a special wedding anniversary with the birth of their daughter Fiona Elizabeth Schaack on May 23, 2005.

Jennifer and Josh Torrance '00 are the proud parents of Sophia Torrance born on April 14th.

Congratulations to Rebecca Noll '05 and Toby Nickels on their recent engagement.

PROFESSIONAL TRANSITIONS AND ACCOMPLISHMENTS

Dick Case, Karl Kabelac, Robert Mulligan, John Scherer and Geoffrey Stein, of the Class of 1967, contributed articles to the *Encyclopedia of New York State* which was published in May by Syracuse University Press. Field Horne '76 served as the Associate Editor for the publication.

John Mott '68 has written *Growing Up in the White House District*, a history of the early days in Hartwick, New York.

William Watkins '69 was part of a panel discussion with Donna Reston in January 2005 at the Canajoharie Library & Art Gallery about *The Local Folk Art of Family Records by William Murray and His School*.

Dr. Paul G. Chace '70 authored a paper for the Chinese Historical Society of Southern California, "Chinese American Archaeological Research Collections," with Prof. William S. Evens, Jr. in November 2004.

Peggy Parsons '70 was honored with the 2004 Lifetime Achievement Award at the 5th annual DC Independent Film Festival for her contributions to the film community.

John Braunlein '75 is Director of Lyndhurst in Tarrytown, NY.

Simon J. Bronner '75 has been awarded the Walt Whitman Distinguished Chair in American Culture in the Netherlands by the Fulbright Program for Fall 2005. He will be teaching at Laiden University and has a research appointment at Meertens Institute, Royal Academy of Arts and Sciences, in Amsterdam. He is also the editor of *Manly Traditions: The Folk Roots of American Masculinities*, to be published by Indiana University Press in November.

John Carnahan '75 is Interim Director of the Huguenot Historical Society in New Paltz, NY.

In May of 2005, Weeksville unveiled its historic homes to the public. Gretchen Sullivan Sorin '75 oversaw the implementation of the furnishing plan provided by Sharon Clothier '02 for the 1698 Bergen Street House. Janet Rigby '84 and Ann Stewart Honicker '78 assisted in the project.

Field Horne '76 has a new publication entitled *Saratoga Springs: The Complete Visitor's Guide* published by Kiskatom Publishing. He also chairs the Conference on New York State History.

Kasey Grier '78 joined the faculty of the Winterthur Program in Early American Culture as the new professor of Material Culture Studies.

J. Thomas Savage '81 has been appointed Deputy Director for Museum Affairs at the Winterthur Museum.

Jayne Stokes '81 is Acting Curator of Decorative Arts at the Rhode Island School of Design's Museum of Art in Providence.

Claudia J. Nicholson '86 is the Executive Director at North Star Scouting Memorabilia, Inc. in West St. Paul, MN.

Susan Clark Duncan '86 is the Curator at the Navy Seal Museum in Fort Pierce, FL.

Heidi L. Hill '89 is the Historic Site Manager at the Schuyler Mansion and Crailo Historical Sites in Albany, NY

Kenneth J. Chandler '90 is the Archivist at the Mary McLeod Bethune Council House/ National Archives for Black Women's History located in Washington, D.C.

George Seeley '91 received his MA in Social Work from SUNY Albany in 2005. He was chosen as the class graduation speaker.

Roshma Azeem '98 is the Major Gifts Officer at Columbia University Development and Alumni Relations in New York City.

Tom Heitz '98 curated an exhibit on the *Freeman's Journal* for the Smithy-Pioneer Gallery, Inc. in Cooperstown, NY.

Elizabeth J. Nohra '98 is the new Director at the Children's Museum of the Valley in Youngstown, OH.

Lisa Dady '99 is the Director of Education and Public Programs at the Newport Restoration Foundation in Newport, RI.

Susan Dorko Fonda '99 is the Education Coordinator at Plimouth Plantation in Plymouth, MA.

Haruko Fujita Hoyle '99 has a new position as Gallery Officer at the Japan Society Gallery in New York City.

Jane McCone '99 has been appointed Executive Director of the Reno County Historical Society's new Kansas Underground Salt Museum in Hutchinson, KS.

Catherine Charlebois '00 has been promoted to Coordinator of Programs at the McCord Museum of Canadian History.

Lynnette Diaz '00 is the Student Activities Coordinator and Resident Director at Five Towns College in Dix Hills, NY.

Ilene Frank '01 is the new Director of Public Programs at the Schenectady Museum and Suits-Beuche Planetarium.

Julie Frey '02 has accepted a position as curator with Litchfield Historical Society.

We send our best wishes to Linda Retalack '02 who joined The Dominican Sisters of Mary, Mother of the Eucharist, a teaching order in Ann Arbor, Michigan, in September.

Tony Dumitru '02 presented a paper at the Scrimshaw Collectors' Weekend at the New Bedford Whaling Museum on June 4th. His paper, entitled: *Homeward Bound: Carving Out the Nantucket Historical Association's Scrimshaw Collection*, is the prelude to his thesis project for CGP. It was delivered before a gathering of the outstanding scholars, collectors and dealers in the field of scrimshaw.

Helen B. Louise '04 has been appointed the new Director at Kitsap County Historical Society Museum in Bremerton, WA. As Helen stated "history museums play a vital role in today's society" and "history museums serve as a community partner that can teach better citizenship and can build a brighter, more tolerant and hopeful future."

Melanie Printup Hope '05 was the featured artist at Homescape Gallery in Cooperstown during the month of July. The beadwork and digital images in the show were inspired by a prayer of the Haudenosaunee.

MEMORIAM

William Kenneth McNeil '67 passed away on April 19, 2005. Bill was the Bruce Buckley lecturer in the spring of 2004, and his lecture "They've got to Quit Kickin' My Dog Around: an Ozark Song and Its History" was extremely well received by a grateful audience. Simon Bronner '75 recently related Bill's refusal to retire due to failing health: "This work is my life."

Robert B. Hulsman '68 died January 8, 2005 at Golden View Health Care in Meredith, NH. Robert was the first director of the USS Constitution Museum where he organized the first exhibits in time for the Bicentennial.

Jack M. Deeringer '71 passed away on January 11, 2005, in Lockport, NY. He was the owner of Select Antiques in Lockport.

David R. Meschutt '88 passed away on July 8, 2005 in Cornwall, NY. David was featured on the popular public television program "History Detectives" to analyze a Gilbert Stuart drawing he immediately knew to be a forgery. He had recently completed his doctoral dissertation *The Portraiture of James Monroe (1758-1831)* and will receive his Ph.D. posthumously.

MARY CASE TO RECEIVE COFFEY AWARD

The MAAM Coffey Award committee is pleased to announce that Mary Case '79 is the 2005 recipient of the prestigious Coffey Award, given each year by the Mid-Atlantic Association of Museums to an individual in the Mid-Atlantic region to recognize distinguished achievement in the museum field. The Coffey is MAAM's highest award given to museum professionals who through their careers have demonstrated a record of service to the profession on state, regional and international levels. Former Coffey recipients have included Louis Clark Jones, Caroline and Sheldon Keck, Edward Alexander, Susan Stitt, William T. Alderson, Stephen Weil, Marie C. Malaro, and Jim Gold '67. The list of men and women who have received the Coffey constitutes a veritable pantheon of museum leaders in the Mid-Atlantic region.

In 1993 Mary Case co-founded Qm2 with Will Phillips creating a community of consultants helping nonprofit organizations build successful futures by implementing powerful concepts of learning, leadership, management, and organizational design.

Since then, Case has consulted exclusively with boards and senior staff on leadership issues, improving decision making and strategic thinking initiatives, particularly in museums and arts organizations. She chairs Washington, New England, and Chicago Roundtables for Executives (REX). She is known for establishing new and fruitful associations among people, for her storytelling, for asking penetrating questions, and for guiding nonprofit leaders to practical organizational solutions. Case lives by the motto: "Learn to teach."

Case has served on the boards of the American Association of Museums, the Mid-Atlantic Association of Museums, the International Council of Museums Documentation Committee, ArTTable DC, and the Community Action Group.

In 1979 Case received her MA in History Museum Studies from the Cooperstown Graduate Program. She is widely published in museum journals. Her books include *Registrars on Record*, American Association of Museums, Washington, 1988; *Building on Strength: Constructive Change for Nonprofit Organizations*, 2003; *Fodor's City Pack Washington DC*.

Case lives on Capital Hill, Washington, with her husband, Will Lowe, where she is a neighborhood activist and community leader. Send congratulations to her at marycase@qm2.org.

The Coffey Award ceremony was held on Monday, October 31, 2005 during the Mid-Atlantic Association of Museums Annual Luncheon hosted at the Tremont Grand Hotel on Charles Street.

The Cooperstown Graduate Program is co-sponsored by the State University of New York College at Oneonta, and the New York State Historical Association, Lake Road, PO Box 800, Cooperstown NY 13326

The Cooperstown Graduate Association, a not-for-profit corporation, holds meetings and conferences, produces publications, participates in curriculum review, supports students' stipends and encourages professional development and collegiality.

Membership dues are \$25 a year. Send dues to: Elizabeth Callahan, Treasurer, CGA, PO Box 4, Cooperstown NY 13326. Include your work and home address and telephone numbers. Indicate where you wish to receive CGA mailings.

CGA Officers

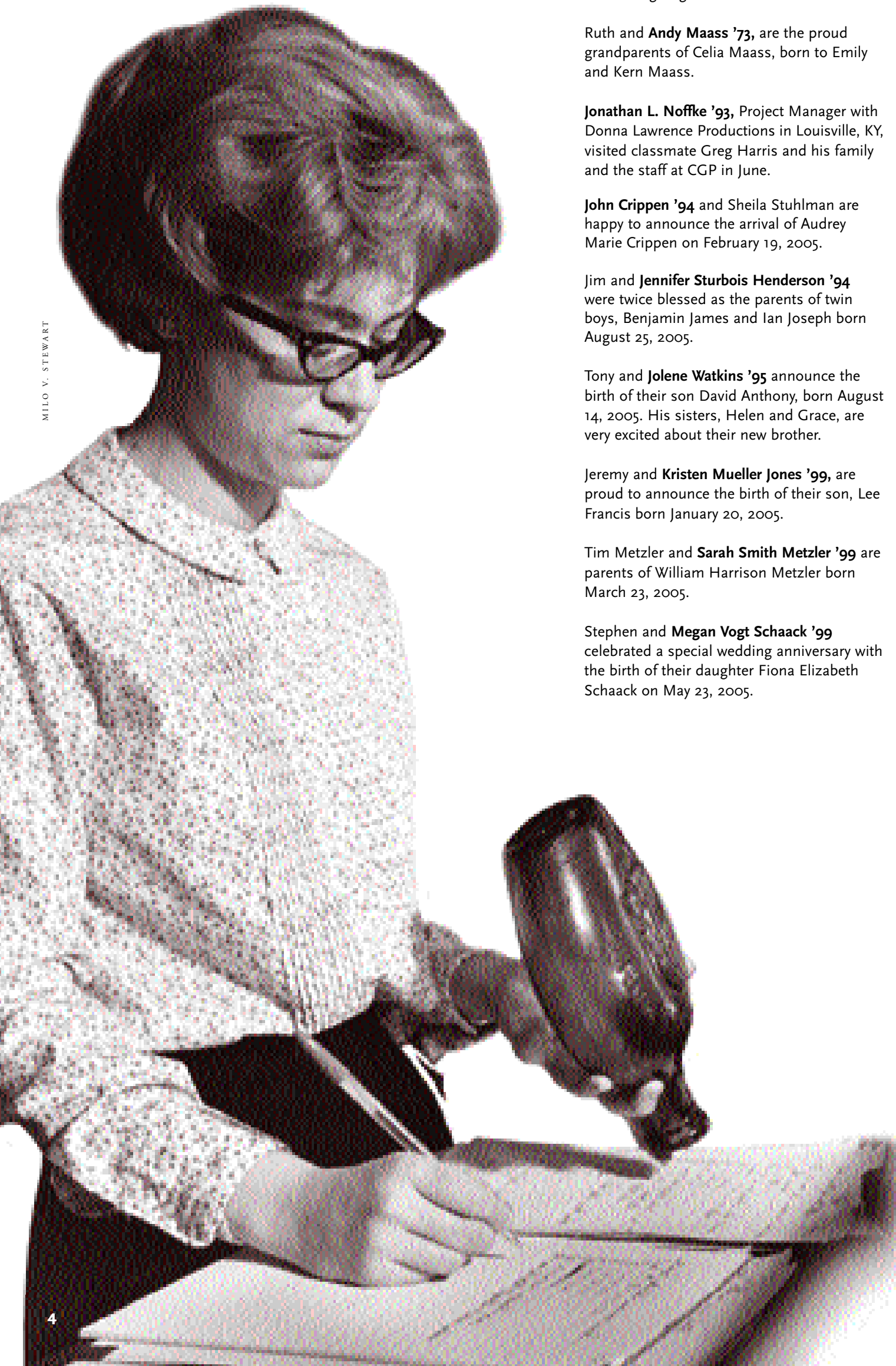
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Elizabeth Callahan '93
TREASURER

Jean Nell '74
SECRETARY





David April '89
CGA President

I have some exciting news to share with you. Milo Stewart has kindly offered to make available for purchase by alumni, selected prints of Cooperstown and the Graduate Program from his extensive body of work of the last four decades. Stewart served as Director of Education, Associate Director and then Vice President of NYSHA and The Farmers' Museum, and was for many years an adjunct professor at CGP. Not only can you get a classic image from one of Cooperstown's photographers, but you will be supporting a good cause as all proceeds will benefit the Cooperstown Graduate Association. Now that is what I call a real "Win-Win"! Shortly, you will receive an order form with a variety of photos from which to choose. I am thrilled about this project and on behalf of CGA, I want to thank Milo for his generosity.

Other news: CGP Alumni LISTSERV is up and running. The Cooperstown Graduate Program Alumni LISTSERV is a program designed to facilitate communication and contact between CGP and its alumni of the Museum Studies, Conservation, and Folk Life programs. Communications on LISTSERV should be directed towards networking, fellowship and professional development for all alumni and current students. The forum serves as a way of staying in touch with CGP alumni throughout the world!

To join LISTSERV, simply e-mail listserv@listserv.oneonta.edu and type the following in the body of the message: SUBSCRIBE cgp-alumni [Your First Name] [Your Last Name]. It's that easy. Let's talk!



View from Mount Ovis, 1965, photographed by Milo V. Stewart



Faculty members Gretchen Sorin and Cindy Falk celebrate graduation with the Class of 2005.

THE CLASS OF 2005 GRADUATES

The Cooperstown Graduate Program's Class of 2005 celebrated their commencement on May 21, 2005. This year, twelve members of the class who completed their theses and theses projects received masters of art degrees from State University of New York College at Oneonta and were hooded by CGP Director Gretchen Sorin at the college's official ceremony.

The "real" ceremony, held at the Fenimore Art Museum that evening, proved to be a very special send-off for the fourteen graduates who arrived in Cooperstown two years ago from points as far as Denver, Colorado and as close as Pioneer Street, Cooperstown. The faculty recognized the achievements of several students. **Rebecca Noll** received the Huguenot Society's Distinguished Scholar Award for the highest grade point average. **John Pentangelo** was presented with the Academic Achievement Award for exceptional academic performance and service. The Thesis Award, given to the student with the best thesis completed by graduation, was shared by **Stephanie Long** and **Chris Taylor**. **Maile Fincher** earned the CGA Service Award for two years of dedication to the alumni association. **Stacey Viebrock** was honored with the George Morell award for her continuous pursuit of excellence in all endeavors. Cathy Raddatz established the award in tribute to her brother George who died on September 11, 2001 and to recognize the student who embodies George's spirit. To honor their late teacher, Lanny Wright, the students presented an award to **Karen Green** to distinguish her skill as a researcher and her assistance to all of her classmates. The award was in the form of a faux-painted New York German Chest since Karen had helped research nearly every chest assigned to the class for their material culture research project.

The Graduate Program is exceptional for the close community it inspires. The students, who organize their ceremony each year, upheld this sense of community by asking faculty member and former CGA President **John Carnahan '75** to be the commencement speaker. John, also the principal of Better Solutions for Non-Profits, surveyed leaders in the museum field and offered some of his own poignant advice on taking risks, building strong relationships, working with local communities, and of course, loving your job.

Many of our graduates are already carrying these words with them as they begin or continue their careers. **Megan Kirkpatrick** is Manager of Statewide Programs for NYSHA which includes the annual October Conference for Teachers and New York State History Day. Megan is also developing curriculum projects intended for students all over New York. **Chris Taylor** has also taken a position with NYSHA as New York State History Day Outreach Coordinator. Chris works with teachers and students across the state of New York to get them involved in History Day; and he provides additional support to History Day teachers, helping implement programs in their schools.

Kate Mockler, recently started a position as Curator of Collections and Interpretation at the Oneida Community Mansion in Oneida, NY. **John Pentangelo** has completed an assessment plan for improved exhibitions and collections storage at the 69th New York Regiment Armory in Manhattan, and is presently researching their newest exhibition. **Karen Green** is working in the Education Department at NYSHA. She is part of the team researching and developing content and a website for the Distance Learning program. She is also continuing development and refinement of *The Country Fair at The Farmers' Museum*. **Stacey Viebrock** is Research Assistant at the New York Center for Agriculture Medicine and Health at Bassett Healthcare in Cooperstown.

Other recent graduates are applying their trade elsewhere in the United States. **Katie Cassarly**, the class's CET student returned to her job as Director of Education at Wheatland, the James Buchanan home in Lancaster, Pennsylvania. **Rebecca Slaughter** is the new Curator at the Mattatuck Museum in Waterbury, Connecticut where she is planning and producing exhibitions as well as managing the collection. **Rebecca Noll** is back home in her native state working as an educator for The Center for History in Wheaton, Illinois. **Stephanie Long** is the Curator of Collections for the five museums in the museum system for the City of Las Cruces, New Mexico. **Maile Fincher** will be developing exhibitions for the Kansas Underground Salt Museum in Hutchinson, Kansas. Most recently, **Andy Albertson** has been hired to be the new Curator of Education & Research at the Litchfield Historical Society in Connecticut.

COMPLETED THESES

Andy Albertson '05, *Becoming Beaumont: 100 Years of an American Glass Company*

Daniel Beams '00, *Research for Recreating an Upstate New York Hamlet, circa 1845*

Katie Cassarly '05, *President James Buchanan – A Teacher's Curriculum Guide*

Erin Crissman '01, *"I Will not be a Master of any Business Whatsoever." Solomon Van Rensselaer's Struggle with Social and Political Change: 1795-1852*

Amy Cunningham '01, *Effective Membership Programs in Small Museums*

Maile Fincher '05, *Kimchi or Potato Chips: The Experience of Three Korean War Brides in Kansas*

Karen Green '05, *Creole Taverns in the Catskills: The Origins of an Architectural Vocabulary*

Megan Kirkpatrick '05, *A Life's Landscape: The Regional, Self-Taught Painter, David Krivin*

Patti Larkin '01, *Taking it With You: The Material Culture of Backpacking*

Stephanie Long '05, *George Whittell at Lake Tahoe: Choices for Conservation and Development*

Kate Mockler '05, *Nomination of Elmwood, Morris, New York to the State and National Register of Historic Places*

Rebecca Noll '05, *Shifting Gender Roles in the Production of Butter: A Case Study of the Lucius T. Bushnell and Rosetta Bushnell Family*

John Pentangelo '05, *Glory Enough: The Commemoration of the Battle of Brooklyn, 1895-1935*

Kristine Rhoback '01, *Picture This: Memories and Images of Frank Rollins*

Lee Robbins '03, *Diet\$ by the Book: From Weight Watchers Through the Millennium*

Janna Rudler '01, *The Sayre Store: An Interpretation Based on the Archaeology of the Sayre House Site and Manuscripts of David L. Sayre*

Scott Sagar '00, *Building on a Strong Foundation: The Development of Lego*

Rebecca Slaughter '05, *As They Lay Down to Sleep: Privacy in the Third Quarter of the Nineteenth-Century in Otsego County, New York*

Christopher Taylor '05, *John Q. Adams: A Race Crusader in the Midwest and His Place on the Ideological Spectrum*

Joshua Torrance '00, *Records of the Hancock County Trustees of Public Reservations and the History of the Effort to Organize Woodlawn Museum in Ellsworth, Maine*

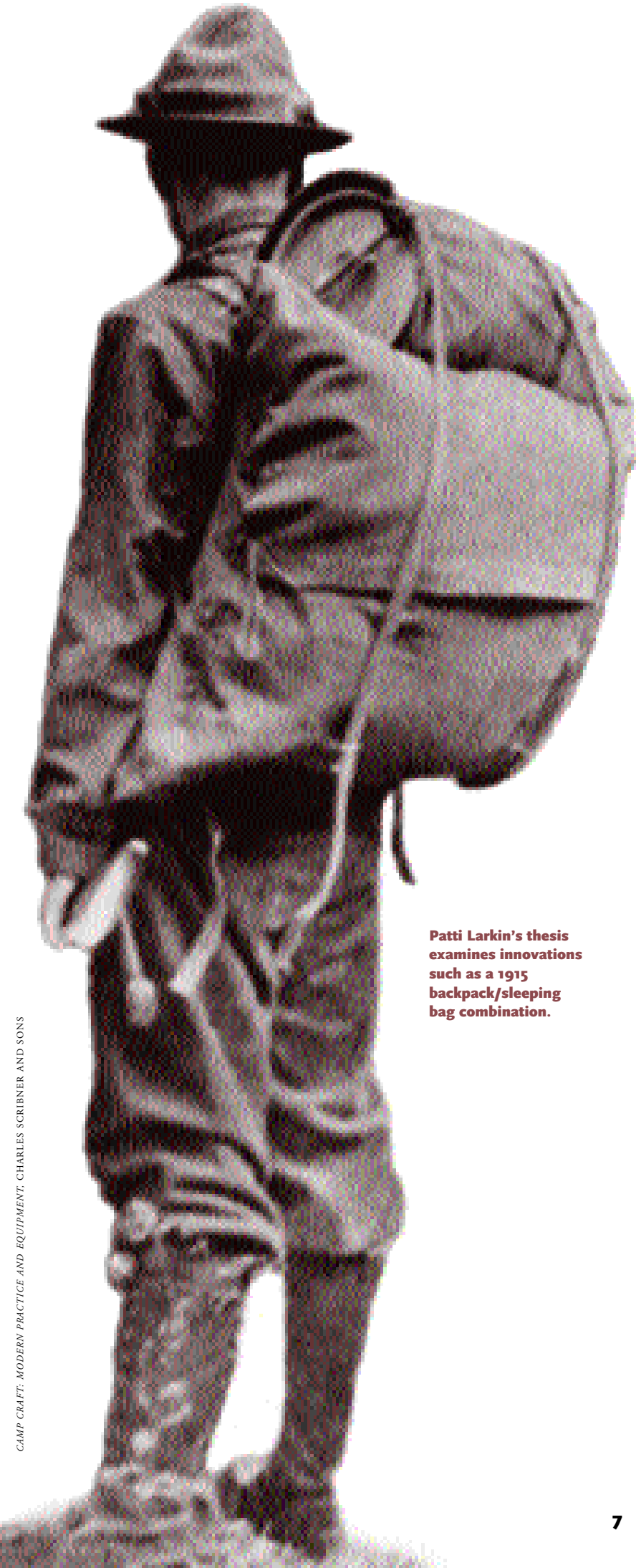
Stacey Viebrock '05, *Friendraisers: Target Marketing Young Professionals in Museums*

\$16,000 RAISED FOR LANGDON G. WRIGHT SCHOLARSHIP FUND

This September marked the first anniversary of Professor Lanny Wright's passing. As you know we have started a fund in honor of Lanny's memory that will be used as scholarship support for our future museum professionals. Recently, Lanny's wife **Emily Wright '75** remembered, "He told me that he wanted me to give as much money as I could to the Program if he died first, because next to me, he loved the Program most."

Alumni, friends and family have already given \$16,000 in cash and pledges to the Langdon G. Wright Scholarship Fund which can also be used for the NEH Challenge Grant *Building on Excellence*. We only need another \$4,000 to establish the scholarship. If the \$20,000 goal is reached by December, students will begin benefiting the following year.

Emily also commented, "I hope Lanny's fund will support a student who is as passionate about American history, museums, and spicy foods as Lanny was." With just a little more help, we will be able to fulfill this wish. Thank you all for your generous support.



Patti Larkin's thesis examines innovations such as a 1915 backpack/sleeping bag combination.

CAMP CRAFT: MODERN PRACTICE AND EQUIPMENT. CHARLES SCRIBNER AND SONS