

CGA FORUM

IN MEMORY OF GINNY PARTRIDGE

BY SUSAN FINLAY WATKINS '69

On our daunting first day at CGP Louis C. Jones told our class to go and look at the NYSHA complex, starting with The Farmers' Museum, and get an idea of "who we are and what we do." That first day was over forty years ago but I still remember starting my tour in the loft of the main barn and being fascinated with the apparently casual skill of the spinning and weaving and the extraordinary number and types of specialized tools involved. And I knew immediately that I wanted to learn to spin and weave.

The creator of this marvel was Virginia Parslow Partridge—a remarkable lady who drove the biggest pickup on the lot and smoked the weirdest brown cigarettes (Bull Durham Half and Halfs), wore her hair in a bun, and had an international reputation. I did learn to spin (wool and flax) and do easy (twill and diaper) weaving. Conversation was unpredictable, but I remember that a group of us spent a lot of time with her and that we laughed all the time at everything. It was the forging of a friendship and a learning experience that endured for decades.

A native of Otsego County with a completely rural upbringing, Ginny had no airs to put on and was characteristically quiet and diffident. It may be that in the Cooperstown setting she was too much aware of being simply one of the locals. She was at her best away from The Farmers' Museum and its rural setting. It was astonishing to me, at first, to go to a conference with quiet, diffident Ginny and see some of the goddesses of textiles—such as Rita Adrosko, Cora Ginsberg, Florence Montgomery and others—fall upon her with squeals of delight.

She had spent a year in Sweden, sent there by Louis C. Jones to study Scandinavian spinning and weaving, and she said that she loved that experience because in Sweden, where the Swedish language and her upstate accent were beside the point, she was judged and valued entirely on what people, including the Crown Prince, could see her do. And she knew she was good.

Her devotion to teaching, to learning, and to her students dominated her professional and personal life. My memories of Ginny are many and detailed. They provide a defining

[CONTINUED ON PAGE 5]

CGA FORUM

New York State Historical Association
PO Box 800, Cooperstown, New York 13326

US Postage
PAID
Permit No. 56
Cooperstown NY
13326
Non-profit Org.

FROM REDWARE TO PINK FLAMINGOS

BY DAVID KREIDLER '09



Beth Peterson '09 tries her hand at glass blowing during a field trip to the Corning Museum of Glass.

Why does CGP have a plastic pink flamingo lawn ornament in its teaching materials collection? The answer is complex, taking into account the synthetic yard bird's history at CGP, its role in popular culture, and its modern material. Perhaps more than anything else, the pink flamingo demonstrates the path CGP's material culture curriculum has taken in recent years.

Today every CGP student is required to take two "Culture and Collections" courses through which they are introduced to the study of material culture. Two additional courses are offered as electives for those who catch the object bug. Though decorative arts, architectural history, and folk art remain part of the curriculum, other everyday items like post-it notes, pyrex, and even plastic pink flamingos do not escape the attention of CGP students.

The expanded scope of the material culture courses allows students an even greater opportunity to link the study of objects with the study of people and culture. While professor Cindy Falk remains a steadfast scholar of the eighteenth-century mid-Atlantic, her charge as an instructor is to teach all the "stuff" produced or used in the regions that comprise the United States from European exploration to the present. In addition to this chronological and geographic expansion, the curriculum has also been broadened to focus more intensively on objects produced by underrepresented groups defined by race, class, ethnic background, and religion. Keeping that in mind, CGP has looked to expand its teaching collection to include objects not collected by the Cooperstown museums due to their age or place of origin. The teaching materials collection features a wide variety of late twentieth-century popular culture, including the occasional pink flamingo. It also contains Shabbot candles, a student-made kenorah, quinceanera pins, and a seagrass basket.

With assistance from The Farmers' Museum and other institutions, students still experience the pre-industrial process that went into making some of the artifacts they study. Students conduct the arduous (yet fun) task of applying ground and then printing a design on wallpaper.

The blacksmith shop at The Farmers' Museum allows the opportunity to make pewter spoons. And during a field trip to the Corning Museum of Glass, students get to craft beads and other objects out of glass. Yet they also travel to Stickley, Audi, & Co. to see how high end furniture is made today in

[CONTINUED ON PAGE 2]



PHOTO BY STEVE WATKINS

Ginny Partridge, ca. 1981

FAREWELL TO A WONDERFUL TEACHER AND FRIEND



Class of 2009 students, Ansel Lurio (left), Laura Ayers (center), and Erin Andrews (right) examine an interactive display at The Mill at Anselma, while visiting museums and historic sites in Pennsylvania.

SAVE THE DATE

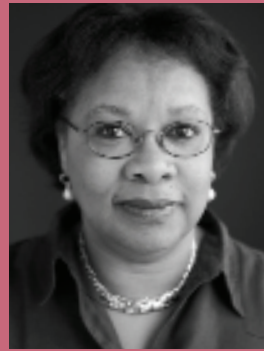
MARCH 6-9
Interview Weekend

APRIL 10
Bruce Buckley Lecture
Steve Zeitlin and Amanda Dargan

APRIL 10-12
**NYS Roundtable: Middle Atlantic
Folklife Association Conference**

APRIL 14-18
New York Field Trip

APRIL 29
AAM Reception



Gretchen Sullivan Sorin '75
CGP Director

One of my favorite events of the year is the fall Alumni Forum when we welcome graduates back to CGP to speak about their careers with current students. We have been doing the Forum for about four years and it is always one of the most popular professional seminars, offering real world practicality to balance with classroom theory. We try to bring a graduate from each decade and from a variety of disciplines to provide students with examples of the range of paths that alumni have chosen. It is always rewarding for students, faculty, and staff to hear firsthand the achievements and challenges these graduates have experienced. This year **Marjorie Searl '74**, Chief Curator of the Memorial Art Gallery, **Steve Friesen '76**, Director of the Buffalo Bill Memorial Museum, **Rebecca Watrous '81**, Education Director, Historic Cherry Hill, **Josh Torrance '00**, Executive Director, Woodlawn Museum, and **Greg Vadney '06**, Director of the Stickley Museum joined us for the Forum and each offered advice to the future professionals.

Marjorie Searl recommended taking advantage of opportunities when they arise and creating them when they don't. She emphasized the importance of flexibility and resourcefulness when working with arts organizations. Steve Friesen talked about keeping things interesting. As an example he stressed his "Rule of Three." "Things are more interesting in groupings of three," he told the students. "Three artifacts arranged together, three graphics or three concepts in a sentence. Example: My wife is intelligent, witty, and beautiful," he said, of the lovely Monta Lee Daikin, Director of the Mountain Plains Museum Association, who accompanied him on his trip back to Cooperstown. "Start observing the world around you and you will realize how important the rule of three is." Rebecca Watrous encouraged students to be team players at whatever institutions they find themselves. In addition to teamwork, she stressed that museums like to hire people who are imaginative and flexible. Museum skills on the front end are less important to success than strong people skills, open mindedness, and tolerance. Josh Torrance, whose first job after CGP was a directorship, noted the importance of finding a mentor as a sounding board for ideas and to help you to grow professionally. "Always keep an open mind and learn patience," he recommended. Greg Vadney, the most recent graduate in the group, urged students not to underestimate the value of being in graduate school and the opportunity it offers to explore new ideas.

The Forum was a wonderful opportunity to catch up with old friends and to hear about the exciting things they have been doing. We can all take pride in the exemplary leaders they have become.

If you would like to share your career and life lessons with current students, please let us know. Call Cathy Raddatz at 607-547-2586.



Emily Holmes '07, Carl Nold '78, Cindy Falk and Richard Nylander '67 mark the conclusion of PINES at Historic New England's Beauport property.

FROM REDWARE TO PINK FLAMINGOS

[CONTINUED FROM PAGE 1]

Manlius, NY, by a labor force from around the world. And, on a recent trip to Philadelphia they even got a sneak peak at fortune cookie production in Chinatown.

By the time students graduate from CGP, they have experience with a multitude of materials and are trained to use objects to make history relevant. In the end they might even be able to tell the public about how, in 1987, the pink plastic flamingo surpassed all other lawn ornaments to become the most popular yard decoration in the United States. Or, if they could find the right audience, about how in 1977 Louis C. Jones, founder and first director of the Cooperstown Graduate Program, called those who study folk art simply for its aesthetics without regard for context "Pink Plastic Flamingos." Today at CGP, as a legacy to Jones's pioneering work, the study of context and aesthetics go hand-in-hand, whether the material culture in question is a polyethylene bird or an earthenware face jug or a silver tea service.

MORE WORK ON MORE HOUSE

In the late 1990s, several "new" buildings became part of the landscape of The Farmers' Museum. One of these is the Jonas and Deborah More house, relocated from its original site in Roxbury, Delaware County, NY, where it was built in 1818. Both the More house and its new neighbor, the Dimmick house, from Norwich, Chenango County, provide the opportunity for The Farmers' Museum visitors to see domestic spaces from nineteenth-century upstate New York village settings. The new houses, combined with buildings already on site such as the Lippitt farmhouse and Bump tavern, allow visitors to compare contemporary farm and village residences and household and tavern accommodations.

Last year, as the physical restoration of the More house was coming to a close, **Liz Shultz '07**, developed an interpretive plan for the building focused on creating memorable visitor experiences. Her idea was to design a space where visitors could handle objects as Jonas More, his family, and guests would have. The downstairs would be completely furnished with nineteenth-century reproductions. Guests would be able to sit in chairs like those the Mores owned, write a letter using quill pens and ink, and even set a table for tea. Instead of just looking at the restored house, Liz imagined that guests would touch nineteenth-century objects and learn what life had been like through the interactive experiences.

To put Liz's project into action, CGP students last year worked through Jonas More's 1852 probate inventory to identify objects to be



Kate Betz '07, Marjorie Searle '74, Jennifer Haines '01, Peter Wisby '88 and members of the class of 2009 pose with author Sarah Vowell after lecture in Auburn, NY.

reproduced. Each student was assigned two objects and had to figure out what each would have looked like and where it would have gone in the house. Some found good models in the NYSHA collection, while others had to use other sources. Future students will continue the project until the More House is ready to welcome visitors to experience the nineteenth century, hands on.

COMPLETED THESES

Sarah Benway '07, *Uncovering an Under-ground History: Enforcement and Ethnicity in Prohibition Era Albany*

Kate Betz '07, *Arthur C. Parker and Angel Decora: The Indian's Indian in Early Twentieth-Century America*

Anne Clothier '07, *Prisons, Petticoats and Phrenology: Eliza Farnham and Reform at Sing Sing Prison, 1844-1848*

Ryan Donaldson '07, *The Archive of New York State Folklife: A Narrative History and Assessment*

Amy Gundrum '07, *Woman to Woman — Legacy of Stained Glass: Memorial Windows in Two of Cooperstown Churches*

Rosemary Hall '07, *Click to Give: Online Fundraising and Museums*

Emily Holmes '07, *An Agricultural Interpretive Plan for The Farmers' Museum*

Anna Huntley '07, *An Interpretive Plan for the David Sayre Store and House Museum*

Joshua Muse '07, *The Show That May Save Your Life: Fear, Security, and the Alert America Convoys, 1951-1952*

Sydney Peden '07, *Very Busy All the Time: Diaries and Personal Reflections of Young Women in Rural New York, 1850-1870*

Lesley Poling '07, *Artist, Teacher, Farmer: John Calvin Perry and the Role of Art and Art Education in Rural Central New York, 1860-1890*

Perry Price '07, *New On View: Contemporary Artists and the Reinstallation of Museum Collections*

Kajsa Sabatke '07, *Tremendous Possibilities: The Collaborative Partnership of Stephen C. Clark and Louis C. Jones at the New York State Historical Association, 1947-1960*

Elizabeth Schultz '07, *Interpretive Plan for the Jonas and Deborah More House, The Farmers' Museum, Cooperstown, New York*

Laura Hartz '01, *Italian-Americans in Philadelphia Newspapers, 1930-1941*

Janna Ruddler '01, *The Sayre Store: an Interpretation Based on the Archaeology of the Sayre House Site and Manuscripts of David L. Sayre*

Cordell Reaves '01, *Lord I'm Praying to Go: The Material Culture of the Black Church During the Great Migration*

Bridget Rigas '02, *Developing Interdisciplinary Educational Programs at Museums: The Farmers' Museum and Simple Machines: A Case Study*

Tiffini A. Bowers '03, *National Association of Buffalo Soldiers Motorcycle Club*

Bernard F. Gallagher '03, *A Brand is Built in the Mind: Walter Landor and the Transformation of Industrial Design in the Twentieth Century*

Courtney Titus '05, *Surviving the Surroundings: An Interpretive Proposal and Health, Housing and Sanitation Tour for the Lower East Side Tenement Museum*

HOW I SPENT MY SUMMER VACATION

BY CINDY FALK

Since 2003 Historic New England has offered an intensive one-week summer Program in New England Studies. In the program's inaugural year, two CGP students, **Rosamond Rea '04** and **Linnea Grim '04**, and alumnus **Niles Parker '95** attended. Based on their experience, I was dying to go myself. This year, with the generous support of a Walter B. Ford professional development grant from SUNY Oneonta and my mother offering to help with the kids, I packed my bags. Joining me was recent graduate **Emily Holmes '07**, who attended with a scholarship from Historic New England. I am pleased to report that the experience was all I expected and more!

Organized by Ken Turino and Joanne Flaherty, the course is based at the Harrison Gray Otis house in Boston. Each day includes lectures by speakers with expertise in New England history, architecture, and decorative arts as well as visits to Historic New England properties, other historic sites, and private homes. Imagine touring the ca. 1687 Broadman house in Saugus with Abbott Lowell Cummings, visiting Bert and Nina Fletcher Little's house at Cogswell's Grant with Richard Nylander, looking at eighteenth-century coastal New England furniture with Brock Jobe, or even eating lunch in a room lined with lavish displays of Asian export porcelain at the Peabody Essex Museum. The Program in New England Studies allowed participants to do all this and more.

From my own perspective, I was able to augment my knowledge of mid-Atlantic material culture with in-depth study of objects made in New England. I took digital photographs of several fantastic New England buildings, which will compliment and/or replace older images in the CGP slide library, and I reconnected with CGP alums including **Richard Candee '65**, **Richard Nylander '67**, and **Carl Nold '78**. I also picked up some new teaching techniques for my CGP classes and field trips. Finally, I



Geri Erwin, Alumni Affairs Assistant

was able to experience first hand some of the practices Historic New England and other non-profits have implemented to respond to the growing crisis in vision and finances among historic house museums.

The program concluded with the wind coming in from the ocean at Beauport, Henry Davis Sleeper's former home in Gloucester. As a museum professional and educator, the week was both enriching and inspiring, providing the context necessary to think about the connections between New England's past, present, and future.

CGP WELCOMES GERI ERWIN

Alumni may have noticed an addition to the CGP staff, but just in case you haven't, we would like to introduce you to Geri Erwin. She and her husband Marston, a retired school administrator, reside in nearby Richfield Springs, though she originally hails from Milton, Massachusetts. Always seeking new experiences, Geri came to work with CGA after twenty years as the office manager for *Flying Magazine*. When not at the Program office, Geri enjoys gardening, volunteering at her church, and visiting her grandchildren.

She looks forward to working with CGP alumni, who, she says, have been "kind and generous" toward her. Welcome, Geri!

CGA Forum, the newsletter of the Cooperstown Graduate Association, is published four times a year. CGA welcomes comments from its readers.

Send News to:
CGA, PO Box 4
Cooperstown NY 13326
raddatz@oneonta.edu

Change of Address:
CGP, PO Box 800
Cooperstown NY 13326

CGA Forum
Ann Stewart-Honicker '78
EDITOR
Wendell Tripp
CONTRIBUTING EDITOR
Doreen DeNicola
GRAPHIC DESIGNER

Agents in Chicago
poured liquor in a
sewer during the
height of prohibition.





John Ott '67
CGA President

In September, several members of the CGP Class of 1967 along with two spouses took a busman's holiday (field trip) to Pennsylvania that combined the best of history museum appreciation with fun and remembrance of well-known CGP learning opportunities of days past. Forty years ago, the class took its first trip to Pennsbury Manor in Pennsylvania, an excursion no one will ever forget due to some partying escapades and a run-in with a group of local bikers, a tour that was quite different from this 2007 baby boomer excursion, although several museums were on both itineraries. The group included Roger Howlett, Boston, MA, owner of Childs Gallery; Jim and Cheryl Gold from Saratoga Springs, NY, Director, Bureau of Historic Sites, New York State Department of Parks, Recreation and Historic Preservation and former Assistant Regional Director, Saratoga Region; John and Lili Ott '70 of Groton, MA, directors of the National Heritage Museum in Lexington and the Concord Art Association, Jane and Richard Nylander, of Portsmouth NH, (Jane from Winterthur—that other program) former Director and Chief Curator of Historic New England, formerly SPNEA; and Richard Slavin of Salem, NJ, retired archivist and historian for F. Schumacher & Company.

The group in various combinations visited Winterthur, the Brandywine River Museum, the Chester County Historical Association, the Barnes Collection, Longwood Gardens, the newly opened Perelman Building of the Philadelphia Museum of Art, the future home of the Please Touch Museum in Memorial Hall and the site and last major remaining building of the 1876 Centennial Exposition. They concluded that their meals with friends and accommodations were indeed a cut above those of the earlier trip, and that their appreciation for the collections and interest in critiquing presentations and interpretive approaches were as enthusiastic, although tempered by the realities of the group's collective 320 years of gallery and history museum experience.

This particular group has told and retold many stories of studying Otsego County hop houses, fointhwinders, infamous ice sculptures on Main Street during Winterfest, eating clubs, collecting forays to Buster Campbell's shop and many others decorative arts haunts. They can still recall their first practicums in Fanny Hill, the garage that passed as a student union, until those Milo-inspired classes were adjourned to the Hickory Grove Inn for further in-depth discussion, appropriate libations and dancing to music of the tavern's well worn juke box.

Through the intervening years, the group has remained friends and colleagues; served as consultants, job counselors, and shrinks to each other; celebrated each other's marriages; wrestled with the lives of their children; held joint birthday parties and bi-annual reunions at homes and/or institutions and just plain enjoyed each other's company based on the roots and fellowship established 40 years ago at the Graduate Program that started them on their museum careers. Cooperstown, NYSHA, The Farmers' Museum and Fenimore House are still very special places of the heart and mind. Each member of this seemingly "ancient and honorable group" is a member of the alumni association and hope that today's students find the same bonds and personal and professional networks that have enriched their lives and careers.

Plans for the 50th are already underway. Stay tuned.



John Ott, Cheryl Gold and Richard Nylander pose for a photograph at Longwood Gardens.

PERSONAL NOTES

Gary Schuman '68 and his wife, Diane recently moved to Austin, Texas to be closer to their daughter and grandchildren. Happily they found a new home three doors away.

Sarah Wilson LeCount '86 and her husband, Chuck have recently relocated to Honeoye Falls, NY. Chuck is now a Sr. Director at Genesee Country Village.

Mark Watson '96 completed the New York City Marathon with a time of 4:37:38.

Congratulations to **Jane Woolsey '01** who married Allen Hedeon on June 30, 2007 in her hometown of East Lansing, MI.

Jeremy Chrabascz '02 and Bridget Nash Chrabascz announce the birth of their daughter Harper Evia on April 25, 2007. Jeremy works as a consultant for a small museum group Imperial Valley College Desert Museum in Ocotillo, CA.

With family in attendance, **Anneke Nordmark '05**, married David Riley at Waltham City Hall on December 7th. She is currently the Assistant Teacher at Oak Meadow Montessori School in Littleton, MA.

Congratulations to **Josh Muse '07** and Rachel Donaldson who were married on June 29, 2007. **Perry Price '07** officiated at the celebratory ceremony on June 30th at the historic Mabee Farm in Rotterdam, NY.

TRANSITIONS AND ACCOMPLISHMENTS

The Federal Aviation Administration has asked **Steven Sevits '67** to do a series of lectures on "post crash wilderness survival." Steven credits his Folk Technology class at CGP for many of the skills he will talk about.

Ruthanne Mills Brod '70, is Director of Exhibitions at the New York State Museum.

At the 2007 Baseball Trade Show, **Patti Drumm Grady '74**, founder of the Cooperstown Cookie Company, was recognized for one of the most innovative new products in baseball.

Gretchen Sorin '75 has been elected to the Board of Advisors of the National Trust for Historic Preservation. The board, established in 1966, works closely with the Trust's regional office on communication with state and local constituents and on developing a network of volunteers.

Mary Rose Boswell '79 is Executive Director at the Enfield Shaker Museum in Enfield, NH.

Senator James Seward recognized Hanford Mills Museum Director **Liz Callahan '93** with the Rasmussen Award for Excellence for a Not-for-Profit Organization.



The Class of 2009 are happy to relax at Gretchen Sorin's holiday party.

Edith Serkownek '94 is Librarian in Special Collections and Archives at the June F. Mohler Fashion Library at Kent State University, Ohio.

Daniel Truckey '94 is now the Director and Curator of the Northern Michigan University Beaumier Heritage Center.

Dory Brown '97 is President of the Greater Oneonta Historical Society.

Carissa Amash '98 curated an exhibit at New York Transit Museum's gallery in Grand Central Terminal.

Grant Miller '99 is now Historic Site Manager at New York's Fort Montgomery State Historic Site.

Stacy E. Ward '99 has been promoted to the Coordinator of Instructional Services at Hamilton-Fulton-Montgomery BOCES.

Erin Crissman '01 is now the Curator at the Stepping Stones Foundation in Katonah, NY.

Bridget Rigas '02 is the Associate Director for Development at Glimmerglass Opera in Cooperstown.

Jennifer Chapman '04 is currently working on an exhibition about African American Military History in Hattiesburg, MS.

Valerie Aquila '06 is the Academic Advisor for Physics, Astronomy/Astrophysics, and Human Biology at Indiana University, Bloomington, IN.

Katherine Chaison '06, recently gave a lecture at Smithtown Historical Society entitled, *Hair Jewelry, Post-Mortem Photography and Crape: Exploring the Material Culture of Victorian Mourning*. Katherine and Steffin Spears celebrated their marriage on July 13, 2007, with many of her classmates.

IN MEMORIUM

Mary Alice Quigley '72, age 65, died in the compassionate care unit at St. Francis Medical Center. A lifelong resident of Trenton, she was a graduate of Cathedral High School. Mary Alice earned her B.A. degree from Trenton State College (now called TCNJ) and her M.A. degree in historical museum administration from the Cooperstown Graduate Program. She was a retired employee of the New Jersey State Archives and History Bureau. She was a past president of the Old Barracks Association, served as secretary and a Board of Trustees member of the Trenton Historical Society and was a member of the Mid-Atlantic Regional Archives Association. In addition she served as an appointed member of the Mercer County Cultural and Heritage Commission. Together with her husband, she co-authored the book, *A Capital Place, The Story of Trenton*. She was also a volunteer at The Lord's Table, a ministry of Sacred Heart Church in Trenton. The family has requested donations in her

name be made to the Pennington School, 112 West Delaware Avenue, Pennington, NJ 08534.

Maria T. (Oswalt) Ray '98, age 34, of Campbell, NY, passed away Thursday, May 5, 2005, at Corning Hospital, the result of a motor vehicle accident. Maria was born January 5, 1971 in Pennsylvania. She earned a master's degree in History, and was employed as a museum curator. At the time of her death, Maria was employed by ARC of Chemung County, and in her position as job coach at ARC, she loved working with the disabled clients. A loving wife and mother, Maria enjoyed crafts, and her love of history kept her busy reading. Surviving Maria are her loving husband, Charles Ray; sons, Johnny and Michael Ray; and her grandmother, Teresa Carpenter of Tunkhannock, PA; along with many, many close friends. In life, Maria enjoyed helping people, and in death, it was her wish to continue helping as an organ donor. [Published in the *Star-Gazette*, May 2005.]

Dale Watts '72 passed away in October after a long illness. A graduate of Phillips University in Oklahoma, Watts obtained two master's degrees—at CGP and later at Emporia State University. Watts served as a curator at Sacket's Harbor Battlefield State Park in upstate New York and was a historian with the



Katie Boardman '82 congratulates Liz Callahan '93 for receiving the Rasmussen Award on behalf of Hanford Mills Museum.

Kansas State Historical Society in Topeka when he wrote *Remembrances in Wood, Brick, and Stone in 1972*. For four years, he taught the gifted education program at Ottawa High School in Ottawa, KS. An authority on Kansas Civil War history, Watts was very active in the Franklin County History Society and served as president by 2006. He is survived by his wife, Peggy.

IN MEMORY OF GINNY PARTRIDGE

[CONTINUED FROM PAGE 6]

glimpse of a woman of rural background who clothed her brilliance in quiet manners while acquiring an international reputation: she had personal contact with Mr. Dupont of Winterthur and the Crown Prince of Sweden, with hundreds of students, many thousands of museum visitors, and adoring colleagues. Ginny's skill and knowledge brought them to her. But it is our memory of her character and loving heart, which she brought to us, that remains when all these depart.

The Cooperstown Graduate Program, co-sponsored by the State University of New York College at Oneonta, and the New York State Historical Association, is located on Lake Road, Cooperstown NY 13326.

The Cooperstown Graduate Association, (CGA) a not-for-profit corporation, holds meetings and conferences, produces publications, participates in curriculum review, supports students' stipends and encourages professional development and collegiality.

Membership to CGA is \$25 per year. Send dues to: Elizabeth Callahan, Treasurer, CGA, PO Box 4, Cooperstown NY 13326. Include your work and home addresses and phone numbers. Indicate where you wish to receive CGA mailings.

CGA Officers

John Ott '67
PRESIDENT

Andrew Marietta '02
FIRST VICE PRESIDENT

Lisa Sorensen Stahl '01
SECOND VICE PRESIDENT

Elizabeth Callahan '93
TREASURER

