

BEST PRACTICES IN TEACHING AND COUNSELING
Friday, October 30, 2009

8:30 to 9:20 a.m. Morning Keynote
 Marlene Roeder
Looking and Literacy: Making the Connection Visual Thinking Strategies
 Front Ballroom

Morning Schedule and Workshop Sessions

Audience Notations

All – Indicates session appropriate for all audience SP – Special Education ELEM – Elementary Educators
 MS- Middle School Educators HS - High School Educators CO - Counselors

Room	9:30 – 10:20	10:30 – 11:20
Front Ballroom Stage	Double Session Storytelling in the Classroom The Storycrafters – Dr. Jerri Burns and Barry Marshall all	
Back Ballroom	Learning from Lyrics Johnathan Chase MS/HS	Integrating Arts and Cultural Resources into Your Classroom Diane Aaronson all
Leatherstocking	Looking at Student Thinking Marlene Roeder all	Catching the Crest of a Wave: Pirates, Poetry and Perimeter Johanna Mitchell ELEM
Waterfront	Learning by Design Jessica Williams and John Tomazin MS/HS	N/A
Union Square	A “Play-full Approach to Learning Through Art and Science Dr. Carolyn Chryst, Andrea Thies, Rachel Rissberger, Aaron Sorensen, Mary Peterson, Amy Pondolfino, Trish Graig-Tiso, Arrian Tubia ELEM	Exploring Artistic Experiences in Early Childhood Science Christine Gallagher ELEM
Catskill	Understanding History Through Personal Journal Writing Lorna Czarnota All	Fractals: One of Math’s Art Forms Dr. Raymond Siegrist all
Glimmerglass	Using Adaptive Communication to Facilitate Differentiated Instruction Kathy Greenberg and Kim Velasco SP	How to Build an Art Program and Evolve Your Current Department Andrew Fitzsimmons MS/HS
Susquehanna	Cross-Disciplinary Gallery Walk Jacqueline Deal all	The Age of Intermediaries: Widgets and Mashups in Education James Greenberg all
Red Dragon Theatre	Double Session Theatre Film Series Zanna McKay	
Fitzelle Hall Room 207	Helping Students with Grief and Loss Through the Use of Expressive Arts and Bibliotherapy Julia Baxter-MacGregor All	The “Do’s” (and some “Don’t’s”) of Music in the Classroom Thomas J. Fralick, Deb Dalton and A.J. Hecox all
Fitzelle Hall Computer Lab Room 204	Creative Career Curriculum for Elementary Students Maureen Casey & Sarah Herger ELEM	Thinkfinity: ELA/History and Art Susan Murphy

Lunch for those who registered will be held at 11:30 to 12:15 in the Waterfront Café.

Afternoon Schedule and Workshop Sessions

Lunch for those who registered will be held at 11:30 to 12:15 in the Waterfront Café.

Mid-day Keynote
 Glynda Hull
Communicating in a Global World: Kids Connect via the Internet
 12:20 to 1:10
 Front Ballroom

Room	1:20 – 2:10	2:20-3:10
Front Ballroom Stage	Fresh Inspiration: Using Simple Mime and Movement to Infuse Old Lessons with New Life Abbey Koutnik All	Challenging Difficult Behaviors by Using “Living Lessons” with your Students Abbey Koutnik ELEM
Back Ballroom	Opera is a Class Act: Integrating the Art Form Across the Curriculum Dr. Dennis Banks and members of the Glimmerglass Opera Guild Education Committee El Ed	Applying Improvisation to the Classroom Setting Daniel Fusillo all
Leatherstocking	Get Into the Mix: Creating Engaging Interdisciplinary Units George Lohmann MS/HS	Dominoes and Tangrams Dr. Raymond Siegrist all
Waterfront	N/A	Visual Journaling Dr. Joanne Curran all
Union Square	Guest Artists and Interdisciplinary Learning Corrine O’Connor ELEM	Using Book Arts to Stimulate Creative Writing and Research Bertha Rogers all
Catskill	Using Story to Reach At-Risk Youth Lorna Czarnota all	Research Perspectives on Teacher Perception about Functions Dennis Kwaka MS/HS
Glimmerglass	Art and American Sign Language: A Community of Visual Language Aimee Hudock and Andy Fitzsimmons MS/HS	The SCAMPER Model of Writing Strategy Mini-lessons Dr. Cynthia Lassonde ELEM – Room Limit 30 People
Susquehanna	Art and Drawing in Counseling – Not Just for Little Ones Dr. Joan Marshall, Dr. Emily Phillips-Knapp, and Dr. Lisa Tang CO	Rocks for Earth Science: Student Tutorials that Review Organize and Connect Knowledge and Skills Eileen Robbins MS/HS
Red Dragon Theatre	Double Session Theatre Film Series and Discussion	
Fitzelle Hall Room 207	Teaching Mathematics to Diverse Learners: A Hybrid Technology Course for Pre/In-Service Teachers Faith Maina and Marcia M. Burrell HS	National Professional Board Certification for Teachers: TAKE ONE Step Mary Ann Luciano all
Fitzelle Hall Computer Lab Room 204	No Session	Thinkfinity: Math and Science Susan Murphy all

Reflection and Evaluation will be conducted in your final session from 3:10 – 3:15