TEXTS & READINGS:
1. Check BLACKBOARD CALENDAR before class each day for posted items to read or review.
4. Assigned handouts and web readings will be posted on BLACKBOARD CONTENTS OR CALENDAR.

TEACHING STRATEGIES AND UNIQUE QUALITIES OF THIS COURSE: Lecture, paperless use of BLACKBOARD, student questions, quizzes, exams, paper. This course includes ethnographic films and one fictional film and focuses cultural evolution and the concept of labor as a ‘grounding’ in human life.

REQUIREMENTS, TEST DATES, AND MAKE-UP POLICY: Communication for this course between the instructor and students takes place during the assigned class schedule, office hours, or in BLACKBOARD COURSE MESSAGES. Exam I: Mon 5 Oct (25%); Exam 2: Fri 12 Nov (27%); Final: Mon 21 Dec 8:30 AM (33%). There will also be pop quizzes (15%). Make-up exams will be given for official absences only. At least three pop quizzes will be thrown out. The only make-up for missed pop quizzes will be attending and briefly reviewing college events approved by the instructor. Attending the Final Exam is mandatory, except for documented illness.

ATTENDANCE: Required.

OUTCOMES: Students will learn how to organize and creatively use the information from this class to gain an understanding of a cultural anthropological approach to the variety of human cultures through time and of the problems of colonialism and industrialization. Outcomes will be measured through testing and quizzes.
TENTATIVE COURSE OUTLINE:

Introduction:
1. Anthropological Subfields and Concepts (matrix *The Development of Human Society* in CONTENT)
2. Human evolution and the variety of human cultures (First Peoples: Africa DVD)

Ethnographic Units:
3. Foragers: read all of *The Old Way: A Story of the First People* (DVD)
4. Kin-based Societies: extracts from Ongka’s Big Moka (DVD)
5. Early States: extracts from *The Inca* (Video)
6. Pastoralism: extracts from *The Kirgis* (Video)

Issues in Society and Approaches to the Study of Culture:
7. The Industrial Revolution, Capitalism and the Limits of State Power: Christ Stopped at Eboli
8. Colonialism: *Sugar Cane Alley* (DVD)
10. Conclusion: Exploitation in the Twentieth Century and Beyond – Jim Crow, Prison America and Beyond

Check BLACKBOARD CALENDAR and COURSE MESSAGES for urgent class announcements the night before and the morning of class, especially for weather-related or other emergencies. Please arrive in class on time. Do not leave class during the assigned period except for emergency. Exams will be given only at time assigned except for illness (no request for early exams will be allowed). Class attendance is required.

Familiarize yourself with the information on this web page for the College’s Emergency Evacuation and Shelter-in-Place Procedures: [http://www.oneonta.edu/security/](http://www.oneonta.edu/security/) Evacuate to the quad and then to the Fine Arts Theater if instructed to the designated Shelter-in-Place.

### ADA (AMERICAN WITH DISABILITIES ACT) STATEMENT

Students Diagnosed with a Disability—All individuals who are diagnosed with a disability are protected under the Americans with Disabilities Act, and Section 504 of the Rehabilitation Act of 1973. As such, you may be entitled to certain accommodations within this class. If you are diagnosed with a disability, please make an appointment to meet with Student Disability Services (SDS), 209 Alumni Hall, ext. 2137. All students with the necessary supporting documentation will be provided appropriate accommodations as determined by the SDS Office. It is entirely your responsibility to contact SDS and concurrently supply me with your accommodation plan, which will inform me exactly what accommodations you are entitled to. You will only receive accommodations once you provide me with an SDS accommodation plan. Any previously recorded grades will not be changed.