CRN 395 ANTH 214-01
PSYCHOLOGICAL ANTHROPOLOGY
Autumn 2014

Course Information

Instructor: Dr. Craig Bielert
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Telephone: (607) 436-3219 (Office); (607) 432-2705 (Home)

Classroom and Time: T/TH 2:30-3:15 p.m., 303 Fitzelle Hall

Office Hours: Monday, Tuesday & Wednesday 1-2:00 p.m.


This course will focus on the original and development of the sub-discipline of psychological anthropology. Cross-cultural human universals will be discussed and described. Cultural differences and universals will be considered as they relate to practices which are part of an individual’s enculturation.

Course Resources- There are a number of readings which will be provided as Xerox handouts; in addition there are readings which will be on electronic reserve. It is not expected that these be printed out but it is expected that these items be read or consulted as indicated by the instructor.

Tests- There will be two tests. Each of the tests will contribute 25% towards the final course grade. A third test will be given at the scheduled time of the final. This test is optional; it will be accumulative. This test, if taken, may substitute for the lowest test grade of the two regular class exams. If the grade received on this test is lower than either of the regular exams, it won’t be counted. If a student is satisfied with his/her two test grades the third test can be skipped. If a test is missed the accumulative test must be taken and the grade will count as the missing exam mark.

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This syllabus is NOT a legally binding document and I reserve the right to make changes as I see appropriate or circumstances require.
Paper—Each student will be doing a paper on an assigned topic. This paper will be researched and will require a bibliography including primary sources and not just websites. It will be written in APA format. This paper will count for 20% of the final course grade. It must be turned in in a hard copy format; electronic submission will not be accepted.

Out-of-Class Assignments—Over the course of the semester you will have a total of three out-of-class assignments. These assignments will have due dates decided upon by the class. Each of these carries a credit value of 10% of the final course grade.

Class attendance—There is no required class attendance with the exception of guest lectures. Attendance is expected at the guest lectures. Regular attendance and course participation are taken as evidence of motivation and reflect positively on the course final grade.

Emergency Evacuation Procedures—In the event of an emergency evacuation (i.e. fire or other emergency), classes meeting in this building are directed to reassemble at the Chase Gym so that all persons can be accounted for. Complete details of the college’s emergency evacuation, shelter-in-place and other emergency procedures can be found at http://www.oneonta.edu/security/.

ADA (Americans with Disabilities Act) Statement

Students diagnosed with a disability—All individuals who are diagnosed with a disability are protected under the Americans with Disabilities Act, and Section 504 of the Rehabilitation Act of 1973. As such, you may be entitled to certain accommodations within this class. If you are diagnosed with a disability, please make an appointment to meet with Student Disability Services (SDS), 209 Alumni Hall, Ext. 2137. All students with the necessary supporting documentation will be provided appropriate accommodations as determined by the SDS office. It is entirely your responsibility to contact SDS and concurrently supply me with your accommodation plan, which will inform me exactly what accommodations you are entitled to. You will only receive accommodations once you provide me with an SDS accommodation plan. Any previously recorded grades will not be changed.

Academic Honesty

Work conducted inside and outside of class is subject to the College's policy on academic honesty. Please familiarize yourself with this policy. As per College policy, “Academic dishonesty is defined as any act by a student that misrepresents or attempts to misrepresent to an instructor or any College official the proficiency or achievement of that student or another student in any academic exercise for the purpose of influencing a grade on a work assignment, on an examination or quiz, or in a course as a whole, or that is intended to alter any record of a student’s academic performance by unauthorized means.” Examples of academic dishonesty include, but are not limited to: “plagiarism, that is, using materials from another’s work without acknowledgement, using quotations without identification as such, or paraphrasing without specific identification of the source; unauthorized giving or receiving of information on an examination, laboratory procedure or other exercise.” Plagiarism is a very serious offense. You should be familiar with the difference between plagiarism and paraphrasing. Ignorance is not an excuse to engage in plagiarism without penalty.

In addition, of course, cheating on quizzes or exams is considered academic dishonesty, and will be treated harshly.

The consequences of academic dishonesty will vary according to the seriousness of the act, but please know that expulsion from this course, and even from the College, is possible.
## Psychological Anthropology Course Syllabus

<table>
<thead>
<tr>
<th>Lecture Date</th>
<th>Topic</th>
<th>Reading Assignment</th>
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<tbody>
<tr>
<td>1. Tues., Aug. 26</td>
<td>Syllabus, movie “In Search of Mind”</td>
<td>Brooks, Erchak &amp; Wilson E. Reserve-V. Barnouw-Ch. 1&amp;2 same as above</td>
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<tr>
<td>2. Thurs., Aug. 28</td>
<td>Organic Evolution</td>
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<td>3. Tues., Sept 2</td>
<td>Human evolution, movie “Last Man Standing”</td>
<td>Freud for Beginners</td>
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<td>4. Thurs., Sept 4</td>
<td>Philosophical Concerns</td>
<td>Freud for Beginners</td>
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<tr>
<td>5. Tues., Sept 9</td>
<td>Movie, “Wild Boy of Aveyron”</td>
<td>Freud for Beginners</td>
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<tr>
<td>6. Thurs., Sept 11</td>
<td>Discussion of Freud &amp; Boas And Cultural Determinism</td>
<td>Measure of America V. Barnouw, Ch. 3&amp;4</td>
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<tr>
<td>7. Tues., Sept 16</td>
<td>Movie, “Boas”</td>
<td>V. Barnouw, Ch. 5</td>
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<td>8. Thurs., Sept 18</td>
<td>Movie, “Mead” and discussion of Sex and Temperament</td>
<td>Sex and Temperament</td>
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<td>9. Tues., Sept 30</td>
<td>Enculturation &amp; Child Development</td>
<td>V. Barnouw, Ch. 6</td>
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<td>11. Tues., Oct 7</td>
<td>“Babies” continued &amp; review</td>
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<td>12. Thurs., Oct 9</td>
<td>Test 1</td>
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<td>14. Tues., Oct 21</td>
<td>Surreal human experiences</td>
<td>Hallucinogens and Culture</td>
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<td>15. Thurs., Oct 23</td>
<td>Hallucinogens &amp; Shamen</td>
<td>E. Reserve-Shamans Through Time &amp; Tales of a Shaman’s Apprentice</td>
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17. Thurs., Oct 30  I.Q.

18. Tues., Nov 4  Teaching as a cultural practice  Japanese Lessons

19. Thurs., Nov 6  Individual vs. Group  Geography of Thought

20. Tues., Nov 11  Abnormal Behavior DSM-IV

21. Thurs., Nov 13  Culture bound syndromes  E. Reserve-Culture & Mental Disorders

22. Tues., Nov 18  Test II

23. Thurs., Nov 20  Animal Cultures  handout

24. Tues., Nov 25  Biology & Human Cultures  handout

25. Tues., Dec 2  Evolution & Future Cultures  handout

26. Thurs., Dec 4  Summary & Review

Exam Week-December 19-16th

Final Exam-Thursday, December 11, 11:00-1:30 p.m.