ANTH 250: Anthropology of the Southwest  
Syllabus  
A program of study

ANTH 250  
Spring 2016  
MWF 12:00-12:50 pm, HECO 203  
Prof. Brian D. Haley  
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Phone: 436-2001  
E-mail: haleyb@oneonta.edu  
Office Hours: Tu 10:00 am noon, Th 10:00-10:50 am, and by appointment (drop-ins are welcome)

COURSE DESCRIPTION/OUTCOMES:

A survey of sociocultural diversity and change from prehistory to the present in the greater Southwest, a region recognized as a major cultural borderlands and blending zone of Native, Latino, and Anglo-American influences. Archaeological, historical, and ethnographic examples from California to Texas, and northern Mexico to Colorado, explore the cultural outcomes of migration, trade, resistance, conquest, slavery, capitalism, activism, and ethnogenesis. Prerequisite: Sophomore standing.

COURSE ATTRIBUTES:

ANTH 250 is a Liberal Arts course. For Anthropology majors, the course counts toward the upper division Electives in Anthropology requirement. For Anthropology minors, this course will fill one of your upper division requirements.

ACADEMIC HONESTY:

All students are responsible for knowing and adhering to the College’s policies on academic honesty. Any student found cheating will receive a failing grade and will be reported to the Student Conduct Committee for possible further action consistent with College policy, including possible dismissal from the College.

ATTENDANCE POLICY & EMERGENCY PROCEDURES:

Please turn off and put away your cell phone while you are in the classroom.

If you miss a class, you are still responsible for the material that was covered. I do not provide my lecture notes to students. Students who do not attend class on a regular basis will be involuntarily withdrawn. A sign-in sheet will circulate daily. Any forgeries on the sign-in sheet will be treated as a violation of the College’s policies on academic honesty.

Emergency Evacuation/Shelter-in-Place Procedures: In the event of an emergency evacuation (i.e., fire or other emergency), classes meeting in this building are directed to reassemble in Chase Gymnasium so that all persons can be accounted for. Complete details of the College’s emergency evacuation, shelter-in-place and other emergency procedures can be found at http://www.oneonta.edu/security/.

This is not a contract. All material in this syllabus is subject to change at the instructor’s discretion.
REQUIRED READINGS:

Readings available in pdf format on the class Blackboard website. See Schedule for titles.

COURSE REQUIREMENTS:

Course Format: This course is based on a mixture of lecture, reading and discussion, and video. An associated Blackboard site contains the required and recommended readings, slides, maps, and other related materials. While the course content provides a survey of peoples and cultures of the region, the underlying theme of these materials is that “peoples” and “cultures” are constantly changing and being created anew. Thus, the materials emphasize change, dynamism, and the production of culture.

A significant component of the course will be in-class discussion of readings. This makes good attendance essential to earning a high grade.

Please feel free to raise questions in class, even questions that may require extended discussion. The dates for reading assignments, exams, and discussions are listed in the schedule at the end of this syllabus.

Blackboard: The required readings (in pdf format), any lecture slides, maps, handouts, etc., are posted on Blackboard. On the College’s website, access Blackboard on the Quick Links menu. After logging in to the course, you will find these materials in separate folders in the Lessons section of the site. Exam grades will be accessible in the Gradebook.

Evaluation: Your final course grade will be based on the following measures:

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<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>National Park assignment</td>
<td>5 percent</td>
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<tr>
<td>Reading Comments</td>
<td>10 percent</td>
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<tr>
<td>Exams (2)</td>
<td>30 percent</td>
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<tr>
<td>Research Steps pre-Paper (4)</td>
<td>20 percent</td>
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<tr>
<td>Research Paper</td>
<td>20 percent</td>
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<tr>
<td>Class Participation</td>
<td>15 percent</td>
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National Park Assignment: This is a simple web-based assignment intended to give you some familiarity with the region. You will write about a page and act as our in-class authority on that park when called upon.

Reading Comments: For every assigned reading starting in Week 2, you will submit two written comments on something you found interesting, wish to challenge or question, seek to better understand, or a quote you find particularly memorable. These must be typed (printed) and turned in at the beginning of class (usually on Friday). In every case, give a brief context that accounts for your comment, challenge, question, or quotation. This requirement should help you keep up with readings, help me to see if/where you need help interpreting them, and better prepare you for classroom discussion.

Exams: Two in-class exams will be given. These will cover readings, lectures, and videos. They will consist of a mix of short answer, fill-in-the-blank, and other formats. Make-up exams will be given only with a legitimate excuse, with appropriate documentation, as appropriate according to College policy. It is your responsibility to contact me at the earliest possible date to notify me of a missed exam and to request a make-up.

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Research Paper Project: You will conduct original library research for this class and prepare a research paper of 8-12 pages in length. En route to completing your research paper, you will be graded on four steps in the research process to help you improve your research and writing skills and learn more about the region. See the separate Research Paper Project sheet for more information. Step due dates appear in the Schedule below.

Class participation: Since the study of culture is text-intensive, there will be ample opportunity to discuss the readings in class. Come prepared to ask questions and to be asked questions, to voice reactions, and to contribute toward the group’s learning by discussion.

READING SCHEDULE AND KEY DATES

Week 1   Introduction and Definition
Read:    Fowler, Don D., “Prologue: The Land and the People,” from A Laboratory for Anthropology: Science and Romanticism in the American Southwest, 1846-1930 (New Mexico, 2000).

Week 2   Prehistory: The Past is not Timeless

Week 3   Convergence and Newcomers
Read:    TBA
START RESEARCH STEP 1
Mon. 2/1  READING COMMENT DUE (ON LEKSON)
Fri. 2/5   READING COMMENT DUE (ON TBA)

Week 4   Native Views of a Dynamic Past: Origin & Migration Stories

Fri. 2/12  READING COMMENT DUE
Week 5  Colonial First Encounters  
**RESEARCH CONSULT (STEP 2) WITH DR. HALEY**  
Fri. 2/19  **READING COMMENT DUE**

Week 6  Captives & Cousins: Colonial Nuevo Mexico’s Complex Borderlands  
Fri. 2/26  **READING COMMENT DUE, AND RESEARCH STEP 3 DUE**

Week 7  Janos & Chiricahua  
Wed. 3/2  **READING COMMENT DUE**  
Fri. 3/4  **EXAM 1**

Week 8  **BREAK: NO CLASSES**

Week 9  Hispanicized Landscapes  
Fri. 3/18  **READING COMMENT DUE**

Week 10  Tourism & Regionalism  
Wilson, Chris, “Romantic Regional Architecture, 1905-1930,” from *The Myth of Santa Fe: Creating a Modern Regional Tradition* (New Mexico, 1997).  
Fri. 3/25  **READING COMMENT DUE, AND RESEARCH STEP 5 DUE**

Week 11  Mata Ortiz Pottery  
Research Consult (Step 6) with Dr. Haley  
Fri. 4/1  **READING COMMENT DUE**
Week 12  The Hopi Traditionalist Movement  
Fri. 4/8  READING COMMENT DUE  

Week 13  Countercultures  
Fri. 4/15  READING COMMENT DUE  

Week 14  Aztlán/El Norte  
Fri. 4/22  READING COMMENT DUE, AND RESEARCH PAPER DUE (STEP 7)  

Week 15  The Value of “Mexican” to Others  
Fri. 4/29  READING COMMENT DUE  

Week 16  Wrap-Up & FINAL EXAM  
Mon. 5/2  Wrap-Up  
Wed. 5/4  STUDY DAY: NO CLASS  
Fri. 5/6  FINAL EXAM, 11:00 AM TO 1:30 PM