

Anth 105: World Cultures

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Office Hours: M, W, F - 11 – 11:50 a.m.

Course Description

What is culture? Why is it important for us to understand learned human behaviors? In this course, we will investigate world cultures both past and present, in order to examine human diversity on our planet. By studying examples of ancient and contemporary peoples, we will gain an appreciation for the unique ways in which human beings have adapted to survive on the planet. Students will also explore the diverse ways in which human cultures have explained the mysteries of natural phenomena.

Course Attributes

Anth 105 counts toward Liberal Arts credit in general education requirements. World Cultures also carries an HO2 and CPA attribute.

Course Readings

Gezon & Kottak. 2012. Culture. First Edition. McGraw-Hill Publishers (*Readings should be done by the Monday of the week they are assigned.)

Course Requirements and Format

Ethnographic literature and film; lectures and class discussions will constitute the format of this course. Bates' book provides an Anthropological framework that will enable students to recognize and understand the basic components of all world cultures. This text will also reveal startling differences in lifestyles from culture to culture and the many unique answers to the challenges of survival within the human species.

Lectures reflect information in assigned readings but also include other materials as well. It is imperative that you complete assigned readings in order to engage in group discussions. Likewise, attendance is crucial to good performance in this course. An absence due to dire circumstances or illness may be excused with proper documentation.

Course grades are assessed as follows:

- Quizzes: 25%
- Participation 25%
- Mid-term exam: 25%
- Final exam: 25%

Evaluation of grades:

A 93 – 100%	C+ 77 – 79%	D- 60 – 63%
A- 90 – 92%	C 74 – 76%	F below 60%
B+ 87 – 89%	C - 70 – 73%	
B 84 – 86%	D+ 67 – 69%	
B- 80 – 83%	D 64 – 66%	

Participation

You will have many opportunities to discuss readings and/or issues from lectures and films. You will be given the opportunity to engage in these discussions and contribute your insights. Once again, **attendance is crucial to a favorable grade in participation.** Part of your participation grade includes your contribution to in-class assignment that will be given periodically.

Quizzes

Quizzes will be based primarily on assigned readings but will also encompass materials from films and lectures. **There will be a total of five quizzes over the course of the semester.** Your lowest quiz grade will be dropped at the end of the semester, resulting in four quiz grades that will comprise this portion of your entire grade.

Exams

There are two exams, one at mid-term and one final. These exams are worth 50% of your grade, collectively, or 25% each. They will reflect information from assigned readings, films and lectures. The format of these exams will be short answer, multiple choice and true/false. *Only under the most dire of circumstances will make-up tests be given.* As with attendance, documentation will be required to grant a make-up exam.

Attendance

Your attendance is considered as part of your grade for this class. It reflects intention and initiative to do well in this course. Even though attendance is not formally taken for this class, quizzes and in-class assignments are given at random, after the instructor has determined that enough material has been covered in order to complete quizzes and assignments. **If you are frequently absent, without appropriate documentation regarding illness, for example, your contribution to discussions and participation will be inadequate.** While in attendance, it is expected that you will not disrupt class instruction, which includes films, with the use of electronic devices such as cellular phones. Computer use for class note taking must be cleared with the instructor prior to use. Any use of electronic devices during quizzes and/or exams will result in a failing grade.

Academic Honesty

You can review the State University College at Oneonta's *Code of Student Conduct* at www.oneonta.edu/development/judicial/code.asp#conduct. This site provides a detailed account of the institution's expectations of students regarding academic honesty and the severe consequences that result from breaking these rules. A failing grade will be issued to any student caught cheating.

Date	Topics	Readings*
1/25, 1/27	Introduction: World Cultures	
1/30, 2/1, 2/3	The Science of Cultural Anthropology	Chap. 1
2/6, 2/8, 2/10	Human Behavior and Adaptation	Chap. 2
2/13, 2/15	Cultural Anthropology and Methodology	Chap. 3
2/17	OFF SITE ASSIGNMENT	
2/20, 2/22, 2/24	Applied Anthropology	Chap. 4
2/27, 2/29, 3/1	Language Development in Human Cultures	Chap. 5
3/5, 3/7, 3/9	Procurement Systems	Chap. 6
3/12, 3/14	Political Ecology	Chap. 7
3/16	MID-TERM EXAM	
3/26, 3/28, 3/30	Social Organization	Chap. 8
4/2, 4/4, 4/6	Gender: Biological and Cultural Influences	Chap. 9
4/9, 4/11, 4/13	Belief Systems	Chap. 10
4/16, 4/18, 4/20	Who Controls the Protein?	Chap. 11
4/23, 4/25, 4/27	Social Construction of Race	Chap. 12
4/30, 5/2, 5/4	Globalization	Chap. 13
5/7	Review for Final Exam	
5/9	No class – study day	
5/11	SECTION 02	<i>FINAL EXAM –11 a.m. – 1:30 p.m.</i>
5/11	SECTION 03	<i>FINAL EXAM –2 – 4:30 p.m.</i>