



Cuban *rumberos*, circa 1910

## MUSIC OF THE CARIBBEAN

949: ALS 212 01; 941: ANTH 212 01

Spring 2008 IRC 7 TTh 8:30-9:45

Dr. Donald R. Hill [hilldr@oneonta.edu](mailto:hilldr@oneonta.edu)

Office: Fitz 403a TTh 9:50-11:15AM

**FORMAT:** lectures; brief discussion; musical examples; video; essay, audio and term ID on exams; pop quizzes; paper

**REQUIREMENTS:** Exam I (30%): 28 Feb

Topic for Paper (5%): 4 Mar 08

Paper (30%): 10 Apr 08 (5 double-spaced 12 font pgs.)

Unannounced quizzes (5%): nytime

Final Exam (30%): Tu 13 May 08

### TENTATIVE COURSE TEXTS:

1. Music CDs and books/articles on closed reserve in the library
2. Manuel, Caribbean Currents
3. McAlister, Rara!
4. Handouts and more music CDs

### TENTATIVE COURSE OUTLINE:

1. Themes: "Music of the Caribbean – Musical Overview" (CD in library) (M Ch 10)
2. A sketch of the Caribbean: its geography, its history and its music (M Ch 1)
3. African and European roots of Caribbean Music "Music of the African Diaspora" (handouts)
4. The music of Carriacou, Indian Music. "Carriacou Calaloo" (notes and CD in library) (M Ch 9)
5. The music of Trinidad 1 (M Ch 8)
6. The music of Trinidad 2: "West Indian Rhythm" (closed reserve in library)
7. Roots of Cuban Music: "North Africa/ Spanish Influences" & "Theater Trad. in Cuba (CDs in library) (M Ch 2)
8. Roots of Cuban Music: "Yoruban Themes" & "Rumba" (2 CDs in library)
9. The music of from the *danzón* to the *son*: "Cuban Duos, Trios, etc." (CD in library)
10. The music of Puerto Rico and the Dominican Republic (M Chs 3, 5)
11. The music of Haiti and the French Islands (read all of McAlister and play CD) (M Ch 6)
12. The music of Haiti and the French Islands 2
13. The music of Jamaica 1: roots music (M Ch 7)
14. The music of Jamaica 2: from dancehall to the world
15. Caribbean music in New York (M Ch 4)
16. Final exam: Tuesday 15 May 8-10 AM

**Note:** Students are expected to stay for the entire class and not leave, walk around, or talk during class. Attendance is required. It is also required to listen to the sample CDs in the library before each lecture on those CDs.