

MUSIC OF THE CARIBBEAN SPRING 2012

594: ALS 212 01 415: ANTH 212 01 TTh 8:30-9:45 HIRC 9 Dr. Donald R. Hill tel. 2018
Office: Fitz 403a Office hrs: TTh 9:50-11:15AM



Colorized postcard of Cuban *rumberos*, circa 1910

READINGS and LISTENING:

1. Check Angel each day before class for posted changes to read or review.
2. Check Lessons & Calendar in Angel and read posted article/document/internet source, before each topic is taken up.

REQUIREMENTS: Exam I: Tu 28 Feb (25% of grade); Quizzes & Presentation Questions (10%); Topic selection (3) & Presentations: Fridays beginning 29 Feb (30%); Final: Tu 15 May 8:00-10:30 AM (32%). Please listen to and be familiar with the musical examples in LESSONS.

TENTATIVE COURSE OUTLINE:

1. Themes: Place, Purpose, and Genre
2. A sketch of the Caribbean: its geography, its history and its music “CIA Factbook”
3. Terms and Concepts Concerning Caribbean Music and Culture “Definitions & Classifications”
4. An Ethnohistory of Caribbean Music
5. Atlantic Region Caribbean Music “Music of the African Diaspora”
6. Place, Purpose, and Genre “Music of Carriacou...”
7. Ethnicity and Social Class with Respect to Caribbean Music
8. Occasional and Incidental Music in the Caribbean “The Music of Carriacou” (chart only)
9. Roots of Creole Music in Haiti, Carriacou, Curacao. “African Influences...,” “The Big Drum...”
10. A History of Recorded Music in the Caribbean “The Calypso Music of Lionel Belasco...”
11. Sacred and Secular Music of the Caribbean “Spiritual Baptist Hymns from Toco Village,” “The Trinidad Connection in Carriacou’s Carnival”
12. Student Presentations
13. Student Presentations
14. Student Presentations
15. Final exam: Tuesday 15 May 8-10:30 AM

Check your Angel email for urgent class announcements the night before and the morning of class, especially for weather-related or other emergencies. Please arrive in class on time. Please do not leave class during the assigned period except for emergency. Exams will be given only at time assigned except for illness (no request for early exams will be allowed). Class attendance is required.

Note: Communication for this course between the instructor and students takes place during the assigned class schedule, office hours, or in Angel, including email. No email communication will be accommodated outside of Angel email.

If it is necessary to evacuate the building, the class is requested to go across the Quad to the Theater in the Fine Arts building. For more important emergency procedures, please familiarize yourself with the information on this web page: <http://www.oneonta.edu/security/>