



Midnight Robber, Trinidad Carnival Masquerade

PEOPLES AND CULTURES OF THE CARIBBEAN

Spring 2009

915: ANTH 203 01 203: ALS 203 01
MWF 9-9:50 AM HIRC 8

Dr. Donald R. Hill

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READINGS:

1. Hill, Caribbean Folklore: A Handbook
2. Handouts and library closed reserve

REQUIREMENTS: Exam I (25%): Wed 18 Feb
Exam II (33%): 1 Apr Final (37%): 11 May 09
Unannounced quizzes (5%):

TENTATIVE COURSE OUTLINE

	Reading assignments
I. Introduction	
The Study of Anthropology & Folklore	Preface, Chapters 1 & 4 (“Scholarship and Approaches”)
Regional Survey	
The Caribbean, Africa & Europe	
II. Colonialism, Slavery & Maroonage	Video: “Sugar Cane Alley”
III. Caribbean Folklore & Folklife	Chapter 2 (“Definitions and Classifications”)
IV. Case Studies of Caribbean Folklore	Chapter 3 (“Examples and Texts”)
V. Folklore in Caribbean Popular Culture	Chapter 5 (“Contexts”)

Note: Check your email for urgent class announcements both the night before and the morning of class before coming to class for weather-related or other emergencies. Please arrive in class on time. Please do not leave class during the assigned period except for emergency. Exams will be given at time assigned times only, except for illness (no request for early exams will be allowed). Class attendance is required.