

CRN 100 ANTH 214-01  
Culture and Personality (Psychological Anthropology)  
Fall 2008

Course Information

Instructor: Dr. Craig Bielert  
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Texts: 1. *Japanese Lessons: A year in a Japanese School Through the Eyes of An American Anthropologist and Her Children* by G. R. Benjamin, New York University Press, New York, 1997  
2. *Shamanism*, Piers Vitebsky, 2001, University of Oklahoma Press, Norman.  
3. *Culture and Identity*, Charles Lindholm, 2008, Oneworld, Oxford.

Classroom and Time: 12:00-1:15 P.M. Tuesday & Thursday, HIRC-9

Office Hours: Monday & Wednesday 1-2:00 P.M.; Tuesday 11:00 A.M.-12:00 P.M.

This course will focus on the origin and development of the sub-discipline of psychological anthropology. Cross-cultural human universals will be discussed and described. Cultural differences and universals will be considered as they relate to practices which are part of an individual's enculturation.

Tests-There will be two tests. Each of the tests will contribute 25% towards the final course grade. A third test will be given at the scheduled time of the final. This test is optional; it will be accumulative. This test, if taken, may substitute for the lowest grade test of the two regular class exams. If the grade received on this test is lower than either of the regular exams, it won't be counted. If a student is satisfied with his/her two test grades the third tests can be skipped. If a test is missed the accumulative test must be taken and its grade will count as the missing exam mark.

Paper- Each student will be doing a paper on an assigned topic. This paper will be researched and will require a bibliography including primary sources and not just web-sites. This paper will count for 20% of the final course grade.

Out of Class Assignments- Over the course of the semester you will have a total of three out of class assignments. These assignments will have a due date decided upon by the class. Each of these carries a credit value of 10% of the final course grade.

## Syllabus

<u>Lecture Date</u>	<u>Topic</u>	<u>Reading Assignment</u>
1. Thursday, Aug 29	Syllabus & Movie: "In Search of Mind"	
2. Tuesday, Sept 2	Guest lecturer-Prof. John Relethford	Chapt. 1 C&I
3. Thursday, Sept 4	"Philosophy"	Chapt. 2&3 C&I
4. Tuesday, Sept 9	"Wild Boy of Aveyron" Movie	Handout
5. Thursday, Sept 11	"How other is other"	Chapt. 4 C&I
6. Tuesday, Sept 16	Freud	
7. Thursday, Sept 18	Boas, Benedict, Mead	
8. Tuesday, Sept 23	Criticism of Mead "Film-	
9. Thursday, Sept 25	Other approaches	Chapt. 6 C&I
10. Tuesday, Sept 30	Test # 1, Readings & Lectures to date	
11. Thursday, Oct 2	"Altered states of consciousness & Serotonin"	
12. Tuesday, Oct 7	Trance & hypnosis	
13. Tuesday, Oct 14	Yoga & meditation (Guest lecture?)	
14. Thursday, Oct 16	"The Divine Horseman" (film) & Vodou	
15. Tuesday, Oct 21	Hallucinogens & Secondary compounds	
16. Thursday, Oct 23	Secondary compounds	
17. Tuesday, Oct 28	Shaman & Rock painting	
18. Thursday, Oct 30	Shaman & art interface	
19. Tuesday, Nov 4	Test # 2-Readings & Lectures to date	
20. Thursday, Nov 6	Cultural universals	
21. Tuesday, Nov 11	Frames of Reference	
22. Thursday, Nov 13	Japanese Lessons	
23. Tuesday, Nov 18	Japanese Lessons	
24. Thursday, Nov 20	Cultural Evolution	
25. Tuesday, Dec 2	Culture Bound Syndromes	
26. Thursday, Dec 4	Culture Bound Syndromes	
27. Tuesday, Dec 9	Culture Bound Syndromes	
28. Thursday, Dec 11	Being an American	Chapt. 13 C&I

Finals Week Dec. 15-19

**FINAL-Tuesday, December 16, 2:00-4:30 P.M.**