

ANTH 100: Introduction to Cultural Anthropology

ANTH 100-01

Spring 2012

MWF 10:00-10:50 AM, HIRC 1

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Office Hours: MW 11:00 am to noon, and by appointment (drop-ins are welcome)

COURSE DESCRIPTION:

Cultural anthropology provides an understanding of contemporary human issues through the systematic study of cultural and social similarities and differences around the world. This course will introduce students to this major subfield of anthropology, its subject matter, history, unique approach, and major contributions to knowledge.

COURSE ATTRIBUTES:

ANTH 100 is a Liberal Arts course that fulfills the Social Science (S2) General Education requirement. It is required for anthropology majors, and counts toward the anthropology minor. ANTH 100 is a prerequisite for some upper division anthropology courses.

ACADEMIC HONESTY:

All students are responsible for knowing and adhering to the College's policies on academic honesty. Any student found cheating will receive a failing grade and will be reported to the Student Conduct Committee for possible further action consistent with College policy, including possible dismissal from the College.

ATTENDANCE POLICY & EMERGENCY PROCEDURES:

Please turn your cell phone off while you are in the classroom.

If you miss a class, you are still responsible for the material that was covered. Students who do not attend class on a regular basis will be involuntarily withdrawn. A sign-in sheet will circulate daily. Any forgeries on the sign-in sheet will be treated as a violation of the College's policies on academic honesty.

Emergency Evacuation/Shelter-in-Place Procedures: In the event of an emergency evacuation (i.e., fire or other emergency), classes meeting in this building are directed to reassemble outside in front of the Fine Arts building so that all persons can be accounted for. Complete details of the College's emergency evacuation, shelter-in-place and other emergency procedures can be found at <http://www.oneonta.edu/security/>.

COURSE REQUIREMENTS:

Course Format: This class primarily is lecture based, augmented with videos. Questions in class are encouraged. You are expected to have read the assigned materials by the dates shown and to contribute to discussions. A borderline grade could be decided by such participation (see below). My lectures usually relate to the week's topic in the main text (Nanda & Warms).

Angel: Various course materials will be available on Angel, accessed through the College's homepage. Documents are in pdf format, which can be viewed and printed with Adobe Reader. Content includes the syllabus, study guides, required readings not available in the books, lecture slides, handouts, assignments, the gradebook, and miscellaneous anthropology links.

Readings and various other materials are located under Lessons, organized in folders designated "Materials for Exam #1," "Materials for Exam #2," etc. Exam, quiz, discussion, and assignment scores will be accessible in the Gradebook.

Grades: The course grade will be based on four objective exams, 14 online quizzes, two short take-home assignments, and class participation. Your final grade for the course will be based on total cumulative points, distributed approximately as follows:

Exams (4)	70 percent
Quizzes (best 12 out of 14)	15 percent
Assignments (2)	10 percent
Other	5 percent

Exams: Exams cover readings and material covered in class (lecture, video, etc.). They include multiple choice, true/false, matching, and short answer questions. Exams are not cumulative: each exam addresses the material assigned since the previous exam. Note that Exam #4 is given during the Final Exam period scheduled for this course (it also is not cumulative). Make-up exams are given only under the most extenuating circumstances, with appropriate documentation. Improvement on exams over the course of the semester is considered in assigning final course grades.

Quizzes: You are required to complete a weekly on-line quiz on Angel. Most questions on the quizzes will refer to the textbook (Nanda & Warms), but there will be exceptions to this. You must complete the quiz before Friday's class to receive credit (see Schedule).

Assignments: There will be at least two simple, brief take-home assignments that are designed to help you gain a better grasp of course content. The directions for each of these will be handed out in class and posted on Angel.

Other: This is primarily to reward contributions in participation, but I reserve the right to stick an impromptu assignment in here if circumstances merit. Participation, in the form of questions, comments, and discussion, are welcome in the classroom and outside of class in office visits, emails, etc. To ensure that you receive the credit you deserve, help me to learn your name (I'm notoriously bad at this). In all instances, treat your classmates with the same respect you would like to receive. Enhancing your classmates' understanding of material is always better than intolerant criticism. Quality and quantity will both be considered in grading class participation.

Extra Credit: As they become available, I will announce lectures, presentations, and other events on topics of relevance to cultural anthropology. You can earn extra credit for this class by attending a lecture or presentation, then writing a response of 1-2 pages (in 12-point standard font, with regular margins). In your paper, you should:

- Introduce the speaker's central argument or main points.
- Describe the speaker's evidence (e.g., the sources and types of data).
- Discuss how the speaker's topic or main points are relevant to anthropology and, if appropriate, to the material that we have considered in class.

The response paper is due 1 week after the event. No more than two papers may be submitted by a student. Extra credit papers may count up to 10 percent of your course grade.

REQUIRED READINGS AND EXAM SCHEDULE:

1. Nanda, Serena & Richard Warms. 2011. *Cultural Anthropology*. 10th edition. Wadsworth/Cengage.
2. Lee, Richard B. 2003. *The Dobe Ju/'hoansi*. 3rd edition. Wadsworth/Cengage.
3. Chavez, Leo R. 1992. *Shadowed Lives: Undocumented Immigrants in American Society*. 2nd edition. Wadsworth/Cengage.

READINGS SHOULD BE COMPLETED BY THE DATE SHOWN.

DATE	THEME	REQUIRED READING	QUIZZES & ASSIGNMENTS DUE	EXAM DAYS	
Week 1: Jan. 25	Introduction				
Jan. 27					
Week 2: Jan. 30	Anthropology & Human Diversity	Nanda & Warms: Chap. 1 Lee: Chaps. 1 & 2			
Feb. 1					
Feb. 3					Quiz 1 before class
Week 3: Feb. 6	History of Cultural Anthropology	Nanda & Warms: Chap. 3 (skip Chap. 2) Lee: Chaps. 3 & 4			
Feb. 8					
Feb. 10					Quiz 2 before class
Week 4: Feb. 13					Culture
Feb. 15					
Feb. 17	Quiz 3 before class				
Week 5: Feb. 20	Communication	Nanda & Warms: Chap. 5 Lee: Chap. 7			
Feb. 22					
Feb. 24					Quiz 4 before class
Week 6: Feb. 27	Subsistence Strategies	Nanda & Warms: Chap. 6 Lee: Chaps. 8 & 9			
Feb. 29					
Mar. 2					Quiz 5 before class
Week 7: Mar. 5	Economics	Nanda & Warms: Chap. 7 Lee: Chaps. 10 & 11			
Mar. 7					
Mar. 9					Quiz 6 before class
Week 8: Mar. 12	Kinship & Descent	Nanda & Warms: Chap. 8 Lee: Chap. 12			
Mar. 14					Assignment #1 due
Mar. 16					Quiz 7 before class
Week 9: Mar. 19-23	BREAK— No Classes				
Week 10: Mar. 26	Marriage, Family, & Domestic Groups	Nanda & Warms: Chap. 9 Chavez: Introduction & Chap. 1			
Mar. 28					
Mar. 30					Quiz 8 before class
Week 11: Apr. 2	Gender	Nanda & Warms: Chap. 10 Chavez: Chaps. 2 & 3			
Apr. 4					
Apr. 6					Quiz 9 before class
Week 12: Apr. 9	Political Integration	Nanda & Warms: Chap. 11 Chavez: Chap. 4			
Apr. 11					

DATE	THEME	REQUIRED READING	QUIZZES & ASSIGNMENTS DUE	EXAM DAYS
Apr. 13			Quiz 10 before class	
Week 13: Apr. 16	Social Stratification	Nanda & Warms: Chap. 12 Chavez: Chaps. 5 & 6		Exam 3
Apr. 18				
Apr. 20			Quiz 11 before class	
Week 14: Apr. 23	Religion	Nanda & Warms: Chap. 13 Chavez: Chap. 7		
Apr. 25				
Apr. 27			Quiz 12 before class	
Week 15: Apr. 30	World Systems	Nanda & Warms: Chap. 15 (skip 14) Chavez: Chaps. 8 & 9		
May 2			Assignment 2 due	
May 4			Quiz 13 before class	
Week 16: May 7	The Modern World	Nanda & Warms: Chap. 16 Chavez: Chap. 10 & Epilogue		
May 9	STUDY DAY— No Class			
Finals: May 11		Monday, 8:00-10:30 am	Quiz 14 before class	Exam 4

ADDITIONAL LINKS AND POLICIES

(For easy access to web pages, use the online version of this syllabus on ANGEL)

Department of Anthropology web page

<http://www.oneonta.edu/academics/anthro/>

SUNY definition of the social sciences General Education learning outcome (S2), which is satisfied by taking this class

<http://www.oneonta.edu/undergradcatalog/general-education-2-learning-outcomes-defined.asp>

The College's policies on academic honesty

<http://www.oneonta.edu/library/policies/academichonesty.asp>

Americans with Disabilities Act Statement

http://www.oneonta.edu/development/sds/faculty_resources.asp

More detailed information on emergency evacuation procedures and campus security

<http://www.oneonta.edu/security/>