

# ANTHROPOLOGY SPRING 2010 COURSE OFFERINGS

## Introductory Courses

Majors take all 3 courses / Minors take 2 of 3 courses

<b>ANTH 100 Introduction to Cultural Anthropology (S2)</b>	
With Sallie Han (hanss@oneonta.edu)	MWF 1-1:50pm Fitzelle 307
With Brian Haley (haleyb@oneonta.edu)	MWF 10-10:50am HECO 204
<b>ANTH 130 Introduction to Biological Anthropology (N2)</b>	
With Tracy Betsinger (betsintk@oneonta.edu)	MWF 10-10:50am, IRC 1 MWF 11-11:50am, IRC 1

**Does not count toward major**

<b>ANTH 105 World Cultures (HO2)</b>	
With Donald Hill (hilldr@oneonta.edu)	MWF 8-8:50am, IRC 2
With Lisa Sorensen-Stahl (sorensla@oneonta.edu)	MWF 12-12:50pm, Fitzelle 206 MWF 1-1:50pm, Fitzelle 206
<b>ANTH 145 Prehistoric World Cultures</b>	
With Renee Walker (walkerr@oneonta.edu)	MWF 12-12:50pm, IRC 1

## Methods / Experience in Anthropology

Majors take at least 6 s.h. / For minors, counts toward required 12 s.h.

<b>ANTH 294 Special Topics – Forensic Anthropology</b>	
How are sex, age, height, and other demographic factors determined from the human skeleton? Are shows like “Bones” accurate? This course will familiarize students with the methods forensic anthropologists use to identify individuals from their skeletal remains. This is a lab-based course, with substantial amounts of hands-on experience. Reading, lab activities, quizzes, short response papers, research paper/annotated bibliography, final exam. Prerequisites: ANTH 331 or BIOL 205	
With Tracy Betsinger (betsintk@oneonta.edu)	TR 10-11:15am, Fitzelle 311
<b>ANTH 341 Zooarchaeology</b>	
This course provides students with a background in the methods of zooarchaeology, the analysis of animal remains from archaeological sites used to reconstruct the interrelationships between people, animals, and the environment. Both theoretical and methodological issues are explored, with emphasis on the use of comparative vertebrate skeletal collections in zooarchaeological research, specifically those animal species commonly found in eastern North American prehistoric and historic archaeological sites. Laboratory experience is a central focus of the course. Prerequisite: ANTH 140.	
With Renee Walker (walkerr@oneonta.edu)	MW 3-4:15pm, Fitzelle 310

### Electives in Anthropology

**Majors take 12 s.h., which can include Electives and Methods/Experience beyond the required 6 s.h.**

**/ For minors, counts toward required 12 s.h.**

<b>ANTH 120 Introduction to Linguistic Anthropology</b>	
What is language? What does it mean to claim that animals do or do not have language – or to say that certain languages today are “endangered”? What can the differences in language use that we observe around us tell us about human culture and thought? This course will familiarize students with the foundational concepts, concerns, and approaches of linguistic anthropology. Reading and discussion, weekly quizzes on Angel, oral presentation, exams, and fieldwork paper. Prerequisites: ANTH 100.	
With Sallie Han (hanss@oneonta.edu)	MWF 12-12:50pm Fizzle 307
<b>ANTH 203 Peoples &amp; Cultures – Caribbean</b>	
A survey of the colonial and post-colonial Caribbean. The cultural diversity of Caribbean societies is viewed as masking similar historical, economic, social, and political processes. Spanish, English, and French creole cultures are examined in detail. Emphasis is on African cultural influences. Cross-listed as ALS 203. Prerequisite: Sophomore standing	
With Don Hill (hilldr@oneonta.edu)	MWF 9-9:50am, IRC 9
<b>ANTH 212 Music of the Caribbean</b>	
A survey of the music and social milieu of the Caribbean. African, British, Spanish, and French influence in ritual and popular music (salsa, reggae, and calypso) of a Creole Society. Cross-listed as ALS 212. Prerequisite: Sophomore standing	
With Don Hill (hilldr@oneonta.edu)	TR 8:30-9:45am, IRC 8
<b>ANTH 230 Primate Behavior</b>	
An introduction to the study of nonhuman primate behavior, biology, and ecology, with broad coverage from prosimians to apes. Topics include classification, evolution, communication, social organization, and cognition. Includes laboratory and field studies of selected species. Cross-listed as PSYC 230. Prerequisites: ANTH 100 or 130 or PSYC 100	
With Craig Bielert (bielercf@oneonta.edu)	TR 8:30-9:45am, IRC 6
<b>ANTH 236 Medical Anthropology</b>	
What is health? How does its definition (and our experience of it) depend on culture – and how does society produce the conditions of health or of illness? Particular attention will be given to cross-cultural and historical perspectives on ideas and practices concerning health and illness. Topics include culture-bound syndromes, ethnomedical systems, and rituals of healing. Reading and discussion, oral presentation, essay exams, and final poster project. Prerequisites: ANTH 100.	
With Sallie Han (hanss@oneonta.edu)	TR 12-1:15pm, Fizzle 206

<b>ANTH 250 Anthropology of the Southwest</b>	
A survey of sociocultural diversity and change from prehistory to the present in the greater Southwest, a region recognized as a major cultural borderlands and blending zone of Native, Latin, and Anglo-American influences. Archaeological, historical, and ethnographic examples from California to Texas, and northern Mexico to Colorado, explore the cultural outcomes of migration, trade, resistance, conquest, slavery, capitalism, activism, and ethnogenesis. Prerequisite: Sophomore standing	
With Brian Haley (haleyb@oneonta.edu)	MW 5-6:15pm, SCHU 203
<b>ANTH 245 North American Archaeology</b>	
An examination of prehistoric populations in North America, from the peopling of the New World to contact. Emphasizes description, analysis, and interpretation of regional cultural sequences and systems from an archaeological perspective. Prerequisite: ANTH 140	
With Renee Walker (walkerr@oneonta.edu)	MWF 2-2:50pm, Fizzle 308
<b>ANTH 294 Special Topics: Bioarchaeology</b>	
How is health assessed in past populations? What kinds of disease and injuries affect human skeletal remains? This course will examine the field of bioarchaeology, including assessing trauma, disease, stress, diet, and activity patterns from skeletal remains. Reading and discussion, short activities/exercises, oral presentation, research paper, exams. Prerequisites: ANTH 130 or ANTH 140 or BIOL 200	
With Tracy Betsinger (betsintk@oneonta.edu)	MWF 2-2:50pm, Fizzle 307
<b>ANTH 294 Special Topics: Peru- Archaeology &amp; Culture</b>	
This course provides students an in-depth perspective on Peruvian archaeology and culture through an 11-day guided trip to Peru (4/2-4/12, 2010), supplemented by pre- and post-trip lecture, reading and research. Prerequisites: Instructor permission.	
With Cynthia Klink (klinkcj@oneonta.edu)	W 5-7:30pm, Fizzle 309
<b>ANTH 312 Exhibiting Cultures in Museums</b>	
Provides practical experience to students interested in pursuing post-graduate education in museum studies and/or a career in museum work. Readings, film, and visits to local museums will engage students in understanding the various issues of exhibiting cultures in museum and similar institutions. We will discuss theories, methodology, and problems in writing interpretive text for exhibits. Students will work in teams, each with distinct tasks related to curation, education, conservation, and preparation/construction. Participants will create an exhibition for display utilizing various concepts and objects. Students will be guided through processes of formulating an original thesis statement, creating a design concept, assembly and eventual installation of the final project. Enrollment is limited and sophomore standing is required. Prerequisites: Sophomore standing	
With Lisa Sorenson-Stahl (sorensa@oneonta.edu)	TR 10-11:15am, IRC 6

**Capstone seminar – Fall 2009**

**Majors must take either ANTH 390 or 393 / For minors, counts toward required 12 s.h.**

<b>ANTH 390 Issues in Anthropology</b>	
This is a seminar course designed for juniors and seniors, which meets the capstone requirement for the anthropology major. This seminar will assist students in answering basic questions about the nature of the human experience through examination of issues, debates, and new directions within and between the subfields of anthropology (cultural, biological, archaeology). Classes consist entirely of presentations and discussions. Prerequisite: Junior <i>or</i> Senior standing, <i>and</i> 18 s.h. of ANTH courses.	
With Cynthia Klink (klinkcj@oneonta.edu)	TR 4-5:15pm, Fitzelle 318