

CRN 627: ANTH 221-01
Anthropology Of Gender
Spring 2003

Course Information

Instructor: Dr. Craig Bielert
Office: 122 Fitzelle Hall
Phone: (607) 432-2705 (Home); (607) 436-3219 (Office)
Class Time: 8:30-9:45 A.M., Tuesday & Thursday
Classroom: HIRC #8
Office Hours: 1:00-2:00 P.M. Monday, Tuesday & Wednesday
Texts: 1) *Herculine Barbin*; M. Foucault
2) *Travesti: Sex, Gender and Culture Among Brazilian Transgendered Prostitutes*; D. Kulick
3) *The Sambia: Ritual and Gender in New Guinea*; G. Herdt
4) *Gender Diversity: Crosscultural Variations*; S. Nanda

**THIS HANDOUT PROVIDES YOU WITH INFORMATION
RELEVANT TO THE COURSE AND YOUR FINAL GRADE**

Course Description

Anthropologists learn about people and people-related subjects using an evolutionary, comparative, and cross-cultural perspective. They consider human adaptation by looking at the total environment including the socio-cultural, natural, biological and the psychological.

This course focuses on the differences between sex – a biological category, and gender – its cultural counterpart. The anthropological perspective described above will be used to understand both the human life cycle and the status of contemporary women and men worldwide. This cross cultural comparison will examine the roles, responsibilities and expectations of women and men in each of these settings. In addition alternatives that exist to “traditional” male and female roles will receive discussion. By the close of the course, students should be able to view the lives of women and men here and elsewhere with objectivity and without ethnocentrism.

Grade Components

Quizzes: You will be given a series of four quizzes of which the best three scores will determine your quiz average. Quiz questions will be drawn from readings and lectures.

Tests: You will be given two tests. Tests include: true or false, matching, completion, and short answer identification.

Project: You will be assigned a project subject. The project will include a brief oral presentation and a written presentation. The topic will be researched and references must include primary sources and not just web-down loads.

Final Examination: The final examination is optional if taken and if its score is higher than your quiz average or either of the two tests it may serve as a substitute. The exam will be accumulative in nature. It may not substitute for your project mark.

Attendance Policy Class attendance is not mandatory but is encouraged. If a test is missed the final examination can serve in its place. If a quiz is missed then the three quiz scores recorded will stand.

Final Course Grade

Your course grade will include the following components:

A. **Quizzes***

1. _____
2. _____
3. _____
4. _____

*best three determine percentage average

100 points X quiz average = _____

B. **Tests**

- I. _____ (100 points)
- II. _____ (100 points) = _____

C. **Project**

1. _____ (written 75%)
2. _____ (oral 25%) = _____

Final Grade = $\frac{\text{Total points}}{400}$ = _____

Anthropology 221 Course Syllabus

<u>Week</u>	<u>Topic</u>	<u>Assignment</u>
1. January 16	Introduction to biology of sex	Movie
2. January 21, 23	Human Sex Differences	Movie
3. January 28, 30	Sex and Levels of Sex	Read, <i>Herculine Barbin</i>
4. February 4, 6	Genetics of Sex	Read, <i>Herculine Barbin</i>
5. February 11, 13	Differentiation & Development	Read, <i>Herculine Barbin</i>
6. February 18, 20	Organizational Hypothesis	Read, <i>The Sambia</i>
7. March 4, 6	Stereotypes	Read, <i>The Sambia</i>
TEST I, TUESDAY, MARCH 4 (Lecture notes and readings)		
8. March 11, 13	Socialization	Read, <i>Gender Diversity</i>
9. March 18, 20	Variations	Read, <i>Gender Diversity</i>
10. March 25, 27	Student Presentations	Read, <i>Gender Diversity</i>
11. April 1, 3	Student Presentations	Read, <i>Gender Diversity</i>
12. April 8, 10	Student Presentations	Read, <i>Gender Diversity</i>
TEST II, THURSDAY, APRIL 24 (Lecture notes and readings)		
13. April 22, 24	Travestis	Read, <i>Travesti</i>
14. April 29, May 1	Transvestites & Transsexuals	Read, <i>Travesti</i>
15. May 6	Summing Up	